

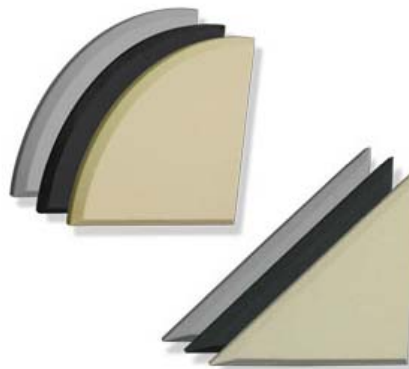
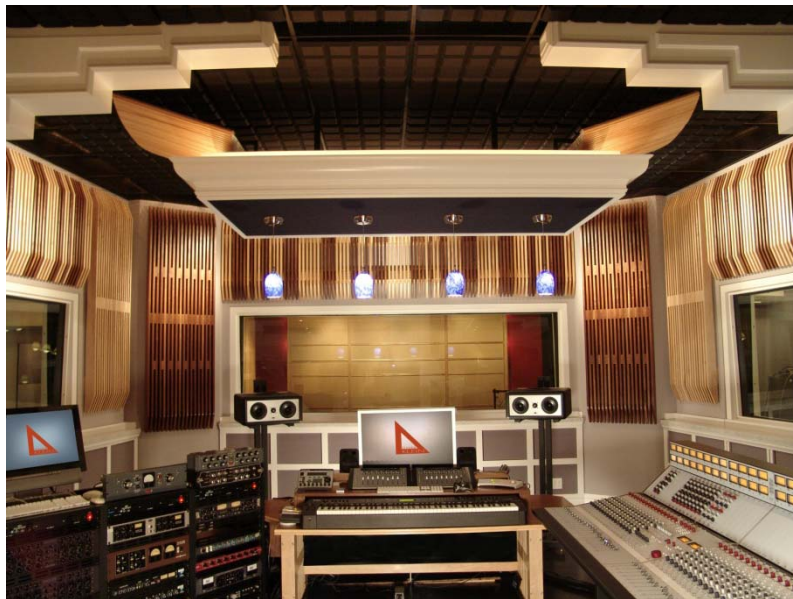
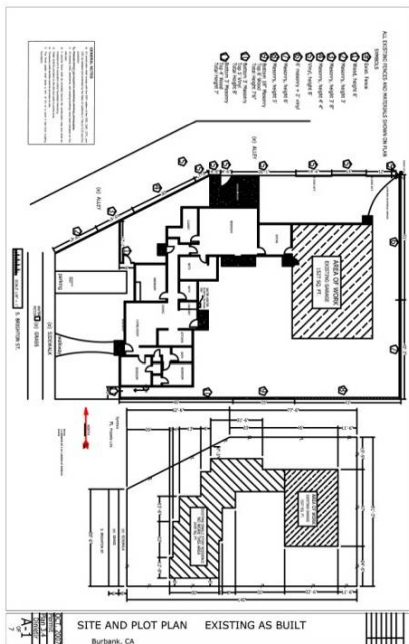
# Steven Klein's Sound Control Room, Inc.

[www.soundcontrolroom.com](http://www.soundcontrolroom.com)

## Catalog of Products and Services

September, 2012

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Office: (818) 788-1238

Fax: (818) 788-1442

Toll Free: (866) 788-1238

E-Mail: [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

STEVEN  
KLEIN

Sound Control Room, Inc.



Designed and Built by Steven Klein



The leading full service company of sound control solutions for musicians and audio professionals.

We are audio and music professionals that understand your needs, your room, and your business.

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



**WWW.SOUNDCONTROLROOM.COM**  
Custom studio solutions from renowned acoustician  
Steven Klein.

**BELIEVE WHAT YOU HEAR**  
**866.788.1238**

# Welcome to Steven Klein's Sound Control Room, Inc.

[www.soundcontrolroom.com](http://www.soundcontrolroom.com)

Founded October, 1997



Criteria Studio B - 1976



Criteria Studio B - 1975

**Hello**, I appreciate the chance to introduce myself and to thank you for your interest in our products and services. I have been involved in music and recording my entire life. From elementary school music studies, to audiophile sales and installation in my teens, to applied music studies at the University of Miami, to record engineer and producer. Also, interested in building and remodeling, I bought my first house at the age 19. With the experience I gained from buying and selling houses, I built my home from the ground up at age 24. During my 12 years with Criteria Studios, 1971 – 1983, I became the senior staff engineer and was involved in the design, building, and remodeling of our 6 studios.

In 1997, after years of building and involvement with audio rooms, I pursued a niche in the marketplace. Created partly out of my frustration with obtaining products and advice, Sound Control Room was born. "Noise control" vendors were not sensitive enough about sound quality, and the few that were in "studio services" would only advise on buying their products. I became inspired to create an "acoustics product mall" and offer professional advice that was independent of a particular brand. We sell products, and we sell services, and because of this we can offer an individual choice that no other company has. We stay focused on the audio professional and architectural acoustics.

Our standards are high, we represent the best manufacturers in the marketplace and also manufacturer our own line of products. Evolved from improvements to products and voids in the marketplace, our branded products represent unique value and quality.

Take a look; let us know how we can help.

Best regards,  
Steven Klein

Experienced in video formats including THX®.  
Licensed General Building Contractor  
Licensed Finish Carpentry Contractor  
CA Lic. #515303, B-1, C-6, HIC, issued 1987

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

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**“Finally a website made simple,”  
announces Steven Klein.**

*Believe what you hear.*



**Get It Right The First Time!**  
**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**

**Welcome to the leading full service company  
of sound control solutions for  
musicians and audio professionals.**

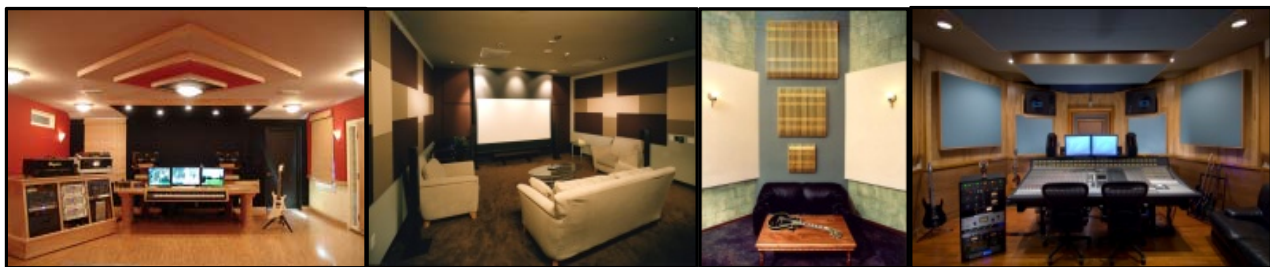
**IT'S YOUR ROOM. TREAT IT THAT WAY.**  
*Choose from unlimited custom combinations.*

**Our expertise** encompasses all environments where acoustics and isolation are critical to audio.

**Our services and products** insure accuracy as well as successful completion of your project.

**Browse our site** for project photos, helpful advice, useful plans and construction details.

**Shop On Line Today!**  
**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**



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# Index

*Our color coded categories make finding your items simple!*

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For additional information, please call **(818) 788-1238**

# Mass Loaded Vinyl

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**Mass Loaded Vinyl (135 sq. ft.)**  
**1/8" x 4.5' x 30'**  
*Starting as low as*  
***\$165/roll + shipping***

This limp mass material adds isolation value to any wall or floor system. We offer the best prices available and can usually deliver within 3-5 days within the continental USA.

**•Also available in 1/8" x 4' x 25'**  
*Starting as low as*  
***\$125/roll + shipping***

## **Read Steven's Article "Advise for Minimum Wall/Ceiling Layering in Critical Audio Rooms"**

When deciding on the best wall assembly for your studio, you will discover many claims, statics, numbers, choices and opinions. Different testing methods, different claims from the same tests, competing manufacturers claiming to have the best solution, blogs and testimonies on the web, etc., etc. It is generally confusing which materials and assemblies are the best way to go. Without real world experience, gathering this conflicting information can produce a poorly informed decision, wasting precious time and money.

I have accumulated years of experience building wall systems. Additionally I have performed forensics on hundreds of different rooms, demolished failed walls and augmented thousands of square feet of sound control walls and ceilings. Let's start at the beginning.

The best wall will have all of these characteristics; Stiff framing, high value insulation, entrapped air, decoupling, and mass. Plus a very important but often missed spec; the wall must *not* be the same on both sides. I emphasize this because it is the most common error I see. Any wall, layered *the same on both sides will be less effective* compared to the same wall with one more additional layer to one side. This is due to the simple fact that they are not in tune with one another.

*Continue ...*

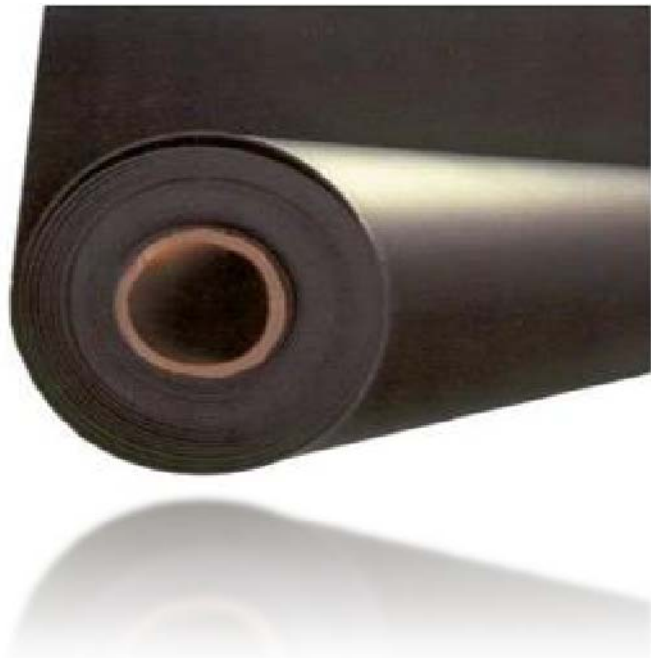
Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Mass Loaded Vinyl

*Continued...*

There is scientific proof engineered drywall is preferable over regular drywall. But the whole story is that drywall is a poor sound isolator, thousands of times more efficient than air as a conductor of sound. Testing proves viscoelastic glue in a constrained layer dampening system adds value but may not be a pragmatic choice. Regardless of manufacturers' claims, there is very little said about *what the finished room sounds like.*

So here it is, drum roll please .... Our minimum recommendation for walls/ceilings in critical audio rooms is.....DRYWALL / VINYL / DRYWALL. If you want to do more, great, there are lots of ways to go, and we can help. From my experience, whether you purchase from us or not, your best choice, best sounding place to start = Drywall / Vinyl / Drywall. Read [Instructions for Sound Control Wall Layering](#) found on the PLANS tab of our website and never, ever, ever, do the same thing on both sides of the wall or install *drywall / soundboard / drywall.* Rest assured there are many experts that may disagree and there are many people that believe Elvis is alive.



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Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Rubber Decouplers

*Steven Klein's very own custom product.*



Stays in place, without glue.

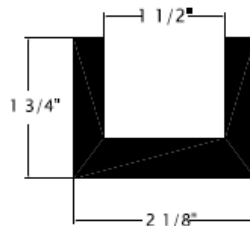


Rubber Decouplers  
*Starting as low as  
\$1.50/piece*



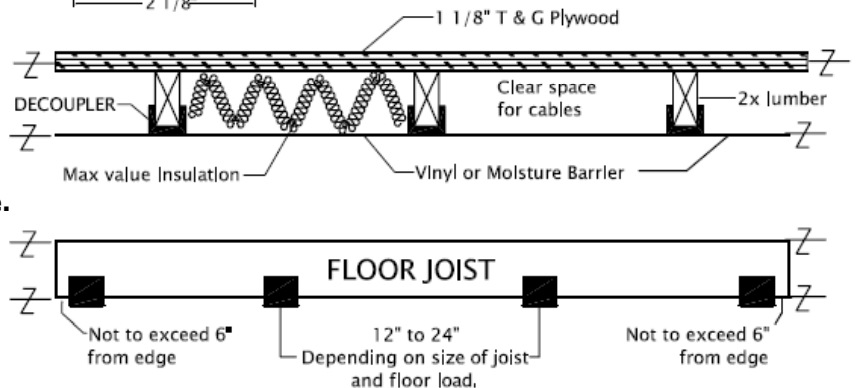
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An effective and economical floor floating device, this product is designed for easy application that will grip any 2x lumber. Its medium density is ideal for vibration control.



## TYPICAL DETAILS

**Average amount  
required is 85% of  
the square footage.**



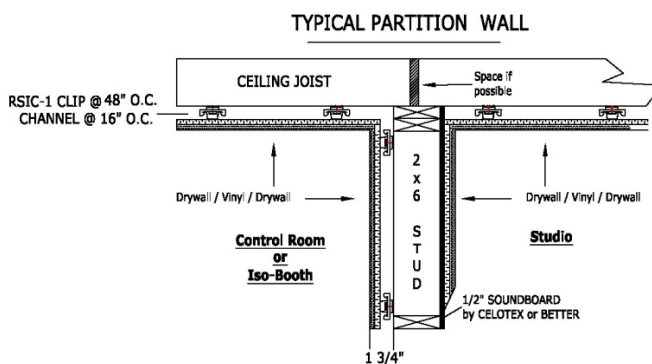
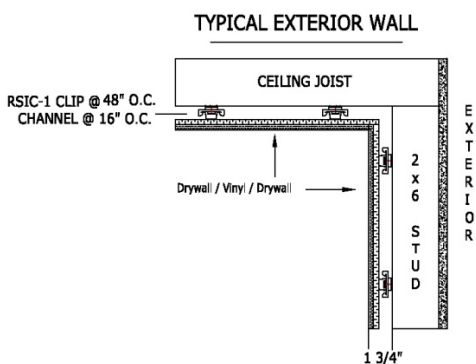
# Resilient Sound Isolation Clips RSIC-1

**RSIC-1**  
"Resilient Sound Isolation Clip"



RSIC-1 Clips  
\$4.25/piece

The **RSIC-1 Clip** is a low cost, high performance noise control solution. Easy to use, the RSIC-1 adds effective decoupling for use with various wall and floor assemblies. The RSIC has been acoustically tested and adds 15 to 20 STC points.



**NOTE: Minimum Wall Layering Recommendation for Audio Room is:  
Drywall / Vinyl / Drywall**

Download product brochure [http://www.pac-intl.com/pdf/RSIC\\_Advantage.pdf](http://www.pac-intl.com/pdf/RSIC_Advantage.pdf)

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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)



# RSIC Security Straps

## RSIC Security Straps



Security Straps  
*\$1.00/piece*

The **RSIC Security Strap** specifically designed for high abuse or security areas where the gypsum board is part of the secure space. The RSIC Security hold the furring channel in the RSIC clip up to 185 lbs per connection. The security strap is also a great for use in seismic zones where a mechanical connection is required. The RSIC-Security Strap is compatible with the RSIC-1 clips.

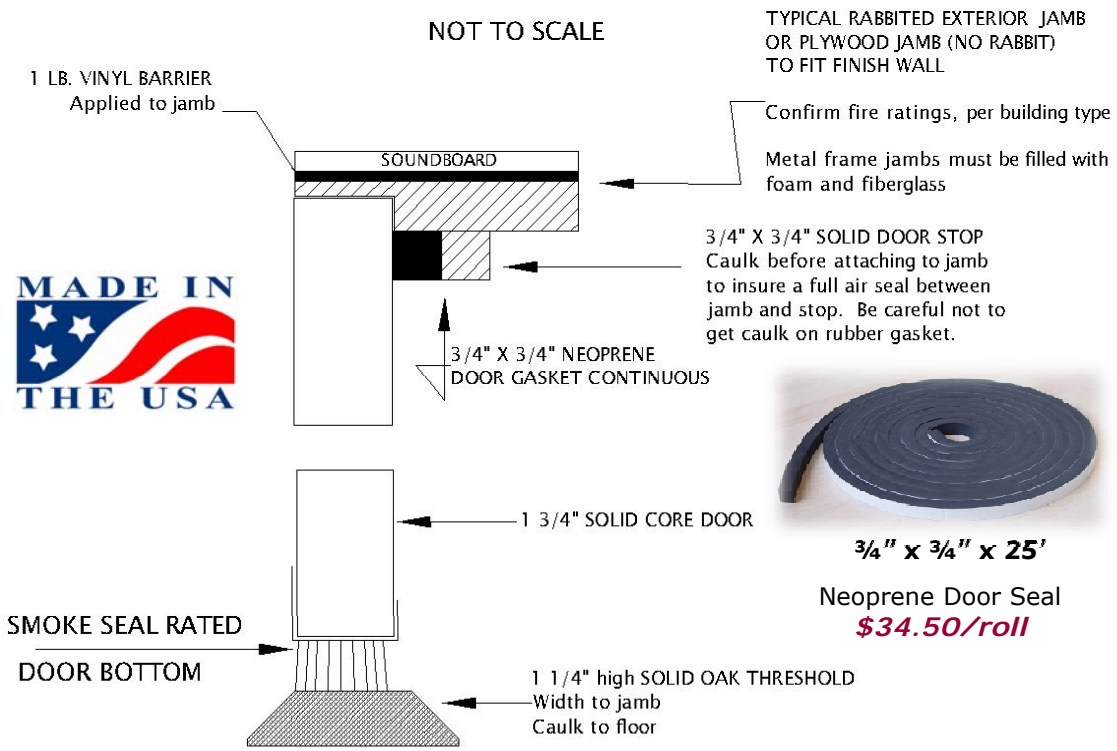


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# Neoprene Door Seal

*Steven Klein's very own custom product.*

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**3/4" x 3/4" x 25'**

Neoprene Door Seal  
**\$34.50/roll**



**COMMERCIAL APPLICATIONS**  
ALTERNATE THRESHOLD FOR COMMERCIAL USE  
1/2" MAX RISE PER HANDICAP ACCESS  
SOLID GROUT UNDER THRESHOLD No Voids

**NOTES:**  
USE TYPE 1 HARDWARE  
PUSH/PULL HARDWARE PREFERRED  
OPERATING: USE LEVERS 1 3/4" MIN BACKSET  
NORTON AUTOMATIC CLOSER 8500 OR BETTER

INSURE COMPLETE SEALS, NO AIR LEAKS  
-USE ACOUSTIC CAULK AROUND JAMB, FILL ALL VOIDS AND HOLES  
-HINGE WITH 3-4" ROUNDED BUTT HINGES

The quality and quantity of isolation of your door is dependent on the quality of the seal. We have neoprene rubber manufactured to our standards. One roll is sufficient for a standard door size.

This seal requires 3/4" door stop, see diagram. Also available with stop.

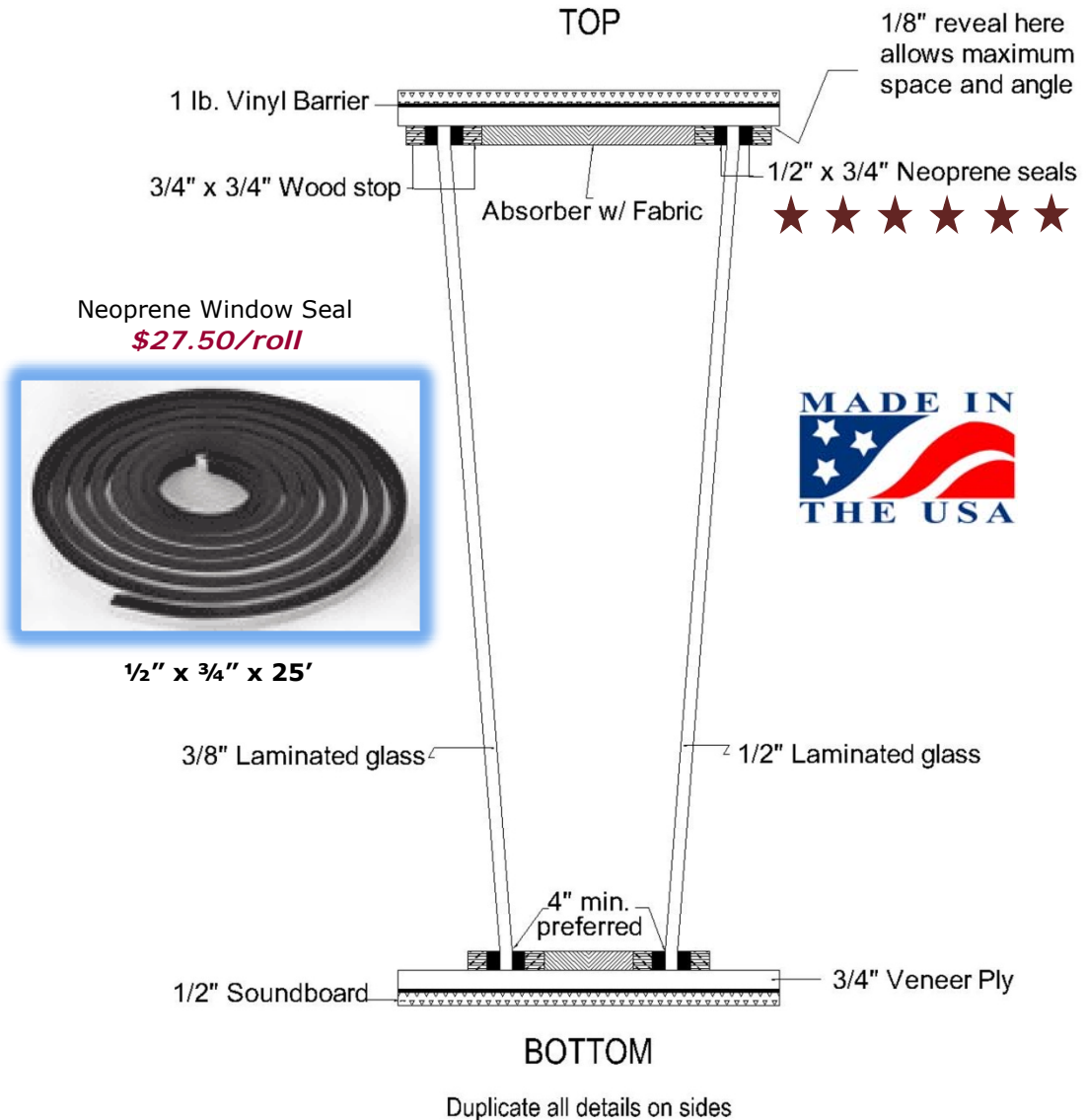


**For additional information, please call (818) 788-1238**

# Neoprene Window Seal

*Steven Klein's very own custom product.*

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Neoprene Window Seal is an integral component for interior sound control windows. We have neoprene rubber manufactured to our standards to guarantee an air tight seal. Easy to use, our seal has a pressure sensitive adhesive backing for fast assembly.

Note, when calculating the amount required, the seal goes on both sides of the piece of glass.

# QuietGlue Pro

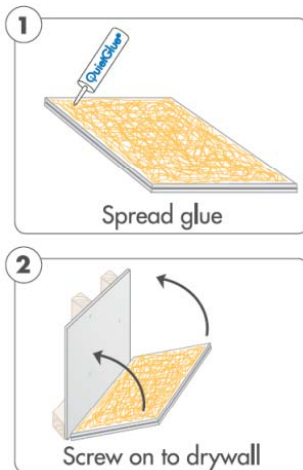
## QuietGlue®



### Benefits:

- Proven highest noise-reducing performance compared to other noise proofing compounds
- Easy to use
- Ideal for use with virtually any kind of wood or drywall
- Does not require special training
- Low VOC, water-based compound, solvent-free
- Lab tested in accordance with ASTM D3273 and E90

QuietGlue PRO  
*Starting as low as  
\$39.95/piece*



QuietGlue Pro is the highest performing, lowest cost soundproofing compound on the market, designed to be very cost effective for do-it-yourself projects. QuietGlue Pro damping compound is fast, easy to use, and it works.

Independent lab tests prove that just one layer of QuietGlue Pro between two layers of drywall dissipates more noise than other leading brands.

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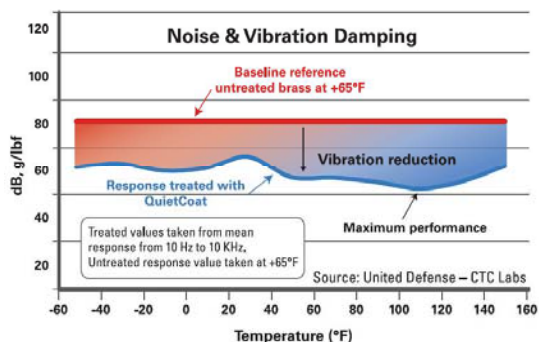
# QuietCoat



QuietCoat  
*Starting as low as  
\$59.95/piece*

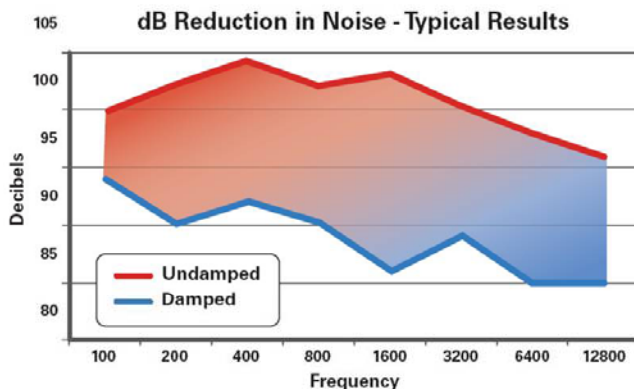
**Benefits:**

- Non-toxic, water-soluble, ultra low VOCs, typical noise reduction of 6dB to 20dB
- Ideal for metal studs, HVAC ducts, metal roofing, machinery and appliances such as dryers, dishwashers, cars, computers, etc.
- Easily applied with brush, roller, air gun, or airless sprayer, fast-drying in under 20 minutes
- Noise-damping results will continue to improve for 14 days
- *Environmentally friendly*, lab tested



Typical noise reduction from 6dB to 20dB depending on application

QuietCoat® 118 is a sprayable, viscoelastic polymer that reduces noise and vibration with minimum weight, bulk and cost. QuietCoat 118 is engineered specifically for coating nonporous materials including stainless steel, galvanized iron, aluminum and composite (reinforced plastic) materials.



**For additional information, please call (818) 788-1238**

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# QuietSeal PRO

## QuietSeal®

### Benefits:

- Optimizes soundproofing performance.
- Easy application.
- Hassle free clean up.
- Stays soft for high acoustic performance.
- **Environmentally friendly:** water-based, low VOC and low odor.
- Exceeds ASTM C834 Standards

QuietSeal Pro  
*Starting as low as*  
*\$15.95/piece*



(12) 28 oz Tubes

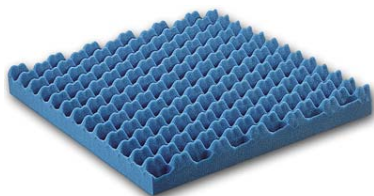
QuietSeal® Pro is a high performing, non-hardening acoustical sealant designed to maintain high acoustic performance in your walls, floors and ceilings. It remains soft to prevent cracking and reduce sound transmission. Use QuietSeal Pro and stop noise leaks in your application. It's easy to use and fits into any standard caulking gun. Choose QuietSeal Pro for fast application, maximum performance, and reliable results when used as part of the Quiet Soundproofing System.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

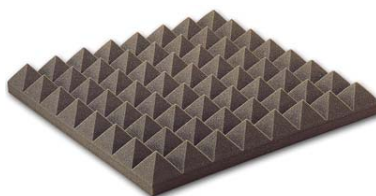
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# Polyurethane Acoustic Foams

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*Anechoic*



*Pyramid*



*Linear Wedge*



*Corner Bass Trap*

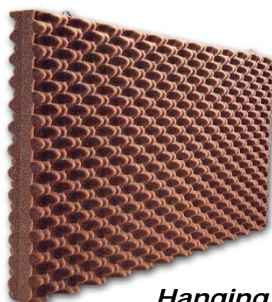


*Spiral Bass Trap*



*Max Wedge*

Polyurethane Foams  
*Starting as low as*  
***\$11.85/sheet***



*Hanging Baffle*

We offer the highest quality foam products on the market. Do not be fooled by look-alike imitators. Our foam is true "acoustic" foam, fire retardant treated, heavier than the competition, 2-lb density compared to competitors 1.2 -1.8, our foam weighs enough to sound good. Use in every setting where a cost effective and attractive need to control sound is required. The variety of shapes and colors provide great choices for your project.

Available in 2", 3", and 4" thickness. We do not recommend 1" for music environments.

**Available Colors: Charcoal, Blue, Brown**

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Melamine Acoustic Foams



*Anechoic*



*Pyramid*



*Linear Wedge*

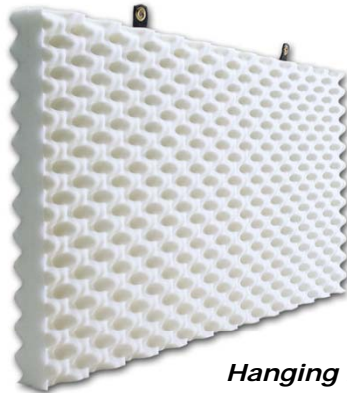


*Corner Bass Trap*



*Max Wedge*

Melamine Acoustic Foams  
**Starting as low as**  
**\$11.88/sheet**



*Hanging Baffle*

Flame-resistant Melamine Foam is an excellent noise absorber for buildings requiring a Class 1 fire rating. Other advantages include: Bright white appearance, also available in light grey. Can be painted – custom colors are offered or we can match your color.

Available in different styles and thickness' 2", 3", 4". We do not recommend 1" for music environments.

Effective acoustic qualities in a very lightweight material.

**Available Colors: White, Light Grey**

**For additional information, please call (818) 788-1238**

# FabTEC Melamine Panels



FabTEC Melamine Panels  
*Starting as low as*  
*\$49.60/sheet*

FABTEC							
Sizes:	24", 48"						
Thicknesses:	1", 2", 3"						
Density:	0.7 lb/cubic foot						
Flammability:	Class 1						
Colors:	light gray foam with 4 stock fabric colors custom fabric colors available						
Frequency (Hz)	125	250	500	1K	2K	4K	NRC
	↓	↓	↓	↓	↓	↓	↓
FabTec 1"	.19	.32	.85	.88	.58	.50	.65
FabTec 2"	.16	.53	.91	1.06	1.05	1.05	.90
FabTec 3"	.49	1.03	1.27	1.18	1.03	.72	1.13

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FabTEC is a breakthrough combination of Fireflex Acoustical Foam with a High Performance Non-Woven Fabric. When brought together a lightweight yet very durable acoustical panel is the result. A variety of brilliant colors are available from stock. Class 1 Acoustical Foam and Non-Woven Fabric combine to make an impressive sound control panel.

Flame-resistant Fireflex Foam is an excellent noise absorber for high-temperature applications or in buildings requiring Class One rated materials. Heat resistant to 482° F and able to withstand constant temperatures up to 320° F, Fireflex is engineered for environments where temperatures are high, sparks or other hot materials may fly, large numbers of people congregate, or high technology is used.

Made of a special, open-cell, lightweight acoustic melamine. This materials' internal structure is a spacious cellular complex of slim, flexible webs that are membrane-free and completely open-celled. The result is that Fireflex materials are low-density and extremely lightweight.

Fireflex is approved as a Class One building material, and is resistant to many chemicals. FabTEC Panels are available in 1", 2", and 3" thicknesses with a standard size of 24" x 48". Custom sizes are available per customer requirements.

The fabric on these panels are Velcro™ compatible. Available colors: Black, Grey, Navy Blue, Tan.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Foam Barrier Composite

Fireflex Foam Barrier  
Composite  
*Starting as low as*  
**\$44.45/sheet**



FIREFLEX FOAM BARRIER COMPOSITES							
Patterns:	flat surface or convoluted pattern						
Sizes:	24" x 48", 48" x 48"						
Thickness:	1.25"						
Density:	0.7 lb/cubic foot (foam), 1 lb/cubic foot (vinyl)						
Flammability:	Class 1						
Flame spread:	10						
Smoke density:	50						
Facings:	unfaced						
Colors:	natural white, light gray, charcoal						
Frequency (Hz)	125	250	500	1K	2K	4K	NRC
FBFX-1	.04	.51	.78	.89	.92	1.00	.80

Acoustical foam composites—demanding applications

Composites are ideal in applications that demand increased noise absorption, sound transmission loss, and/or vibration damping. This composite contains a barrier material, a high-performance acoustical foam, and a 1/4" foam decoupler. Key composite features are:

- Easy to handle and install
- One pound per square foot loaded vinyl barrier
- Strong, durable bonds between layers are created by adhering the barrier directly to the foam

Foam Barrier Composites are made of open-cell foam combined with 1 pound Mass Loaded Vinyl and available in flat or mini-wedge faced foam.

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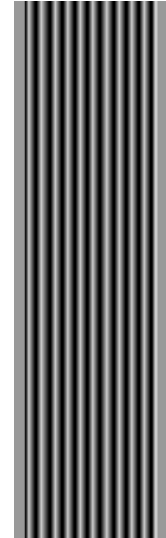
# Z-Foam Anechoic Panels

*Primacoustic Line*

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Z-Foam Anechoic Panels  
*Starting as low as  
\$389.99/box*



**36" Panel**  
**12" w x 36" h x 3" d (.3m x .91m)**  
**Coverage = 36 sq. ft. (10.9 sq. m.)**

**40" Panel**  
**12" w x 40" h x 3" d (.3m x .91m)**  
**Coverage = 53 sq. ft. (16 sq. m.)**

Z-Foam introduces a new concept in anechoic wedge design by incorporating an innovative 'edge-frame' on every piece. This revolutionary concept makes installation much easier than with conventional foams and results in a much more professional look to the studio.

Made from high-density, open-cell acoustical foam, Z-Foam is 3" thick to provide effective mid and high frequency absorption (from 500Hz & up) and is embedded with a fire retardant to meet the strict California 117 code for worry-free, safe installation.

Available in 36" and 40" panels, Z-Foam is produced in a dark UV resistant charcoal color to reduce discoloration over time. It is ideally suited for control rooms, recording studios, on-air broadcast, post-production and rehearsal rooms where controlling the excessive reverberant field is required.

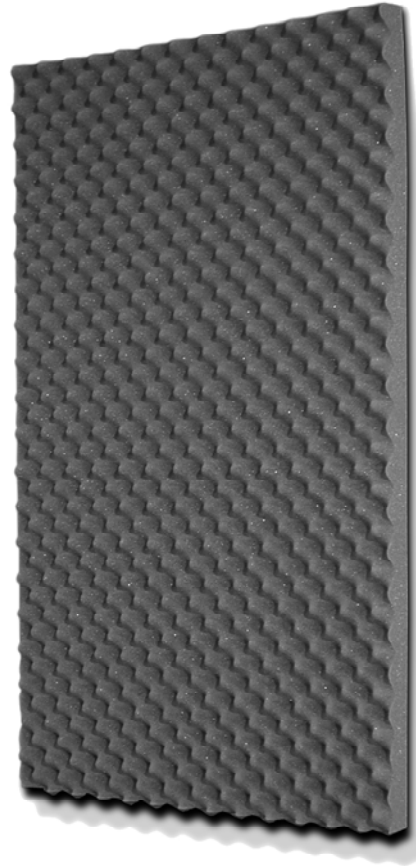
# W-Foam Anechoic Panels

*Primacoustic Line*



W-Foam Anechoic Panels  
**\$369.99/box**

**24" w x 40" h x 2" d**  
**\*Coverage = 64 sq. ft. per box**



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W-Foam panels are cost effective 2" thick acoustic foam that combines the absorption of high-density open-cell foam with the flexibility of easily integrated components. For added acoustic balance and extra cool looking installations, add Primacoustic Pin Strips, Wedge Trim Tiles and Mid Bass Traps to your design.

W-Foam panels are a cost-effective acoustic solution that combines the absorption of high-density open-cell foam with the flexibility of easily integrated components. Like all Primacoustic foam products, W-Foam panels are embedded with fire retardant and meet the stringent California C117 safety code for home or studio installation. For added acoustic balance and cool-looking installations, add Primacoustic Pin-Strips, Wedge Trim Tiles and Mid Bass Traps to your design.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Echo Eliminator Panels

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Echo Eliminator Panels  
**Starting as low as**  
**\$265.44/box**

**Benefits:**

- Recycled Cotton (Green Acoustical Material)
- Class A Non-Flammable (Per ASTM E-84)
- Lightweight ▪ Durable ▪ Low Cost
- Easy to Install (Adhesively Applied)
- Impact Resistant
- Hi-Light Reflectance
- Hi-Performance Acoustical Absorption
- Relocatable (with Grommets)



Echo Eliminator panels are an economical, multipurpose sound absorber. A useful alternative to fiberglass to reduce reverberation time.

Made of **100% recyclable** natural cotton materials, is **free of contaminants**, chemical irritants, formaldehyde, and warning labels. Soft Silencer panels do not outgas VOCs or release particles into your environment.

The natural material used is treated with an EPA registered, non-toxic borate solution, then flash-dried to create complete and safe mold/mildew protection.

**Size & Dimensions:**

**Stock Size: 24" x 48"**

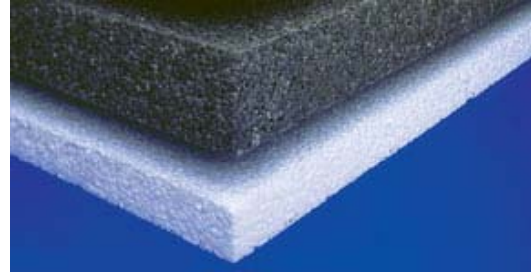
**Density :** **1" panel - 3 lb/cubic ft, 6 lb/cubic ft**  
**2" panel - 3 lb/cubic ft**



*\*Beige is a custom color and may not always be available. Dye lots are subject to color variation.*

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Sound Silencer Panels



## Size & Dimensions Available:

**Thickness:** 1", 2"  
**Panel Size:** 2' x 2' or 2' x 4'  
**Colors:** White, Charcoal

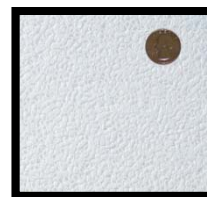
Sound Silencer Panels  
*Starting as low as*  
*\$477.54/box*

## **Sound Silencer is a whole new type of premium acoustical panel.**

Aesthetically pleasing, extremely versatile, they can be used in a variety of ways, *indoors or outside*. Premium acoustical performance in a light weight, incredibly durable, impact resistant, tackable surface with excellent sound absorption capabilities.

A first-rate choice for environmentally sensitive areas. Made from **recyclable Porous Expanded PolyPropylene** [PEPP], without damaging Chlorofluorocarbons [CFCs], Hydrocarbons [HCs], or Hydro Chlorofluorocarbons [HCFCs]. Better yet, Sound Out is **free of Volatile Organic Compounds** [VOCs], are non-fibrous, and will not release toxic substances into your home or work space.

Sound Out panels are limitless in their usage - perfect for your next project.



**For additional information, please call (818) 788-1238**

# dBA Panels

Diffuser Blocking Absorber Panels



dBA Panels  
*Starting as low as  
\$616.28/box*



**Size & Dimensions Available:**

- Thickness:** 1", 2"
- Panel Size:** 2' x 2' or 2' x 4'
- Colors:** White, Charcoal

**dBA panels are a whole new type of acoustical panel.**

Intended for wall and ceiling applications, dBA panels are innovative sound treatment panels for both home theaters and professional grade commercial studios. The dBA panels offer sound blocking, sound absorption, and sound diffusion all in one unit. This new tri-functional panel has a unique design that not only provides a wide array of acoustical characteristics, but it is aesthetically pleasing and will give any studio or home theater that polished, professional look

A first-rate choice for environmentally sensitive areas. Made from **recyclable Porous Expanded PolyPropylene [PEPP]**, without damaging Chlorofluorocarbons [CFCs], Hydrocarbons [HCs], or Hydro Chlorofluorocarbons [HCFCs]. Better yet, Sound Out is **free of Volatile Organic Compounds [VOCs]**, are non-fibrous, and will not release toxic substances into your home or work space.



Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# FullTrap™

## Primacoustic Line



FullTrap™  
\$399.99/piece



The FullTrap™ is an attractive 24"x48"x8" wall-mounted bass trap designed to effectively control low frequency modes. This full-bandwidth device features a thick 3" front panel to absorb highs and mids. A solid wood frame creates an 8" deep cavity behind the panel to control lower mid range and bass while a suspended diaphragm inside the cavity extends the bass absorption down to 80Hz. This makes the FullTrap™ a great full range sound absorption device to smooth out the peaks & valleys in your room.

As a broadband absorber, the FullTrap™ will not only help control bass, but it will help eliminate flutter echo, standing waves and tighten up your room acoustics effectively expanding the size of the listening sweet-spot while reducing ear fatigue. This makes the FullTrap™ ideal for recording studios and will be particularly valuable for those working in small rooms.

Black cabinet with fabric covered Broadway panel in a choice of three neutral colors to match most room decors.



Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

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# MaxTrap™

## Broadband Corner Bass Trap

*Primacoustic Line*



The MaxTrap™ is a great looking 24"x48"x17" corner-mounted bass trap designed to control low frequency modes. This full-bandwidth device features a thick 3" front panel to absorb highs and mids. A solid wood frame creates an 17" deep cavity behind the panel to control lower mid range and bass while a suspended diaphragm inside the cavity extends the bass absorption down to 40Hz. This makes the MaxTrap™ the perfect full range sound absorption device to smooth out the peaks & valleys in your room.

But where the MaxTrap™ truly shines is in its capacity to absorb deep, low bass. The remarkable low frequency extension is achieved by way of a suspended diaphragm that stretches the full size of the device, capturing bass by vibrating where the low frequencies are most prominent. As room modes combine, they either reinforce certain frequencies or cancel them out. The limp-mass structure naturally migrates to the most powerful frequencies where it quietly resonates to remove excess bass and subsequent modal frequencies.

Black cabinet with fabric covered Broadway panel in a choice of three neutral colors to match most room decors.

**For additional information, please call (818) 788-1238**

# Cumulus™ Broadband Ceiling Corner Trap

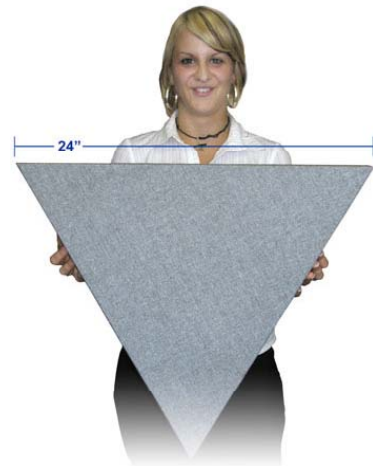
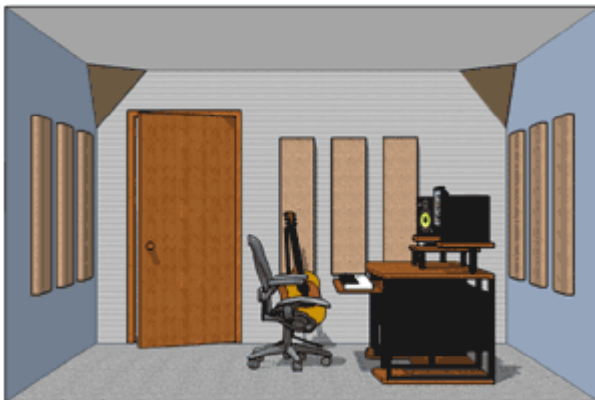
*Primacoustic Line*

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Cumulus Ceiling Corner Traps  
***\$119.99/pair in a box***

The Cumulus™ is a 24" equilateral triangular corner trap designed to mount in the tri-corner where two walls and ceiling intersect. Corners have long been considered the most effective place for acoustic treatment. A unique spring-loaded mounting system 'snaps' the Cumulus™ into the corner joint using a single eye hook. Once mounted, it creates a deep 12" cavity that will effectively reach down to absorb 100Hz. "Attractive yet unobtrusive" makes the Cumulus™ perfect for home theaters. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors.



Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Australis™ Corner Bass Trap

Primacoustic Line

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Australis™ Corner Bass Trap  
*\$299.99/pair in a box*

The Australis™ Bass Trap is an efficient, low frequency bass absorber that provides excellent spectral balance within a room. Made entirely from a solid block of 100% high-density, open-cell acoustical polyurethane foam, the Australis™ measures 12"x36" to provide maximum absorption in the least space. The unique 'wedge' design allows easy placement in corners. For even greater bass absorption, It can be stacked, grouped to form a wall cluster, or placed edge-to-edge at the wall and ceiling seam. As with all Primacoustic foam products, it employs a fire retardant to meet all California C-117 fire safety specifications, making it ideal for use in home studios and music practice rooms where troublesome bass must be controlled. Comes complete with impaler mounting hardware. Sold in pairs.



Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Fabric Wrapped 1" Panels

*Steven Klein's very own custom product.*



Fabric Wrapped 1" Panels  
Starting as low as  
\$63.55/panel

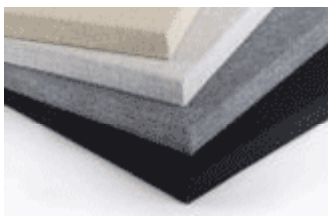


***Our own exclusive design. Do not be fooled by look-alike products.***

We use 1" rigid fiberglass board 6-7 pound density (Owens Corning 705 or equal), Guilford 701 fabric, stretched on an aluminum frame. Our aluminum frame sets us apart from the others. Most panels are reinforced with glue and/or the fabric is glued to the substrate. Because our panels are a stretch fabric system, they will never dent, dimple, sag or lose shape. Custom fabric and sizes can be accommodated.

Want to increase their efficiency? Two inches of air space behind the panel will double their value. Don't pay for 2" products when 2" of air can do the same.

Class One fire rating, safe for high-rise, auditorium, school, or anywhere Class One is required.



**Stock Sizes:**

2' x 2'	3' x 3'	4' x 4'
2' x 3'	3' x 4'	
2' x 4'	3' x 5'	

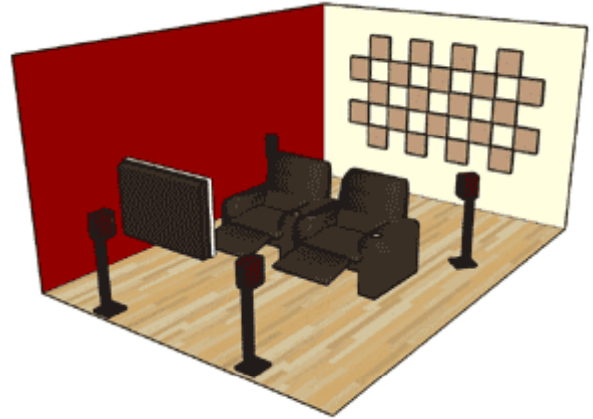
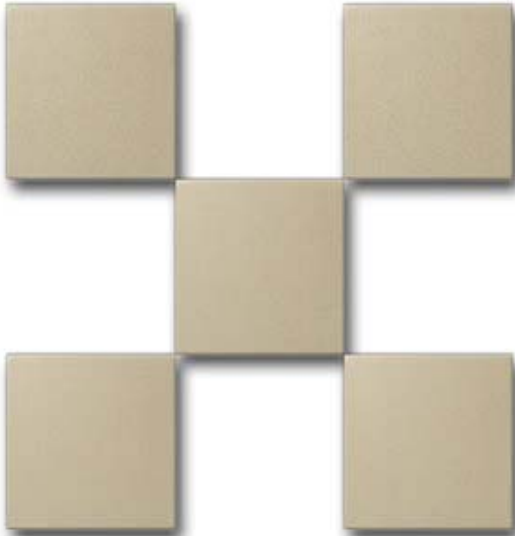
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**For additional information, please call (818) 788-1238**

# Broadway Scatter Blocks

*Primacoustic Line*



Broadway Scatter Blocks  
*Starting as low as  
\$349.99/box*

Broadway Scatter Blocks are an easy to install acoustic treatment used where you want to control sound but do not want to eliminate the natural room ambiance. Scatter blocks are designed to be randomly spaced on large wall surfaces to create an effect we call Soft Diffusion™. An affordable alternative present an 'easy to install' solution for acoustic treatment where you want to control sound, but do not want to eliminate the natural ambiance.

Broadway Scatter Blocks come in choice of 2 thicknesses and 3 colors and are quickly mounted using Primacoustic Surface Impalers. Mounting hardware is sold separately.



**Available in the following:**

**Colors:** Black, Beige, Grey

**Thickness:** 1", 2"

**Size:** 12" x 12"

**Edge:** Square

**Box Qty:** 24



# Broadway Control Cubes

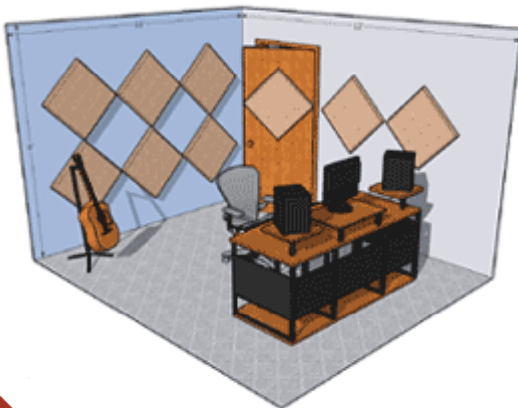
*Primacoustic Line*



Broadway Control Cubes  
*Starting as low as*  
**\$449.99/box**



Broadway Control Cubes present an attractive and easy to install acoustic treatment where you want to control primary reflections, eliminate flutter echo and reduce standing waves. The panels are typically installed in an array leaving some reflective wall surface between panels so as not to completely deaden the room. This helps control acoustic problems while leaving a sense of 'air' or space in the room. The Control Cube's square shape is particularly well suited for large wall surfaces where you need to reduce reverberant time. All panels are made from high density 6lb glass wool and fully encapsulated with micromesh. Edges are resin treated to produce sharp-looking architecturally attractive lines. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.



**Available in the following:**

**Colors:** Black, Beige, Grey

**Thickness:** 1", 2"

**Size:** 24" x 24"

**Edges:** Square, Beveled

**Box Qty:** 12



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Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Broadway Control Columns

*Primacoustic Line*

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Broadway Control Columns  
*Starting as low as*  
**\$449.99/box**

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Broadway Control Columns present an attractive and easy to install acoustic treatment where you want to control primary reflections, eliminate flutter echo and reduce standing waves. Control Columns are designed to be positioned in arrays to treat bothersome reflections that exist between the sound source and the listener. The panels are typically spread across a wall surface leaving some reflective space between panels. This helps control acoustic problems while leaving a sense of 'air' or natural ambiance. The Control Column's long narrow design is reminiscent of the historic 'Roman Pillar' making it an ideal compliment to architectural designs. All panels are made from high density 6lb glass wool and fully encapsulated with micromesh. Edges are resin treated to produce sharp-looking architecturally attractive lines. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.

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**Available in the following:**

**Colors:** Black, Beige, Grey

**Thickness:** 1", 2", 3"

**Size:** 12" x 48"

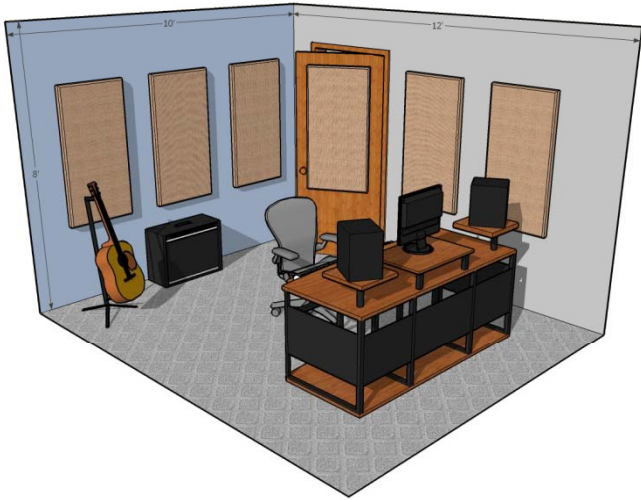
**Edges:** Square, Beveled

**Box Qty:** 12, 8 (3" Panels)



# Broadway Broadband Panels

*Primacoustic Line*



Broadway Broadband Panels  
*Starting as low as*  
**\$399.99/box**



Broadway Broadband absorbers are easy to install and offer maximum control over room reflections. These large panels are particularly effective in larger installations and in rooms where the reverberant field and echo is excessive. Broadband absorbers can be used for complete wall coverage and maximum absorption or spread out with some open wall space between panels to create a sense of 'air' or natural ambience. All panels are made from high density 6lb glass wool and fully encapsulated with micromesh. Edges are resin treated to produce sharp-looking architecturally attractive lines. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.



**Available in the following:**

**Colors:** Black, Beige, Grey

**Thickness:** 1", 2", 3"

**Size:** 24" x 48"

**Edges:** Square, Beveled

**Box Qty:** 6, 4 (3" Panels)

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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Geometric Ark™ Panels

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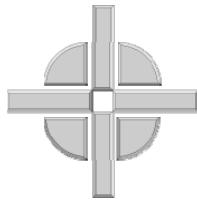
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Ark™ Panels  
*Starting as low as  
\$124.99/box*



Cluster Design



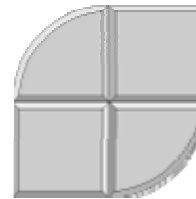
Cross Design



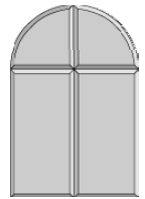
Avant Garde Design



Diamond Design



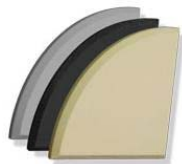
Floral Design



Cathedral Design

## Ark™

The Ark™ Accent Panel is a 2" thick, quarter-circle panel that measures 24" along the straight edges. The beveled edge is designed to naturally mate with all of Primacoustics' standard 2" thick Broadway panels to create distinctive designs and patterns that will flatter any wall surface. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.



### Available in the following:

**Colors:** Black, Beige, Grey

**Thickness:** 2"

**Edge:** Bevel

**Box Qty:** 2

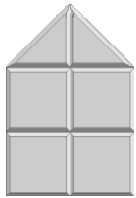


# Geometric Apex™ Panel

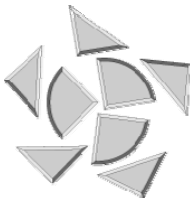
*Primacoustic Line*



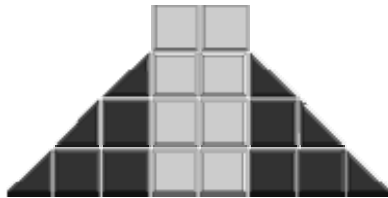
Apex™ Panels  
*Starting as low as  
\$124.99/box*



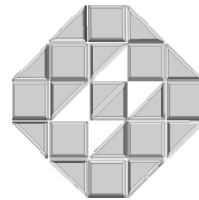
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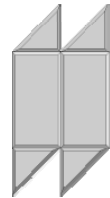
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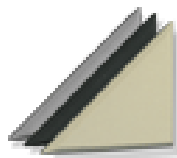
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## Apex™

The Apex™ Accent Panel is a 2" thick panel that measures 24" along two sides and 34" along the third edge. The beveled edge is designed to naturally mate with all of Primacoustics' standard 2" thick Broadway panels to create distinctive designs and patterns that will flatter any wall surface. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.



### Available in the following:

**Colors:** Black, Beige, Grey  
**Thickness:** 2"  
**Edges:** Beveled  
**Box Qty:** 2

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# Geometric Lantern™ Baffles

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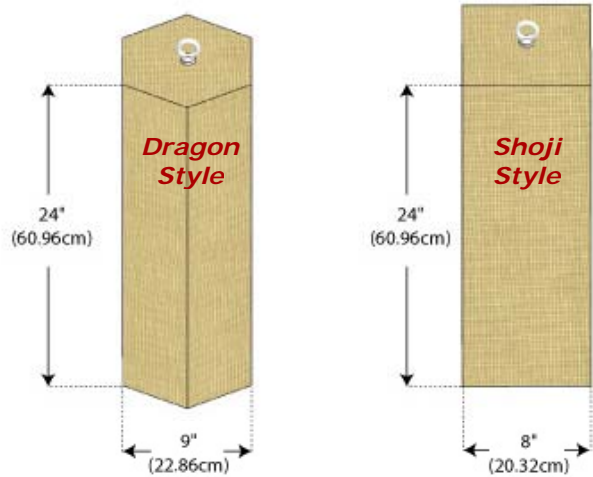
**Dining Rooms**



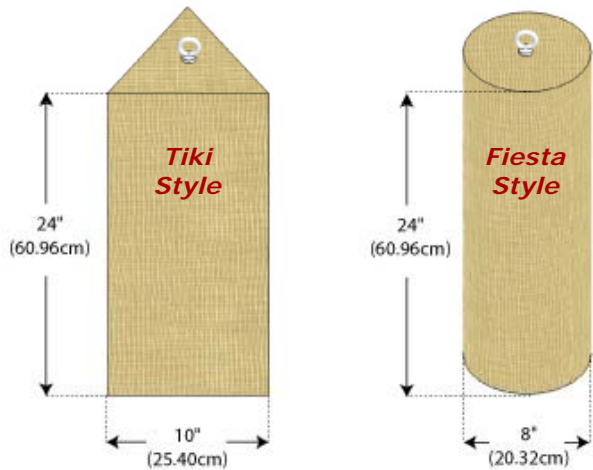
**Office Foyer**



**Hotel Lobby**



Lantern™ Acoustic Baffles  
**\$349.99/box**



Primacoustics' Acoustic Lantern™ are a series of 24" tall acoustic baffles in four common geometric shapes. Lantern™ are ideally suited for commercial installations such as restaurants, hotel lobbies, office foyers, and performance halls where sufficient height will allow them to hang from the ceiling. They also offer unique design and placement possibilities in architecturally demanding projects or where there is a desire for artistic flair. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors. Mounting hardware is sold separately.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

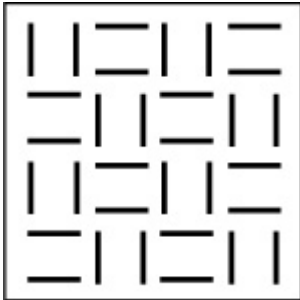
# Saturna Hanging Baffles

*Primacoustic Line*



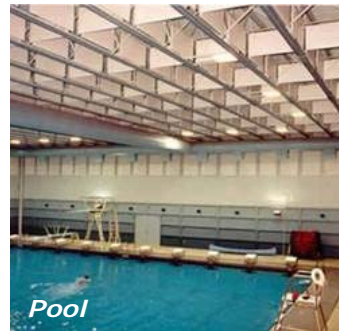
Church

Saturna Hanging Baffles  
**\$349.99/pair in a box**



#### **Saturna baffles set**

Using a grid like 'tic-tac-toe' layout will improve the performance as more random energy will be absorbed in the room. Notice that the baffles are suspended in both X and Y axes so that noise will be captured in both directions.



Pool

The Saturna is a 2" thick hanging baffle that measures 24" x 48" and is used to reduce echo and excess reverb in large rooms with high ceilings such as indoor pools, gymnasiums, and airports. When installed, the Saturna can lower ambient noise, augment speech intelligibility and create a safer environment. Like all Broadway panels the Saturna is Class-A fire rated and safe to use in commercial interiors. The Saturna can be hung vertically (portrait) or horizontally (landscape) and comes with all the mounting hardware needed for most installations. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors.



#### **Available in the following:**

**Colors:** Black, Beige, Grey

**Thickness:** 2"

**Box Qty:** 2

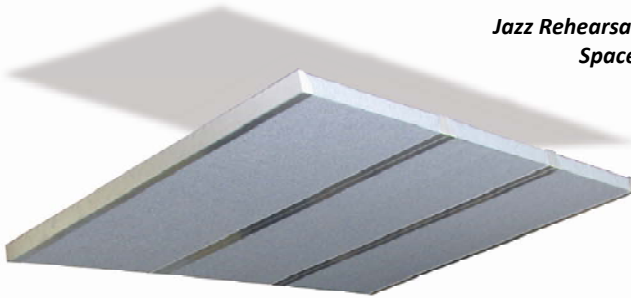
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# Stratus™ Broadband Ceiling Cloud

*Primacoustic Line*

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*Jazz Rehearsal  
Space*



Stratus™ Ceiling Cloud  
*\$199.99/piece*

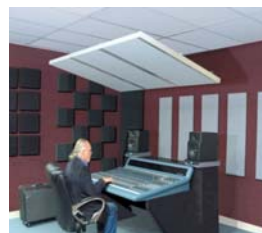
The Stratus™ is a precision crafted 24"x48"x2" acoustic cloud that is positioned above the listening area to eliminate ceiling to floor standing waves, early reflections and flutter echo. When installed, the Stratus™ delivers greater intimacy, a larger sweet spot and better stereo imaging. The modular design comes complete with aluminum side rails that create a high-tech finished look and allow several Stratus™ kits to be connected together to form a large continuous cloud that covers the total listening/work area.

Attractive and very affordable, the Stratus™ ships in kit-form and is easily put together in minutes using a simple screw driver. The kit includes a 2" thick acoustic panel (24" x 48") made from high density 6lb per cubic foot glass wool and suspension hardware, consisting of two light-weight aluminum rails and "L" brackets that form a rigid frame around the panel. To hang the Stratus, simply attach the included suspension wire to the frame. Hardware and fasteners for sheet-rock ceilings are included in the kit. Typically, the Stratus would be suspended above the console and clustered in an array spanning the width of your console and listening.

Available in three panel fabric colors with natural aluminum sides. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors.



*Create An Intimate  
Acoustic Area In A  
Larger Room*



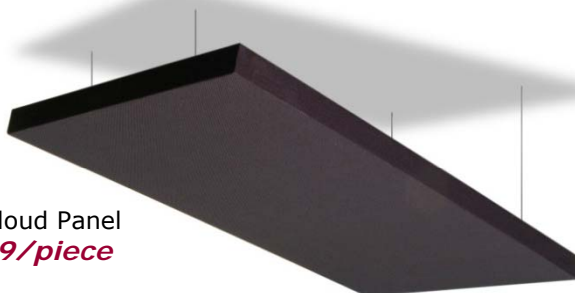
*Suspended Over  
Mix Position*

# Nimbus Broadband Ceiling Clouds

*Primacoustic Line*



*Restaurant*



Nimbus Cloud Panel

**\$129.99/piece**



*Band Room*



*Call Center*

The Nimbus is an easy to use, high-performance ceiling cloud kit designed to attenuate ambient noise and control high frequency and mid-range reflections while also attenuating bass. As with all Broadway panels, the Nimbus has been fire tested to meet ASTM-E84 and Can/UL-S102 to achieve the stringent Class-A/1 designation for safe use in public spaces. Acoustic testing has been undertaken at Riverbank Labs to ensure the Nimbus delivers effective absorption throughout the critical voice range.

The 'nimble Nimbus' is easy to install, generally placed above the area you would like to make quieter such as restaurant tables, library reading zones, boardrooms, etc. Each Nimbus kit includes a fabric covered 24"x48"x2" high density glass wool panel, hanging wire and four cloud anchors. Panels are covered with acoustic fabric in a choice of three neutral colors to match most room decors.

**Hardware  
Included:**



Drywall Anchors  
& Eye Screws



Cloud Anchors  
(x4 pieces)



Hanging Wires  
(x4 pieces)

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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# UltraTouch Cotton Insulation

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Style	Thickness	Width	Length
R-13	3.5"	16.25"	94"
	3.5"	24.25"	94"
R-19	5.5"	16.25"	94"
	5.5"	24.25"	94"
R-21	5.5"	16.25"	94"
	5.5"	24.25"	94"
R-30	8"	16.25"	48"
	8"	24.25"	48"

*Starting as low as  
\$54.23/bag*

*UltraTouch*  
Natural Cotton Fiber Insulation

UltraTouch Natural Cotton Fiber Insulation is mostly natural denim and cotton fibers that are **100% recyclable**, reducing landfill waste. The denim and cotton are 100% post-industrial, which assures the fibers are **free of contaminants**.

In manufacturing, UltraTouch aids the environment by using minimal amounts of energy. Manufacturing fiberglass consumes more energy, creates more pollution, and will not break down or decompose in landfills.

UltraTouch Insulation is free of chemical irritants, formaldehyde, warning labels, and will not outgas. Particle free, UltraTouch is safe in HVAC systems and environmentally friendly.



*Install UltraTouch, you make both your building and the environment a safer place to live, work, and enjoy.*



# Foam Adhesive Spray



Adhesive Spray  
**\$16.88/can**

## Foam Adhesive Spray

Web Spray Adhesive is useful for porous and/or irregular substrates where a mist spray would have a tendency to soak in. An advantage of the web type spray adhesive is its spray control and accuracy, allowing more adhesive to stay on the surface at the bond line. This allows foam to be installed quickly and easily. This is recommended for polyurethane foam, fabrics, insulation, and can also be used to affix mass loaded vinyl to existing substrates (drywall, MDF, etc.) before applying additional layers. For a permanent bond, spray both surfaces.

One can provides approximately 48 sq. ft. of foam coverage.

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For additional information, please call **(818) 788-1238**

# Mounting Impalers & Anchors

*Primacoustic Line*

Mounting Impalers and Anchors

*Starting as low as*

*\$19.99/box*

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### Surface Impalers

Used to mount panels directly onto the wall surface. Fastened to the wall with two screws, four sharpened darts embed into and support the acoustic panel. Panel installation is quick, and easy with little wall defacement.



### Offset Impalers

Increase absorption by introducing a 3½" air space behind any panel. The Offset Impaler will lower the effective frequency by as much as an octave. Features a U-shaped design with pivoting darts for left-hand or right-hand installations.



### Corner Impalers

Turn any room into bass traps by mounting a panel across a 90° corner to form a 17" deep cavity that absorbs bass. The Corner Impalers are easy to install with pivoting darts for left-hand or right-hand mounting. Simply fasten four Corner Impalers to the walls and hang panel.



### Push-On Impalers

The Push-On Impaler allows the installer to push the panel straight onto the Impaler clip, making it easier to align panels in clusters or side by side with accuracy.



### Acoustic Cloud Anchor

Suspending acoustic panels has never been easier or faster. Simply twist Cloud Anchors into the back of the panel for a strong and secure installation. The integrated eye-screw allows overhead suspension by chain or tie-wire.



### Cobra Triple Grip Anchors

This multi-purpose plastic anchor kit can be used in drywall, plaster, brick, and concrete block to fasten impalers. Unique triple action design grips in three ways: claws, expanding split core and locking toggle wings. Includes masonry drill bit, 100 anchors and 100 screws.

**NOTE:** For an extra measure of security, a dab of adhesive can be added between the any impaler and panel.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Mounting Specifications

## How Many Impalers Do I Need?

Depending on the size of the panels you have selected and the degree of security you feel you need, a different number of impalers will be required. The minimum numbers of impalers, are detailed below. Impalers should be spaced so there is approximately a two inch boarder from the edge of the impaler to the edge of the panel. Make sure the impalers will clear the fabric that wraps around the back. Avoid pushing the impalers through the fabric edge.

Panels are heavy enough to cause injury should they fall from a height. When mounting panels in overhead locations ensure there is sufficient impaler clips to prevent accidental dislodgement.

12" x 12" Panels		24" x 24" Panels		12" x 48" Panels		24" x 48" Panels		Ark™ Panels		Apex™ Panels	
Good	Better	Good	Better	Good	Better	Good	Better	Good	Better	Good	Better

## What Tools Are Need?



The Mounting Process can be found on our website;

<http://www.soundcontrolroom.com/primacoustic/mountingOptionsInfo.htm>

# Salon Acoustics Art Panels

*MSR, Inc. Line*



Salon Acoustic Art Panels  
*Call for Pricing*



Salon Acoustics™ Art Panels will enhance the sound of your home theater or studio like no other product can. These panel treatments are an elegant combination of artwork and acoustic treatments for listening rooms and home theatres. This ideal pairing provides enhanced sound quality while completely concealing the sound absorber and diffuser units. You get the best of all worlds: control over the room's acoustic character and clean aesthetic lines.

Salon Acoustics are truly amazing in that they don't look like the usual fabric covered panels you see in recording studios and performance halls. Choose from a hundred different images and ten different frames, to make up the panels the way you want them. We can also custom print any images of your choice.

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Steven Klein's

# SOUND CONTROL ROOM

The leading full service company of sound control solutions for musicians and audio professionals.



Designed and Built by Steven Klein

AudioMachine Control Room A

## IT'S YOUR ROOM TREAT IT THAT WAY

The Sound Control Room provides a level of service and products unique in the acoustics marketplace. We offer an individual choice that no other company can. Our standards are high, we represent the best names in the business and also manufacturer our own line of products.

- Don't tune your room with noise control vendors.
- Don't design from a company that only sells one product line.
- Don't get advice from music superstores that are not acoustic experts.



AudioMachine Composer 1

Custom studio solutions from renowned acoustician Steven Klein.



Sea Vista Control Room

We are audio and music professionals that understand your needs, your room, and your business.

### Our Website Features:

- ❖ Plans
- ❖ Advice
- ❖ Project Photos

VIEW OUR 175 PAGE CATALOG

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Take a look, let us know how we can help.

### Shop Online • Discount Prices



**EXCLUSIVE** Customized Room Kits

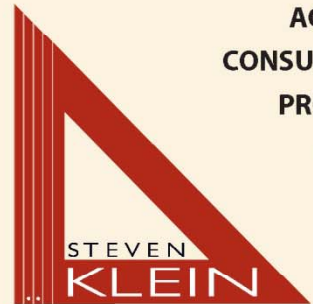


Rubber Decouplers  
as low as \$1.50/ea



Saturn Diffusers  
as low as \$41.99/ea

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



Sound Control Room, Inc.

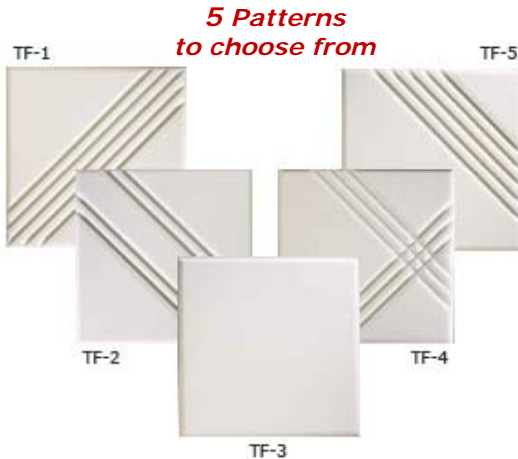
**BELIEVE WHAT YOU HEAR**

**866.788.1238**

**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**

# Melamine Paintable Ceiling Tiles

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Melamine Paintable Tiles  
*Starting as low as  
\$16.31/tile*

#### Applications

- Offices
- Restaurants
- Conference rooms
- Studios
- Drop-in ceiling systems



Made from Fireflex Class One fire rated melamine acoustical foam, these light ceiling tiles dramatically reduce noise levels in any room. These ceiling tiles are compatible with drop-in grids, or they can be glued to the ceiling.

Five unique surface designs to mix and match, allow for dozens of intriguing ceiling designs. Flat-faced tiles are available as accents or can be used as trim around ceiling fixtures or edges. Custom patterns are possible.

**Size:** 24" x 24" panels

**Thickness:** 1.5", 2"

**Available Colors:** Light Grey, White. Color options vary. Please contact our office to discuss. An additional charge may apply for specialty colors.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Pyramidal Diffusors

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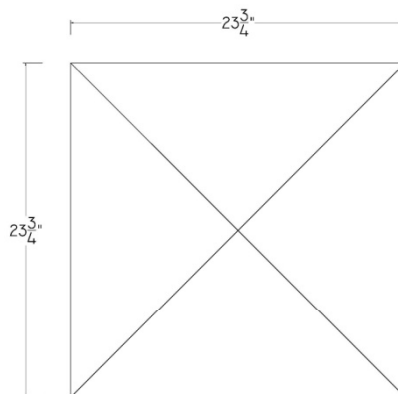


Pyramidal Diffusors  
*Starting as low as*  
**\$17.00/tile**

This just may be the most cost effective diffuser in the marketplace. Made of lightweight polystyrene, it can be placed into ceiling grids or affixed directly to wall or ceilings.

Another unique trait has to do with its burn through characteristic. Approved in Los Angeles for use in drop ceilings below fire sprinklers, they can be installed without having to lower the sprinkler heads.

**Color:** White (paintable)  
**Size:** 23 3/4" x 23 3/4" x 1"



Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)



# Saturn Diffusors

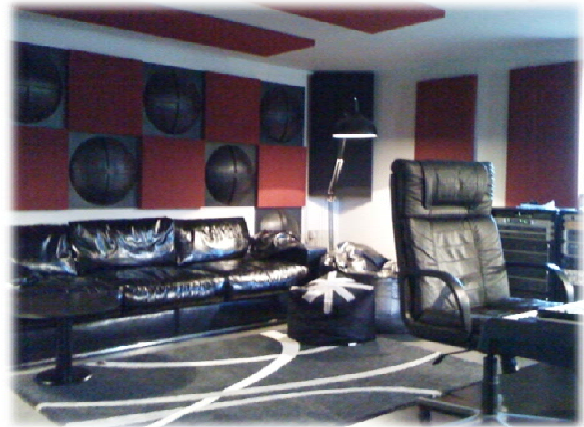
*Steven Klein's very own custom product.*

Saturn Diffusors  
*Starting as low as  
\$61.99/each*



## **SATURN Polycylindrical Diffusor**

- Extremely effective diffusing element.
- Easy installation for wall, ceiling, or grid.
- Dramatic visual impact.
- A valuable addition for the acoustic designer.
- Cost effective.
- ABS plastic available in Black, White – Paintable.



This is the best sounding diffusor for close-in applications. The polycylindrical shape reflects and reradiates sound without the frequency shift often found in more complex and costly diffusers.

"I designed the Saturn because I did not like the sound of more complex diffusers at close-in ear level and I got tired of putting \$200+ items behind fabric. The Saturn fills a void in the marketplace and has become a very popular product," Steven Klein.

With dramatic visual impact, the Saturn is a valuable addition for both aesthetics and performance.

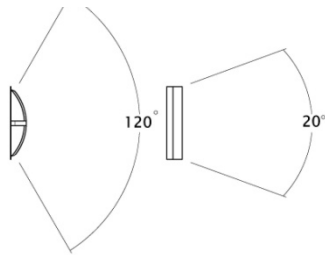
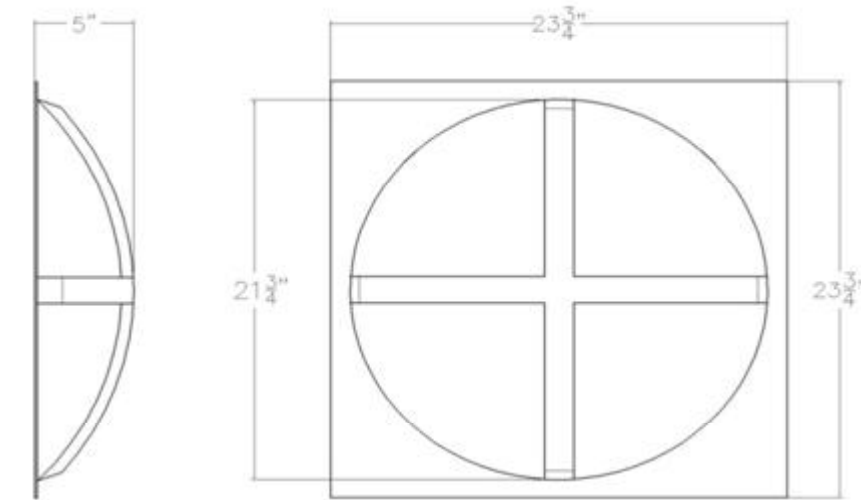
Our Saturn Diffusors (2'x2') are readily available in black or white ABS plastic.

**For additional information, please call (818) 788-1238**

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# Saturn Specifications

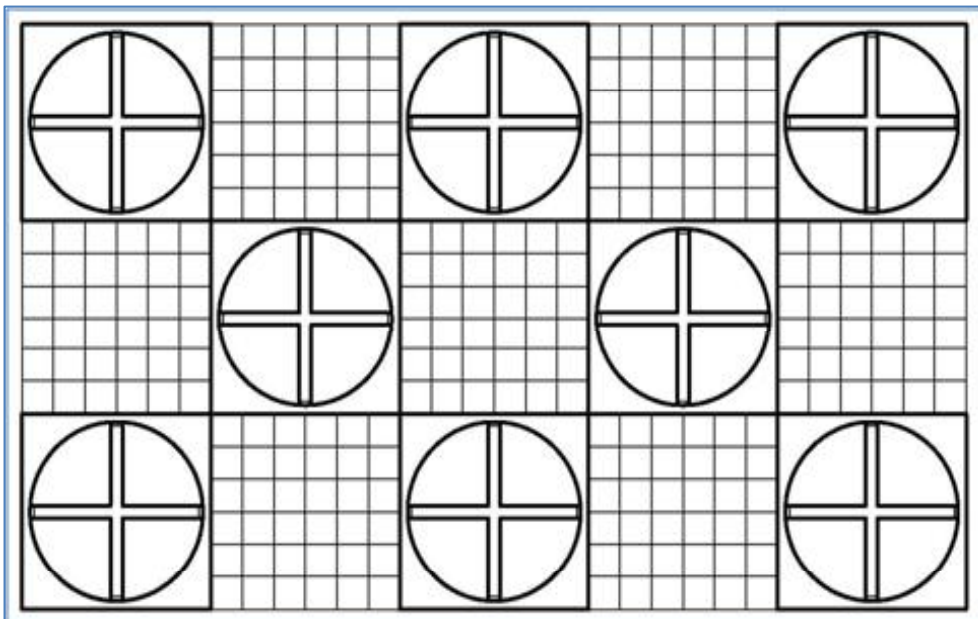
*Steven Klein's very own custom product.*



**The Saturn Diffusor reradiates sound energy not absorbed through a 120 degree angle.**

**A similar flat element reradiates sound in a much smaller 20 degree angle.**

**50% DIFFUSOR / 50% ABSORBER ARRAY**



**SUGGESTED WALL / CEILING**

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

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# StratoTile

## Primacoustic Line



Retail Outlet



Police Station



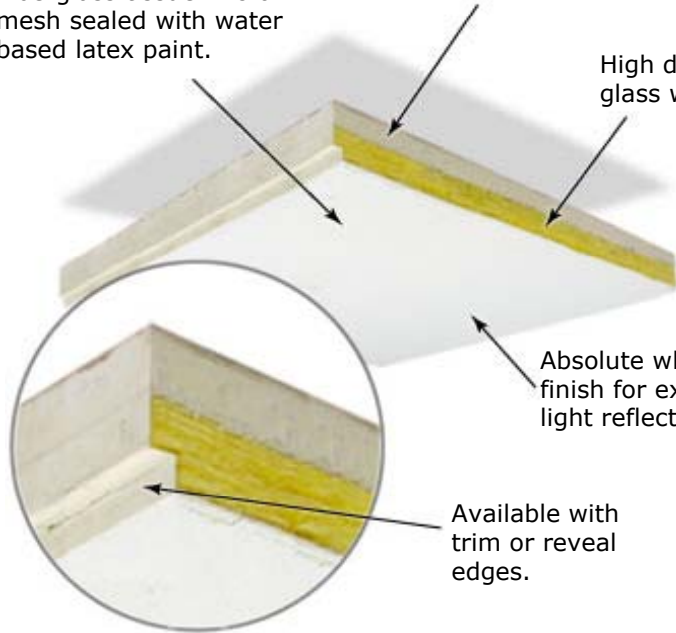
Recreation Room

StratoTiles  
**Starting as low as  
\$149.99/box**

Fiberglass tissue micro mesh sealed with water based latex paint.

Sound blocking gypsum backing reduces sound transmission between rooms.

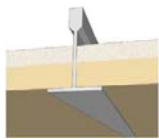
High density glass wool core.



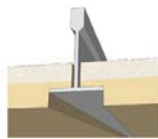
Absolute white finish for excellent light reflectance

Available with trim or reveal edges.

The Primacoustic StratoTile™ is a superbly crafted panel designed to fit T-bar ceilings. StratoTiles provide the exceptional sound absorption of high density fiberglass presented in a stunning bright white finish that is sure to please even the most demanding architect. Ideally suited for rooms with excessive echo and reverb such as classrooms, conference centers, boardrooms, call centers, offices, libraries, and restaurants.



Trim Edge



Reveal Edge

**Nominal Sizes:** 24" x 24", 24" x 28"

**Edge Type:** Trim or Reveal

**Color:** Absolute White

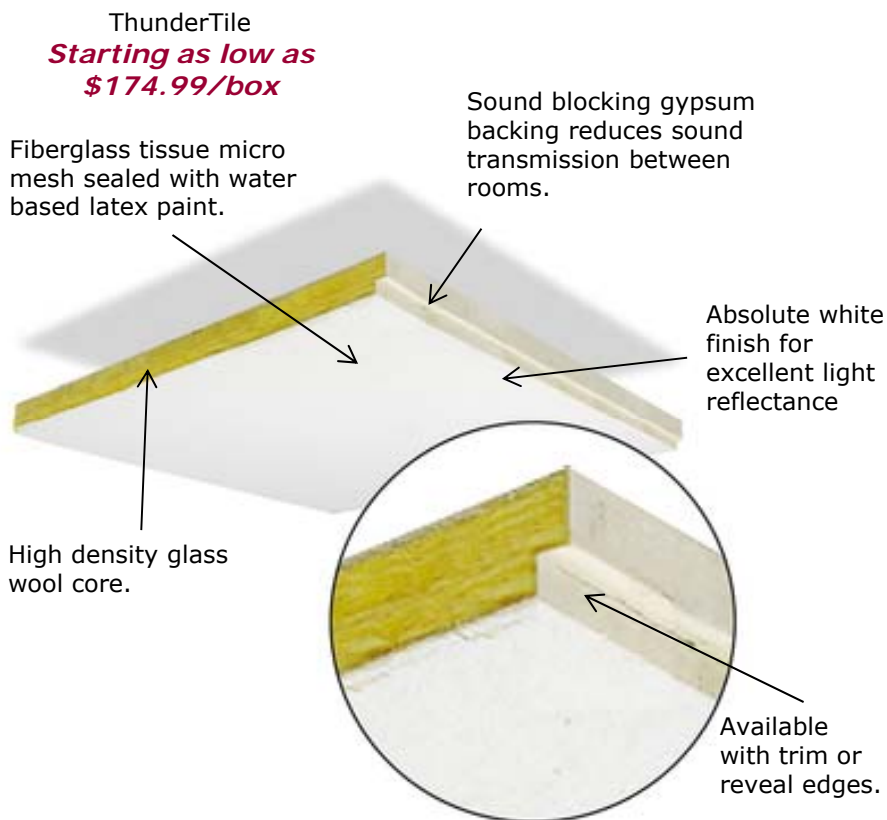
**Reflectance:** 0.89 LR (light reflectance)

**Construction:** 3/4" fiberglass, encapsulated fiberglass mesh, resin hardened edges

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# ThunderTiles

## Primacoustic Line



**Gym**



**Cafeteria**



**Library**

The Primacoustic ThunderTile™ is a superbly crafted panel designed to fit T-bar ceilings. ThunderTiles combine the superior sound absorption of high density fiberglass with a heavy gypsum board backing to stop sound. This provides exceptional sound control in applications such as broadcast studios, home theaters, private offices, board rooms, music rooms, medical facilities, nightclubs, call centers, in fact any room that needs to reduce echo and keep sound contained.

- Nominal Sizes:** 24" x 24", 24" x 48"
- Edge Type:** Trim or Reveal
- Color:** Absolute White
- Reflectance:** 0.89 LR (light reflectance)
- Construction:** Laminated with 5/8" fiberglass, 1/2" gypsum board, encapsulated fiberglass mesh, resin hardened edges



**Trim Edge**



**Reveal Edge**

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For additional information, please call **(818) 788-1238**



# Golden Pyramid

*RPG, Inc. Line*



Golden Pyramid  
***\$133.20/each***



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RPG's Pyramidal shaped ceiling units redirect portions of the incident sound energy into different directions. While redirection is not true diffusion, the pyramidal shape offers a moderate amount of acoustic control, preventing excessive harshness and flutter with more uniform sound distribution. RPG Golden Pyramid has an offset center based on the geometric Golden Rule. This offset center provides visual interest and better acoustic performance. Constructed of heavy fiber reinforced gypsum, the RPG Golden Pyramid offers superior acoustic performance over the lightweight gel-coat replicas provided by other manufactures. An added benefit is the Class-A fire rating.

### **Benefits**

- The golden mean proportions offer an aesthetic appearance and provide optimal redirection of incident sound.
- Solid fiber reinforced gypsum construction minimizes diaphragmatic adsorption.
- The Golden Pyramid™ can be finished in any desired color.
- The asymmetrical golden mean design allows orientation in three directions for interesting visual patterns.
- The 2' x 2' units install easily in standard 15/16" heavy duty, T-bar grid systems.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Formedffusor

*RPG, Inc. Line*



Formedffusor  
**\$209.70/each**



## **Application:**

Worship Spaces, Band Rooms, Choral Rooms, Music Practice Rooms, Auditoriums, Classrooms, Distance Learning Centers, Conference Rooms, Recording and Broadcast Studios, A/V Rooms, Cinemas and Home Theaters.

Application of T-bar mounted absorptive and reflective ceiling systems have been a traditional approach to acoustical control. Since its introduction in 1984, the number theoretic QRD<sup>®</sup> 734 Diffusor has proven to be a versatile general purpose diffusor. Its uniform scattering, wide bandwidth, and broad selection of finishes make it a logical choice for almost any speech, critical listening, or performance facility. The Formedffusor brings this proven technology to a wider audience because of its low price, ease of installation, Class A fire rating, light weight, impact resistance, and color options.

## **Benefits**

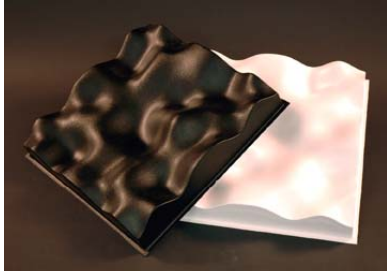
- Low frequency absorption can be used to control boominess in small rooms, while also providing uniform sound diffusion.
- Thermoformed panels are designed to nest for lower shipping costs.
- Diffusors can be aligned linearly for diffusion in the direction perpendicular to the well direction or rotated 90° forming an alternating pattern to provide omni-directional scattering.
- 2' x 2' size offers more flexibility and higher diffusion performance than larger periodic 4' x 4' formats with a smaller repeat unit.
- The Formedffusors' light weight makes handling and installation simple.

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Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Harmonix K

*RPG, Inc. Line*



## Application:

Worship Spaces, Band Rooms, Choral Rooms, Auditoriums, Classrooms, Distance Learning Centers, Recording and Broadcast Studios, Conference Rooms, A/V Rooms, Cinemas and Home Theaters.

Harmonix K Tiles  
**\$225.00/tile**

RPG pioneered the sound diffusion market over 25 years ago, with a range of number theoretic diffusing products. The tradition continues with the introduction of a new entry into the T-bar mounted acoustical ceiling market, the Waveform Harmonix™ K. RPG® utilized its patented Shape Optimizer™ and Aperiodic Modulation of a Single Asymmetric Base Shape technology to provide an interesting and modern contoured. The center of each panel is asymmetric, however, the sides are identical. Therefore, this unique acoustically optimized asymmetric shape, offers the opportunity to create an unlimited range of surfaces, determined only by the orientation of adjacent panels. The Harmonix™ K is fabricated from Class A thermoplastic for safety and economy and designed to provide optimal coverage with added low frequency diaphragmatic absorption. This provides uniform coverage, due to optimal diffusion, lack of periodicity effects, due to aperiodic modulation and good low frequency support. Add beauty and improved acoustical performance to your room with Harmonix™ K.

## Benefits

- The 2D curve optimized RPG provides phase variation in two orthogonal directions for uniform omnidirectional scattering.
- The omnidirectional diffusive attenuation, coupled with moderate mid band absorption, provides ideal reflection control with bass management.
- 2D diffusive attenuation provides effective diffusive control of strong specular reflections.
- Low cost allows designers to cover large surface areas for optimum performance.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" T-bar ceiling grid.

**For additional information, please call (818) 788-1238**

# Harmonix G

*RPG, Inc. Line*



Harmonix G Tiles  
**\$257.40/tile**



**Application:**

Worship Spaces, Band Rooms, Choral Rooms, Music Practice Rooms, Auditoriums, Classrooms, Distance Learning Centers, Conference Rooms, Recording and Broadcast Studios, A/V Rooms, Cinemas and Home Theaters.

RPG pioneered the sound diffusion market over 25 years ago, with a range of number theoretic diffusing products. The tradition continues with the introduction of a new entry into the T-bar mounted acoustical ceiling market, the Waveform Harmonix™ G. RPG® utilized its patented Shape Optimizer™ and aperiodic modulation technology to provide an interesting and modern contoured surface. The center of each panel is asymmetric; however, the sides are identical. Therefore, this unique acoustically optimized asymmetric shape, offers the opportunity to create an unlimited range of surfaces, determined only by the orientation of adjacent panels. The Harmonix™ G is fabricated from non-combustible glass reinforced gypsum for safety and economy and designed to provide optimal coverage with minimal low frequency diaphragmatic absorption. This provides uniform coverage, due to optimal diffusion, lack of periodicity effects, due to aperiodic modulation and good low frequency support. Add beauty and improved acoustical performance to your room with Harmonix™ G.

**Benefits**

- The 2D curve optimized RPG provides phase variation in two orthogonal directions for uniform omni-directional scattering.
- Hemispherical scattering is ideal for ceiling applications because the incident sound is uniformly distributed throughout the room from a planar ceiling surface.
- The omni-directional diffusive attenuation, coupled with minimal mid band absorption, provides ideal reflection control without deadening the space.
- 2D diffusive attenuation provides effective diffusive control of strong specular reflections.
- Low cost allows designers to cover large surface areas for optimum performance.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" T-bar ceiling grid.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

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# Hemiffusor

*RPG, Inc. Line*



**Pawlonia Wood**



**Polystyrene**



Hemiffusors  
*Starting as low as  
\$268.20/pair in a box*

The optimized modulated "Two Dimensional Quadratic Root Diffusor" (2D QRD) uniformly scatters sound arriving from any direction into many directions, providing ideal distribution, and coverage. The 24" x 24" x 4" Hemiffusor creates an attractive acoustical surface, and creates both broad bandwidth diffusion, and a modest and beneficial amount of absorption across the frequency spectrum with emphasis at 315Hz and 800Hz. The panel can be wall mounted or suspended in a standard T-bar ceiling grid. Available in Pawlonia wood or Polystyrene.

### **Benefits**

- The 2D QRD® provides phase variation in two orthogonal directions for uniform omni-directional scattering.
- Hemispherical scattering makes the Hemiffusor™ ideal for ceiling applications.
- The omni-directional diffusive attenuation provides reflection control without deadening the space.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" standard duty T-bar ceiling grid.

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# Omniffusor

*RPG, Inc. Line*



Omniffusor  
*Starting as low as  
\$225.00/piece*



*Available in  
White Maple  
or  
Fiber Reinforced Gypsum*

## **Application:**

Mastering Studios, Performing Arts Facilities, Post Production Studios, Broadcast Studios, Worship Spaces, Recording Studios, Listening Rooms, Home Theaters, Conference Rooms.

Conventional acoustic treatments have relied on absorption for reflection control. Unfortunately, this can "dead" the room and make it unsuitable for speech or music. Diffusive ceilings are one of the most effective ways to simultaneously control room reflections and provide a natural ambiance. The Omniffusor® uniformly scatters sound arriving from any direction into many directions, providing ideal distribution and coverage. Its unique shape creates an attractive, visually interesting acoustical surface.

## **Benefits**

- The 2D QRD® provides phase variation in two orthogonal directions for uniform omni-directional scattering.
- Hemispherical scattering makes the Omniffusor® ideal for ceiling applications because the incident sound is uniformly distributed throughout the room from a planar ceiling surface.
- The omni-directional diffusive attenuation, coupled with moderate mid band absorption, provides ideal reflection control without deadening the space.
- The wide range of wood finishes makes the Omniffusor® an attractive architectural addition to a space.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" heavy duty T-bar ceiling grid.

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**For additional information, please call (818) 788-1238**

# Skyline Diffusor

*RPG, Inc. Line*



**Application:**

Recording Studios, Post Production Studios, Mastering Studios, Practice Rooms, Listening Rooms, Broadcast Studios, Vocal Booths, Home Theaters, Quality Control Rooms, Film Mix and Dubbing Stages



Skyline Diffusor

***\$377.10/pair in a box***

A two-dimensional diffusor that is designed to diffuse interfering rear wall reflections and provide a diffuse sound field in smaller rooms and where available wall depth is often limited due to equipment location and other furnishings. Molded from high-density flame-retardant grade expanded polystyrene, the panels work on the two-dimensional optimized primitive-root reflection phase grating principle, using an array of rectangular phase blocks. Contains two 24" x 24" x 7" pieces.

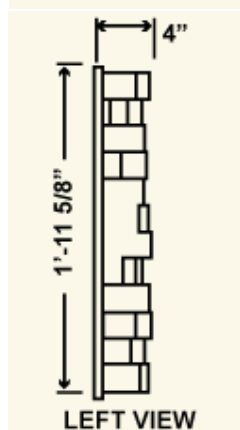
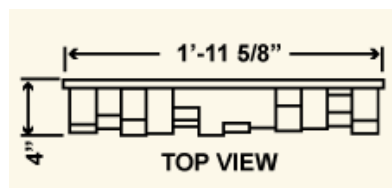
**Benefits**

- The large prime number design offers the acoustical industry's highest reflection density. This design provides a natural sounding ambiance and the most effective diffusive control of interfering reflections.
- The specular suppression afforded by the primitive root number theory design means the "mirror" reflection component of the scattering is reduced creating a more diffuse sound field.
- The lightweight and universal Skyline® design with perimeter flange permits mounting on a wall, ceiling, or free standing portable gobo partitions with hook and loop fasteners or in a T-bar suspended ceiling grid.
- The complex number theory topology allows one to work closer to a wall surface than would normally be the case. Thus, small edit and recording control rooms can be optimized.
- The Skyline's unique sculptured topology makes it a welcome aesthetic addition to the decor of the room.

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# Skyline LP Diffusor

*RPG, Inc. Line*



## **Application:**

Recording Studios, Post Production Studios, Mastering Studios, Practice Rooms, Listening Rooms, Broadcast Studios, Vocal Booths, Home Theaters, Quality Control Rooms, Film Mix and Dubbing Stages

Skyline LP Diffusor  
**\$268.00/pair in a box**

A two-dimensional diffusor that is designed to diffuse interfering rear wall reflections and provide a diffuse sound field in smaller rooms and where available wall depth is often limited due to equipment location and other furnishings. Molded from high-density flame-retardant grade expanded polystyrene, the panels work on the two-dimensional optimized primitive-root reflection phase grating principle, using an array of rectangular phase blocks. Contains two 24" x 24" x 4" pieces.

## **Benefits**

- The Low Profile configuration allows for application in Project Studios and Home Theaters where available wall depth is limited.
- The large prime number design offers the acoustical industry's highest reflection density. This design provides a natural sounding ambiance and the most effective diffusive control of interfering reflections.
- The specular suppression afforded by the primitive root number theory design means the "mirror" reflection component of the scattering is reduced creating a more diffuse sound field.
- The lightweight and universal Skyline® LP design with perimeter flange permits mounting on a wall, ceiling, or free standing portable gobo partitions with hook and loop fasteners or in a T-bar suspended ceiling grid.
- The complex number theory topology allows one to work closer to a wall surface than would normally be the case. Thus, small edit and recording control rooms can be optimized.
- The Skyline® LP's unique sculptured topology makes it a welcome aesthetic addition to the decor of the room.

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# Saturn Diffusor

*Steven Klein's very own custom product.*



## **SATURN Polycylindrical Diffusor**

- Extremely effective diffusing element.
- Easy installation for wall, ceiling, or grid.
- Dramatic visual impact.
- A valuable addition for the acoustic designer.
- Cost effective.
- ABS plastic available in Black, White – Paintable.

Saturn Diffusors  
*Starting as low as  
\$61.99/each*



This is the best sounding diffusor for close-in applications. The polycylindrical shape reflects and reradiates sound without the frequency shift often found in more complex and costly diffusers.

"I designed the Saturn because I did not like the sound of more complex diffusers at close-in ear level and I got tired of putting \$200+ items behind fabric. The Saturn fills a void in the marketplace and has become a very popular product," Steven Klein.

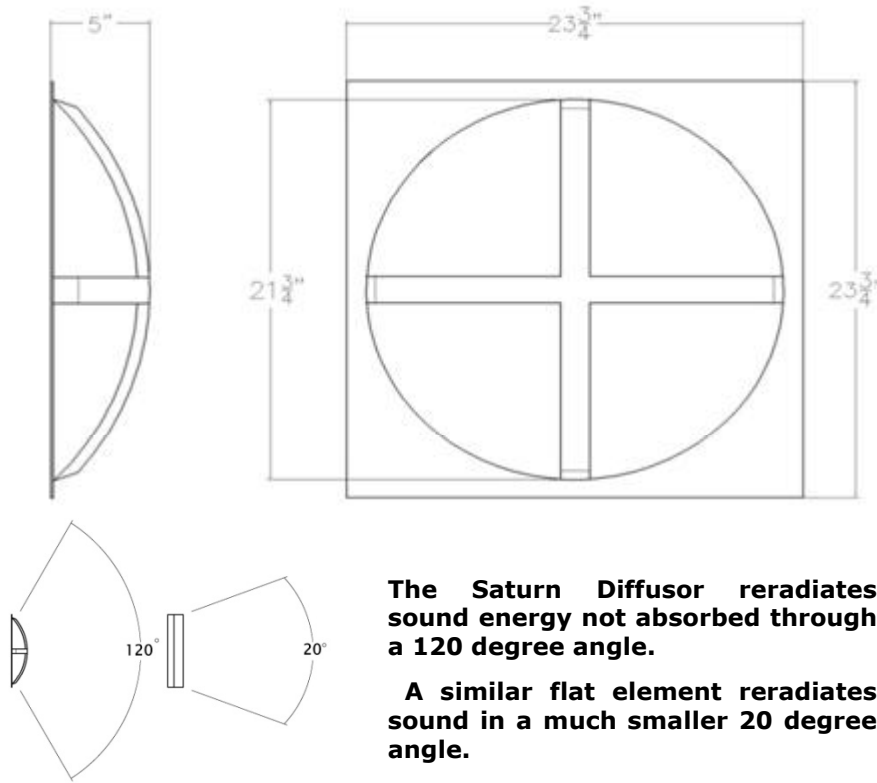
With dramatic visual impact, the Saturn is a valuable addition for both aesthetics and performance.

Our Saturn Diffusors (2'x2') are readily available in black or white ABS plastic.



# Saturn Specifications

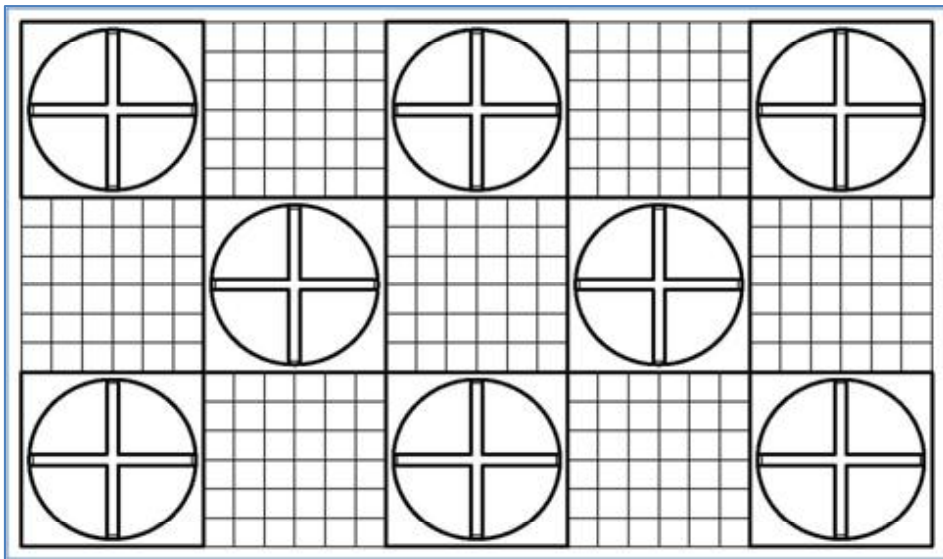
*Steven Klein's very own custom product.*



The Saturn Diffusor reradiates sound energy not absorbed through a 120 degree angle.

A similar flat element reradiates sound in a much smaller 20 degree angle.

## 50% DIFFUSOR / 50% ABSORBER ARRAY



**SUGGESTED WALL / CEILING**

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

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# Pyramidal Diffusor

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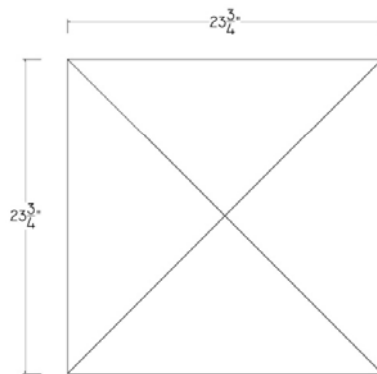
Pyramidal Diffusors  
*Starting as low as*  
**\$17.00/tile**



This just may be the most cost effective diffuser in the marketplace. Made of lightweight polystyrene, it can be placed into ceiling grids or affixed directly to wall or ceilings.

Another unique characteristic has to do with its burn through characteristic. Approved in Los Angeles for use in drop ceilings below fire sprinklers, they can be installed without having to lower the sprinkler heads.

**Color:** White (paintable)  
**Size:** 23 3/4" x 23 3/4" x 1"



# Quadratic Residue Diffusors

*Steven Klein's very own custom product.*



*Unfinished QRD*



We are proud to offer our own Quadratic Residue Diffuser at an incredibly affordable price. Exceptionally effective and versatile acoustic tool, it provides low mid-range diffusion and absorption. Today, we are using less bass traps, allowing the bass to develop as best it can. In small rooms as low frequency is modulated to higher notes, (200 - 500 Hz) the QRD diffuses and lowers this energy helping to smooth frequency response and lower low mid-range reverberation. Additionally, a fabric wrapped fiberglass absorptive panel can be mounted on the face or back to provide greater and/or variable frequency absorption. We have also used as gobos, back side absorptive, face diffusive.

*Specification: 24" x 48" x 9.5", Unfinished Particle Board*

Quadratic Residue Diffusors  
**\$329.99/each**



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**For additional information, please call (818) 788-1238**

# Hemiffusor

*RPG, Inc. Line*



**Pawlonia Wood**



**Polystyrene**



Hemiffusors  
*Starting as low as  
\$268.20/pair in a box*

The optimized modulated "Two Dimensional Quadratic Root Diffusor" (2D QRD) uniformly scatters sound arriving from any direction into many directions, providing ideal distribution, and coverage. The 24" x 24" x 4" Hemiffusor creates an attractive acoustical surface, and creates both broad bandwidth diffusion, and a modest and beneficial amount of absorption across the frequency spectrum with emphasis at 315Hz and 800Hz. The panel can be wall mounted or suspended in a standard T-bar ceiling grid. Available in Pawlonia wood or Polystyrene.

### **Benefits**

- The 2D QRD® provides phase variation in two orthogonal directions for uniform omni-directional scattering.
- Hemispherical scattering makes the Hemiffusor™ ideal for ceiling applications.
- The omni-directional diffusive attenuation provides reflection control without deadening the space.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" standard duty T-bar ceiling grid.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

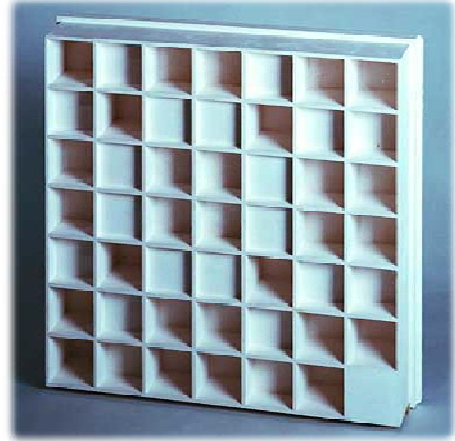
# Omniffusor

*RPG, Inc. Line*

Omniffusor  
**Starting as low as  
\$225.00/box**



*Available in  
White Maple  
or  
Fiber Reinforced  
Gypsum*



**Application:**

Mastering Studios, Performing Arts Facilities, Post Production Studios, Broadcast Studios, Worship Spaces, Recording Studios, Listening Rooms, Home Theaters, Conference Rooms.

Conventional acoustic treatments have relied on absorption for reflection control. Unfortunately, this can "deadens" the room and make it unsuitable for speech or music. Diffusive ceilings are one of the most effective ways to simultaneously control room reflections and provide a natural ambiance. The Omniffusor® uniformly scatters sound arriving from any direction into many directions, providing ideal distribution and coverage. Its unique shape creates an attractive, visually interesting acoustical surface.

**Benefits**

- The 2D QRD® provides phase variation in two orthogonal directions for uniform omni-directional scattering.
- Hemispherical scattering makes the Omniffusor® ideal for ceiling applications because the incident sound is uniformly distributed throughout the room from a planar ceiling surface.
- The omni-directional diffusive attenuation, coupled with moderate mid band absorption, provides ideal reflection control without deadening the space.
- The wide range of wood finishes makes the Omniffusor® an attractive architectural addition to a space.
- Modular 2' x 2' panels can be wall mounted or suspended in a 15/16" heavy duty T-bar ceiling grid.

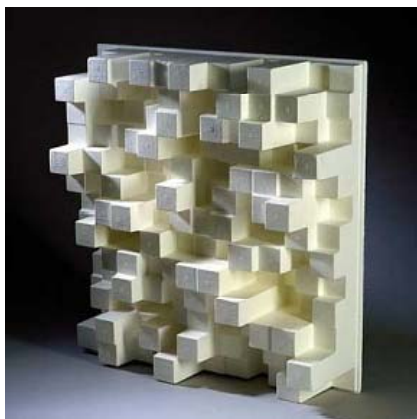
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# Skyline Diffusor

*RPG, Inc. Line*

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**Application:**

Recording Studios, Post Production Studios, Mastering Studios, Practice Rooms, Listening Rooms, Broadcast Studios, Vocal Booths, Home Theaters, Quality Control Rooms, Film Mix and Dubbing Stages



Skyline Diffusor  
***\$377.10/pair in a box***

A two-dimensional diffusor that is designed to diffuse interfering rear wall reflections and provide a diffuse sound field in smaller rooms and where available wall depth is often limited due to equipment location and other furnishings. Molded from high-density flame-retardant grade expanded polystyrene, the panels work on the two-dimensional optimized primitive-root reflection phase grating principle, using an array of rectangular phase blocks. Contains two 24" x 24" x 7" pieces.

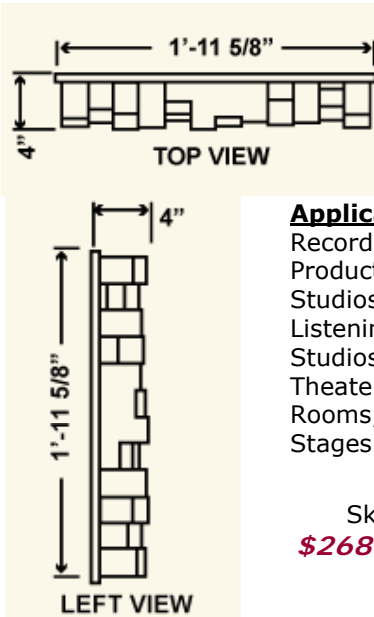
**Benefits**

- The large prime number design offers the acoustical industry's highest reflection density. This design provides a natural sounding ambiance and the most effective diffusive control of interfering reflections.
- The specular suppression afforded by the primitive root number theory design means the "mirror" reflection component of the scattering is reduced creating a more diffuse sound field.
- The lightweight and universal Skyline® design with perimeter flange permits mounting on a wall, ceiling, or free standing portable gobo partitions with hook and loop fasteners or in a T-bar suspended ceiling grid.
- The complex number theory topology allows one to work closer to a wall surface than would normally be the case. Thus, small edit and recording control rooms can be optimized.
- The Skyline's unique sculptured topology makes it a welcome aesthetic addition to the decor of the room.

**For additional information, please call (818) 788-1238**

# Skyline LP Diffusor

*RPG, Inc. Line*



**Application:**

Recording Studios, Post Production Studios, Mastering Studios, Practice Rooms, Listening Rooms, Broadcast Studios, Vocal Booths, Home Theaters, Quality Control Rooms, Film Mix and Dubbing Stages

Skyline LP Diffusor  
**\$268.00/pair in a box**



A two-dimensional diffusor that is designed to diffuse interfering rear wall reflections and provide a diffuse sound field in smaller rooms and where available wall depth is often limited due to equipment location and other furnishings. Molded from high-density flame-retardant grade expanded polystyrene, the panels work on the two-dimensional optimized primitive-root reflection phase grating principle, using an array of rectangular phase blocks. Contains two 24" x 24" x 4" pieces.

**Benefits**

- The Low Profile configuration allows for application in Project Studios and Home Theaters where available wall depth is limited.
- The large prime number design offers the acoustical industry's highest reflection density. This design provides a natural sounding ambiance and the most effective diffusive control of interfering reflections.
- The specular suppression afforded by the primitive root number theory design means the "mirror" reflection component of the scattering is reduced creating a more diffuse sound field.
- The lightweight and universal Skyline® LP design with perimeter flange permits mounting on a wall, ceiling, or free standing portable gobo partitions with hook and loop fasteners or in a T-bar suspended ceiling grid.
- The complex number theory topology allows one to work closer to a wall surface than would normally be the case. Thus, small edit and recording control rooms can be optimized.
- The Skyline® LP's unique sculptured topology makes it a welcome aesthetic addition to the decor of the room.

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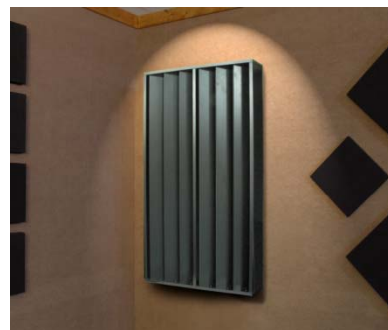
# Flexifuser™

## Primacoustic Line

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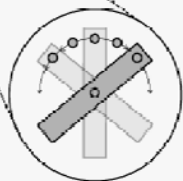
Flexifuser  
**\$399.99/each**



The Flexifuser™ is a 24" x 48" high frequency diffuser that is placed behind the listener while spanning the width of the listening area to scatter primary reflections, standing waves and flutter echo. A series of variable pitch slats may be rotated to a desired position to dissipate sound energy and retain a sense of air and ambiance in the room. Behind the slats, a 2" thick Broadway fiberglass panel eliminates internal reflections while augmenting mid and high frequency attenuation. Ideal for studio and home theatre applications. Black frame and slats with grey fabric panel.



**The variable-pitch slats can free rotate or be fixed in several distinct patterns to diffuse sound waves.**



# Razorblade™

## Primacoustic Line



Razorblade  
**\$999.99/each**



The Razorblade™ is a true quadratic residue diffuser designed for professional studios, mastering suites, and other high end installations where optimum sound quality is required. It features a series of 17 wells in a grated array that range up to 8" deep to effectively diffuse energy down to 400Hz and provide scattering from 200HZ to well above 5kHz. Made from furniture grade plywood and high density fiberboard, the Razorblade™ measures 24"x48"x8" deep.



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For additional information, please call **(818) 788-1238**

# Custom Architectural Acoustic Wood Slats

*Steven Klein's very own custom product.*



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Wood slats behave oppositely of passive absorbers which makes them ideal tools to balance reverb times. Absorbers are most effective at low volume and become less effective as the sound pressure increases. Wood slats are neutral at low levels and become more effective as the sound pressure increases. Often referred to as the "snake oil" of acoustic treatments, wood slats have absorptive, reflective, and diffusive characteristics.

We manufacturer wood slats to custom sizes, materials and finishes. Please call for prices and availability. We also offer a plan of detailed instructions on how to build them, \$100.

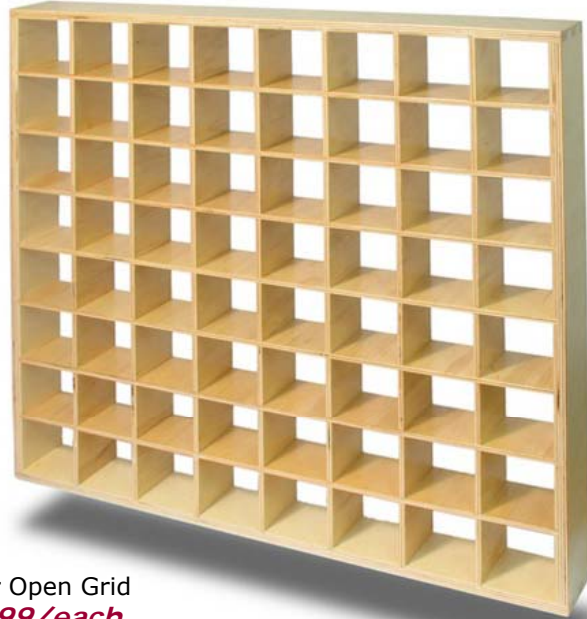


Wood Slats  
*Every set is a custom  
order designed  
especially for your  
applications.*



# Radiator™

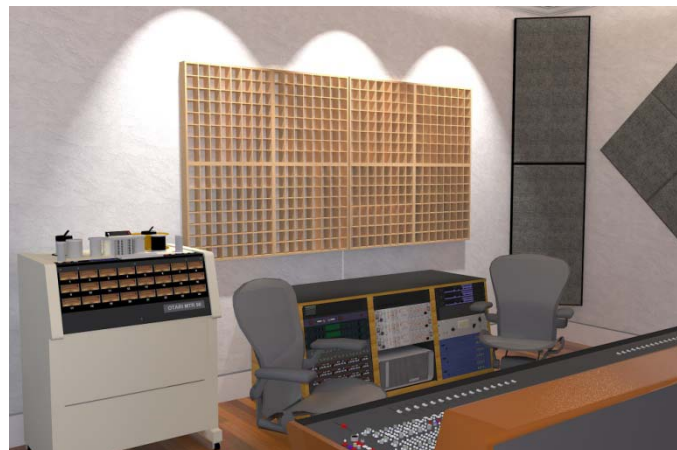
## Primacoustic Line



Radiator Open Grid  
**\$229.99/each**

The Radiator™ is a 24" x 24" multipurpose diffuser that is used to break up high frequency sound energy in a variety of applications. It can be installed into standard drop-ceiling grids to act as a portal to the plenum above, linked together and suspended from the ceiling using included coupling hardware, or hung directly on the wall surface for typical diffusion using hidden key-hole mounting locations on the backside of the frame. It can even be used in front of windows to eliminate reflections while maintaining natural light and sight lines.

The Radiator™ uses dovetail joinery.



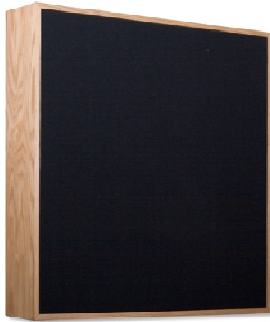
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# Oak Trim Gobos

*Steven Klein's very own custom product.*

Oak Trim Gobos  
***\$643.50/each***



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Gobos are freestanding devices used to separate live players and instruments within a room. Additionally, they give the ability to shape a room's acoustic response. Their depth and ability to be moved away from walls, creates a very efficient absorber for lower frequencies. Ideal for small booths, Gobos can eliminate low frequency resonance.

**For additional information, please call (818) 788-1238**

# Custom Gobos

*Steven Klein's very own custom product.*



Our larger model sets are custom made to order and individually tuned for their application. Simply stated, these are the best products of their type available. 25 years of experience goes into each project and every set is one-of-a-kind. This is not a box filled with fiberglass but a very sophisticated acoustic device appropriate for the most critical acoustic and music advantage.

**Options include: Size, Windows, Wood, Color, Finish.  
Often smaller sizes are added for complete flexibility and design.**



Custom Gobos

*Every set is a custom order  
designed especially for your applications.*

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

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# GoTrap™ Gobos

*Primacoustic Line*



GoTrap Gobos  
**\$399.99/each**

The GoTrap™ is a 24" x 36" combination gobo and bass trap that is designed 'tough' to meet the demands of the professional studio. Features fabric covered high-density sound absorbing panels on both sides. Made from multi-ply Baltic Birch, the GoTrap™ is engineered with dovetail joints to provide years of service.

By combining the acoustic panels and the internal barrier with the deep 8" internal cavity, bass absorption extends down to 75Hz. This makes the GoTrap™ an ideal studio device as it is always working to help control excessive bass, a common problem in small rooms, and it will be constantly used as a gobo to control spill from instruments when recording.

Can be stacked to create isolation walls. Natural wood finish. Available fabric colors: black, beige, and grey.



# Full Frequency Array

*Steven Klein's very own custom product.*



*Introducing your instant studio ...*

Combining our 3' x 3' Oak Trim Gobos and our 2' x 4' Quadratic Residue Diffusor creates total bandwidth acoustic control. Ideal for small rooms, this is a treatment that really works and has unlimited applications. Moving it away from the back wall, the array becomes even more effective at low frequencies. Versatile in every application, it is also used in tracking rooms to separate players or to shape the rooms' acoustics. Completely free standing this array represents a cost effective, portable system that sounds great, looks great and is built to last.



**For additional information, please call (818) 788-1238**

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# FlexiBooth™

*Primacoustic Line*



FlexiBooth  
\$449.00/each



The FlexiBooth™ is a full size 24" x 48" wall-mounted acoustic cupboard that opens up to surround the voice talent and create a 16 cubic foot 'voice-over zone'. This high-density 6lb acoustic panels are highly absorptive throughout the voice range and depending on how wide the doors are opened, various levels of ambiance may be added or subdued to suit the recording. Features wood composite enclosure with easy to clean melamine surface. Black cabinet with fabric wrapped Broadway panel. Available panel colors: beige and grey.

The Primacoustic FlexiBooth provides a simple yet highly effective solution for vocal recording that can adapt to any room.

**Instant  
Voice-Over Booth**



**Variable  
Room Acoustics**



**Stand  
Mounted Gobo**



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# VariScreen™

## Freestanding Acoustic Panel

*RPG, Inc. Line*

VariScreen  
*Starting as low as  
 \$449.10/each*



The VariScreen™ is the industry's first free standing variable acoustics screen with a broad bandwidth absorber on one side and RPG®'s flat binary amplitude diffuser (BAD™) on the other. This hinged upholstered panel can be positioned and adjusted with a Variable Depth Air Cavity (VDAC™) to control low frequency modal problems. The VariScreen™ is designed for difficult to treat rooms in which surface application is not possible and flexibility is paramount. Acoustically problematic trade show demo rooms are easily tamed with the VariScreen™ as well as almost any critical listening space.

### **Benefits**

- The VariScreen™ is a two sided, hinged acoustical treatment offering pure absorption or a combination of high frequency diffusion and mid frequency absorption (diffsorption) for reflection control with ambiance.
- The VariScreen™ covers up to 32 square feet when in use, but stores flat in a minimum of space for economical shipping and storage.
- The VariScreen™ is modular, which allows almost any type of space to be treated by simply placing units next to one another for unlimited versatility and flexibility.
- By utilizing a wide range of designer fabrics, the VariScreen™ offers an aesthetic design element as well as a flexible acoustical element.

### **Application:**

All critical listening rooms, including Recording Studios, Vocal Booths, Home Theaters, Trade Show Exhibit Rooms, Quality Control Rooms, CD Mastering, Film Mix and Dubbing Stages, and Music Practice Rooms.

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# Vocal Booth

*Steven Klein's very own custom product.*



Vocal Booth

*Starting as low as  
\$750.00/set*

This booth is an easy, affordable, and pragmatic approach to creating a portable and flexible acoustical space. Placed in a large room to provide for an intimate acoustical environment or positioned adjacent to an acoustically treated wall/corner, our vocal booth works for every application. For additional absorption, cap the vocal booth with a 3' x 4' acoustical panel.

- 36" x 80" x 1 3/8" hollow core veneer doors (birch shown).
- 2'x 4'x 1" fabric panels (shown).
- Also available as a 5 door unit.

**For additional information, please call (818) 788-1238**



Designed and Built by Steven Klein



The leading full service company of sound control solutions for musicians and audio professionals.

We are audio and music professionals that understand your needs, your room, and your business.

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



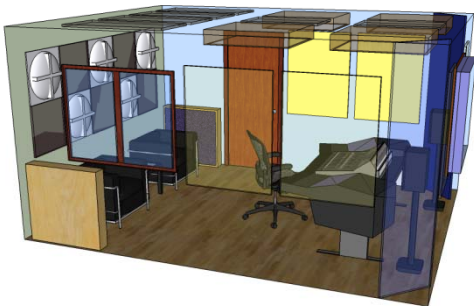
**WWW.SOUNDCONTROLROOM.COM**  
Custom studio solutions from renowned acoustician  
Steven Klein.

**BELIEVE WHAT YOU HEAR**  
**866.788.1238**

# Room Kits ... *Customized kits for your own purpose and needs.*

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For proper acoustic treatment, the boundaries and volume of the entire space need to be considered. All of the air must be affected in a variety of ways. Too much of any single material will tilt the response unfavorably. This is why room kits have become the best, most affordable choice for acoustic control. Our represented manufacturers have combined price and quantity advantages into simple and easy to order products that are matched to provide the greatest result.



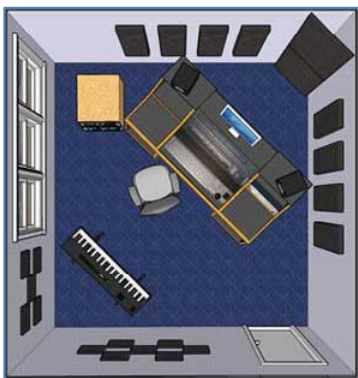
**Sound Control Room, Inc.**

We are proud to offer the most customized room kits available. Each kit includes a plan by Steven Klein and is altered for your particular needs. Express yourself with multiple fabric colors to choose from.



**RPG, Inc.**

RPG is the leading manufacturer and inventor of professional acoustic products. As one of the oldest and most sophisticated developers of room kits they have combined science and aesthetics to provide you a great choice.



**Primacoustic**

The most comprehensive product line for semi-pro and professional markets, Primacoustic offers great kits at the lowest price point.



**MSR, Inc.**

Their proprietary design and unique products keep MSR at the leading edge of the acoustic product market. They have combined their products for room kits that perfectly complement each other.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

**Sound Control Room** will *customize each kit for your own purpose and needs. No other company offers this flexibility ... at a price you can afford.*

*Steven Klein's very own custom package.*

- *Full Frequency acoustic control*
- *Attractive functional design*
- *Improve accuracy and comfort*



### **Studio C – 10' x 12'**

Value = \$3,150.00

**Package Price = \$2,880.00**

- Ideal small room treatment, versatile use for audio and/or video, effective at our lowest cost.



### **Studio B – 12' x 15'**

Value = \$6,375.00

**Package Price = \$5,890.00**

- Great for mid-sized and multi-purpose rooms. Includes two moveable high efficiency broad band Gobos useful in listening and recording applications.



### **Studio A – 15' x 20'**

Value = \$8,160.00

**Package Price = \$7,450.00**

- Designed for larger control rooms, this package may be divided for a smaller control room and recording studio.

***Pick the room that's right for you.***

***(818) 788-1238***

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

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**Sound Control Room** delivers a *custom* studio solution from renowned acoustician **Steven Klein** ... at a *price* you can afford.

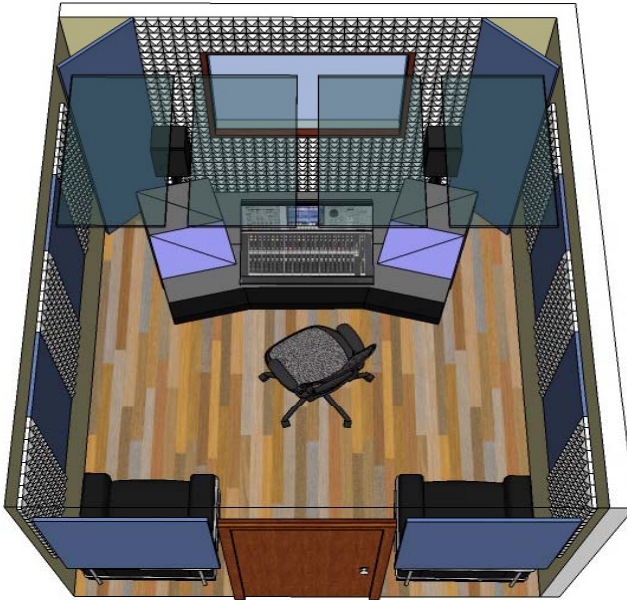
*Steven Klein's very own custom package.*

## Studio C – 10' x 12'

Value = \$3,150.00

**Package Price = \$2,880.00**

*\* Delivery and Installation additional.*



- 120 sq. ft. of 1" Fabric Wrapped Panels, our most popular, best sounding and highest quality absorber. Helps control flutter, mid/high frequency reflections, and mid-range reverb time. Use floor-to-ceiling to cut corners and provide smooth, effective bass trapping.

- 96 sq. ft. of 2' x 2' x 3" Pyramid Foam, the highest quality foam on the market. Cuts easily for seamless installation. Helps control flutter, mid/high frequency reflections, and mid-range reverb time.



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**Sound Control Room** offers **individually** customized design for your needs. You pick the colors, we'll do the rest ... *at a price you can afford.*

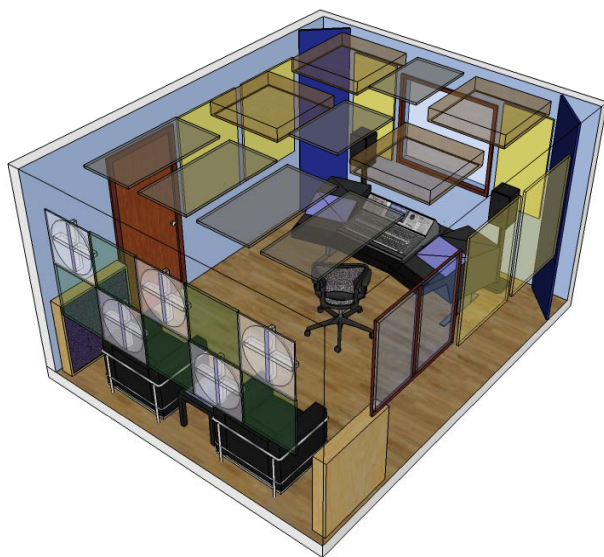
*Steven Klein's very own custom package.*

## Studio B – 12' x 15'

Value = \$6,375.00

**Package Price = \$5,890.00**

*\* Delivery and Installation additional.*



- 5 - 2' x 2' x 5" Saturn Diffusors, our own custom designed polycylindrical diffuser for rear wall diffusion.

- 2 - 3' x 3' x 8" Gobos in an oak-faced trim and fabric panel for true low frequency control. These moveable, super-high efficiency absorbers can be useful in control rooms and recording rooms.

- 160 sq. ft. of 1" Fabric Wrapped Panels, our most popular, best sounding and highest quality absorber. Helps control flutter, mid/high frequency reflections, and mid-range reverb time. Use floor-to-ceiling to cut corners and provide smooth, effective bass trapping.

- 4 - 3' x 3' x 5.5" Boxed Absorbers in an oak-faced trim and fabric panel can be applied to ceiling or walls. High efficiency broad band absorption for control of low/mid frequencies.



Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

**Sound Control Room** delivers *astonishing value, outstanding service, extraordinary products ... all at a price you can afford.*

*Steven Klein's very own custom package.*

## Studio A – 15' x 20'

Value = \$8,160.00

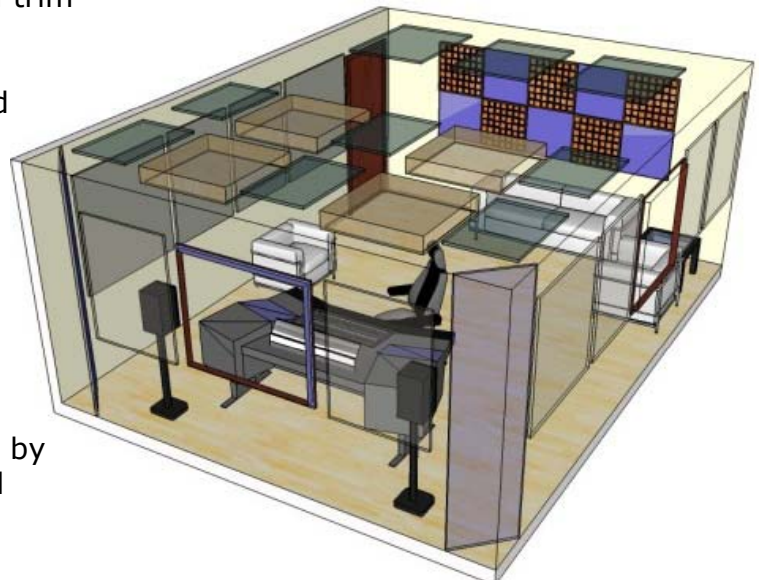
**Package Price = \$7,450.00**

*\* Delivery and Installation additional.*



- 246 sq. ft. of 1" Fabric Wrapped Panels, our most popular, best sounding and highest quality absorber. Helps control flutter, mid/high frequency reflections, and mid-range reverb time. Use floor-to-ceiling to cut corners and provide smooth, effective bass trapping.

- 4 - 3' x 3' x 5.5" Boxed Absorbers in an oak-faced trim and fabric panel can be applied to ceiling or walls. High efficiency broad band absorption for control of low/mid frequencies.



- 5 - 2'x2'x4" Hemifusors by RPG in Pawlonia wood and clear lacquer for rear wall diffusion.

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**Sound Control Room will customize each kit for your own purpose and needs. No other company offers this flexibility ... at a price you can afford.**

*Steven Klein's very own custom package.*

### **CUSTOM DESIGN, PLANS, AND DRAWINGS**

Customized design by Steven Klein and drawings showing placement of materials is included.

### **MEASURING**

Included

Over 15 miles, additional \$10.00 per mile.

### **STOCK COLORS AND SIZES**

- Fabric panel colors: Your choice of 2 colors from the array of 48 distinct fabrics by True Textiles (FR701).
- Fabric panel sizes: 1" thickness, 6-7 pound density, rigid fiberglass board, aluminum edge, 2'x2', 2'x3', 2'x4', 3'x3', 3'x4', 3'x5', 4'x4'.
- Hemifusor: 23.5"x23.5"x4" light weight Pawlonia wood.
- Saturn Diffusor: 23.75"x23.75"x5", White or Black
- Oak Trim Gobo: 37.5"x37.5"x7.75"
- Boxed Absorbers, Oak Trimmed: 37.5"x37.5", Depth in 3.75" or 5.5"
- Foam: 2'x2'x3", Charcoal, Blue, or Brown.

### **CUSTOM COLOR SIZES**

We offer hundreds of custom fabrics and can size your panels to within 1/2".

Additional charges may apply.

### **CHANGES AND SUBSTITUTIONS**

No charge for different stock sizes.

Additional fabric panels: \$14.00 per sq. ft.

Fewer panels: Credit will be given, \$12.00 per sq. ft.

Don't need measuring and plans?

Deduct \$550.00

All sales subject to applicable sales tax.

### **DELIVERY ONLY**

Within 15 miles: \$125.00

Over 15 miles: Add \$10.00 per mile.

### **DELIEVERY & INSTALLATION**

Studio C: \$500.00

Studio B: \$750.00

Studio A: \$1,000.00

### **DISCLAIMERS**

- Returns or exchanges must be in original condition and are subject to a 25% restocking charge.
- Custom orders are paid in full, in advance, and are not returnable.
- All products are "acoustic treatments" and are not sold as soundproofing materials.
- Guaranteed to improve acoustic accuracy of your room but may not remove all acoustic anomalies.
- Product measurements are nominal and may vary.
- We reserve the right to make changes to our products.
- If customer installs product, Sound Control Room, Inc. is not responsible for any injuries to persons or damage to equipment caused as a result of the installation.
- Sound Control Room, Inc. is not responsible for compliance to building codes.

**We accept all major credit cards.**

**For additional information, please call (818) 788-1238**

**"Finally a website made simple,"  
announces Steven Klein.**

*Believe what you hear.*



**Get It Right The First Time!**  
**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**

**Welcome to the leading full service company  
of sound control solutions for  
musicians and audio professionals.**

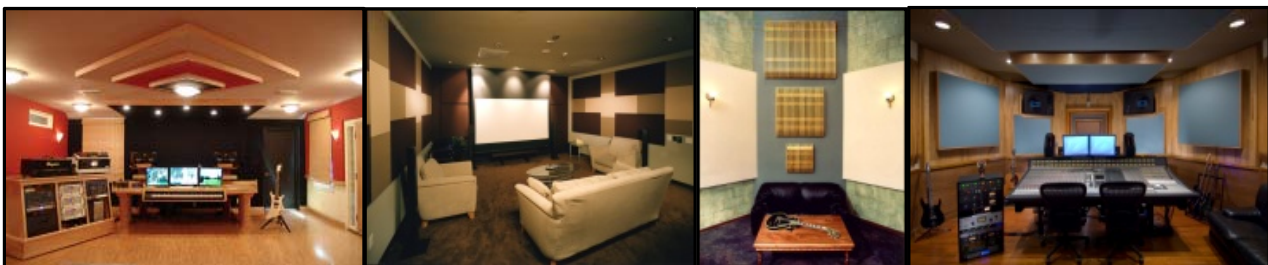
**IT'S YOUR ROOM. TREAT IT THAT WAY.**  
*Choose from unlimited custom combinations.*

**Our expertise** encompasses all environments where acoustics and isolation are critical to audio.

**Our services and products** insure accuracy as well as successful completion of your project.

**Browse our site** for project photos, helpful advice, useful plans and construction details.

**Shop On Line Today!**  
**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**



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**CineMusic** is the ultimate entry level pre-engineered Class A Fire Rated acoustic room correction package. Find the **Level** of acoustic treatment to fit your needs.

*RPG, Inc. Line*



**Level 1 Studio Kit**

Package Price = ~~\$2,895.00~~ **Sale Price = \$2,605.50**

**Base Package Features**

- First Reflection Control with the RPG Absorbor™ Panels utilizing RPG's Advance Wall Mounting System.
- Bass Management with the RPG Bad™ Panels utilizing RPG's Advance Corner Mounting System.
- High and Mid Band Diffusion with RPG BAD™ Panels utilizing RPG's Advance Wall Mounting System.
- Mounting Systems Included.



**Level 2 Studio Kit**

Package Price = ~~\$4,028.00~~ **Sale Price = \$3,625.20**

**Base Package Features**

- Mid and High Band Diffusion with RPG BAD™ Arcs utilizing RPG's Advance Wall Mounting System.
- Bass Management with RPG BAD™ Panels utilizing RPG's Advance Corner Mounting System.
- First Reflection Control with RPG Absorbor™ Panels utilizing RPG's Advance Wall Mounting System.
- Mounting Systems Included.



**Level 3 Studio Kit**

Package Price = ~~\$7,478.00~~ **Sale Price = \$6,730.20**

**Base Package Features**

- Mid and High Band Diffusion with RPG BAD™ Arcs utilizing RPG's Advance Wall Mounting System.
- Bass Management with RPG BAD™ Panels utilizing RPG's Advance Corner Mounting System.
- First Reflection Control with RPG Abffusor™ Panels utilizing RPG's Advance Wall Mounting System.
- Mounting Systems Included.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)



# CineMusic Level 1 Studio Kit

RPG, Inc. Line

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**RPG's CineMusic™ Level 1** is the ultimate entry level pre-engineered **Class A Fire Rated** acoustic room correction package in an aesthetically pleasing fabric finish. Utilizing (2) unique panel technologies, Level 1 is the only treatment solution available that offers true sonic balance across the performance bandwidth of the package. With hundreds of available color choices, it accounts for all fundamental small room acoustic considerations at a very affordable price. (Model No.: CNMC1)

Package Price = ~~\$2,895.00~~

**Sale Price = \$2,605.50**

## RPG Room Scaling Matrix: Base Package

CineMusic™ Level 1 is modeled after a room that is 14' long x 10' wide x 8' tall. The Level 1 can be scaled to properly fit any room size. The chart below will assist you in determining what additional materials you will need to adjust for your individual needs. See below for information and MSRP pricing Level 1 Bass Management and Ceiling treatment add options.

**Order Now**

Receive a **10% discount off MSRP.**

		CineMusic™ LEVEL 1: CEILING HEIGHT ≤ 9'									
		ROOM LENGTH									
		10	11	12	13	14	15	16	17	18	19
ROOM WIDTH	8	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$3,353	\$3,353	\$3,811	\$3,811
	9	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$3,353	\$3,353	\$3,811	\$3,811
	10	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$3,353	\$3,353	\$3,811	\$3,811
	11	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$2,895	\$3,353	\$3,353	\$3,811	\$3,811
	12	\$3,124	\$3,124	\$3,124	\$3,124	\$3,124	\$3,124	\$3,582	\$3,582	\$4,040	\$4,040
	13	\$3,124	\$3,124	\$3,124	\$3,124	\$3,124	\$3,124	\$3,582	\$3,582	\$4,040	\$4,040
	14	\$3,353	\$3,353	\$3,353	\$3,353	\$3,353	\$3,353	\$3,811	\$3,811	\$4,269	\$4,269
	15	\$3,353	\$3,353	\$3,353	\$3,353	\$3,353	\$3,353	\$3,811	\$3,811	\$4,269	\$4,269
	16	\$3,582	\$3,582	\$3,582	\$3,582	\$3,582	\$3,582	\$4,040	\$4,040	\$4,498	\$4,498
	17	\$3,582	\$3,582	\$3,582	\$3,582	\$3,582	\$3,582	\$4,040	\$4,040	\$4,498	\$4,498
18	\$3,811	\$3,811	\$3,811	\$3,811	\$3,811	\$3,811	\$4,269	\$4,269	\$4,727	\$4,727	
19	\$3,811	\$3,811	\$3,811	\$3,811	\$3,811	\$3,811	\$4,269	\$4,269	\$4,727	\$4,727	
Use Standard Package											
Add (1) BAD Panel											
Add (2) BAD Panels											
Add (3) BAD Panels											
Add (4) BAD Panels											
Add (5) BAD Panels											
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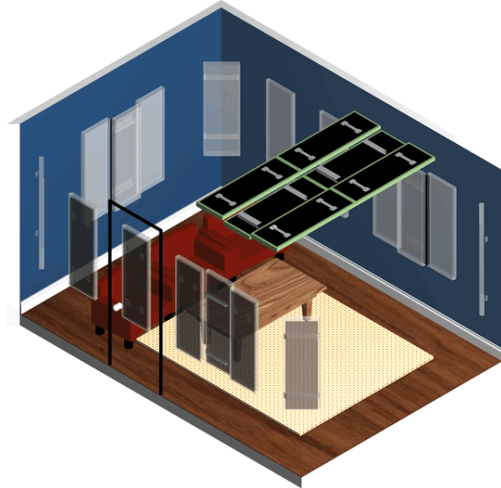
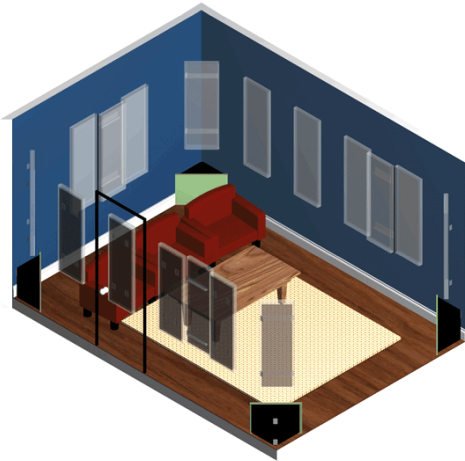
# CineMusic Level 1 Studio Kit

*Continued...*

**Add Options:** The following package options are available for the CineMusic™ Level 1. These complete the Level 1 Studio Kit as a total room solution package:

• **Bass Management Option** - Add modal frequency control to tame stubborn bass resonances with RPG's Modex™ Corner units.

• **Ceiling Option** - If a hard ceiling is overhead, add RPG Absorbor™ panels at the first reflection point above the listening position to improve timbre and deepen the sound stage.



•All pricing assumes **Guilford FR701-2100 Fabric** in a medium to dark color.

### Fabric Selection:



# CineMusic Level 2 Studio Kit

RPG, Inc. Line



**RPG's CineMusic™ Level 2** is the next step up the performance ladder for entry level pre-engineered **Class A Fire Rated** acoustic room correction packages. Utilizing (3) unique panel technologies, the Level 2 is the only treatment solution available that offers true sonic balance across the performance bandwidth of the package. With hundreds of available color choices, it accounts for all fundamental small room acoustic considerations at a very affordable price. (Model No.: CNMC2)

Package Price = ~~\$4,028.00~~  
**Sale Price = \$3,625.20**

## RPG Room Scaling Matrix: Base Package

CineMusic™ Level 2 is modeled after a room that is 14' long x 10' wide x 8' tall. The Level 2 can be scaled to properly fit any room size. The chart below will assist you in determining what additional materials you will need to adjust for your individual needs. See below for information and pricing on Level 2 Bass Management and Ceiling treatment add options.

**Order Now**

Receive a **10% discount off MSRP.**

		CineMusic™ LEVEL 2: CEILING HEIGHT < 9'									
		ROOM LENGTH									
		10	11	12	13	14	15	16	17	18	19
ROOM WIDTH	8	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,486	\$4,486	\$4,944	\$4,944
	9	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,486	\$4,486	\$4,944	\$4,944
	10	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,486	\$4,486	\$4,944	\$4,944
	11	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,028	\$4,486	\$4,486	\$4,944	\$4,944
	12	\$4,257	\$4,257	\$4,257	\$4,257	\$4,257	\$4,257	\$4,715	\$4,715	\$5,173	\$5,173
	13	\$4,257	\$4,257	\$4,257	\$4,257	\$4,257	\$4,257	\$4,715	\$4,715	\$5,173	\$5,173
	14	\$4,486	\$4,486	\$4,486	\$4,486	\$4,486	\$4,486	\$4,944	\$4,944	\$5,402	\$5,402
	15	\$4,486	\$4,486	\$4,486	\$4,486	\$4,486	\$4,486	\$4,944	\$4,944	\$5,402	\$5,402
	16	\$4,715	\$4,715	\$4,715	\$4,715	\$4,715	\$4,715	\$5,173	\$5,173	\$5,631	\$5,631
	17	\$4,715	\$4,715	\$4,715	\$4,715	\$4,715	\$4,715	\$5,173	\$5,173	\$5,631	\$5,631
18	\$4,944	\$4,944	\$4,944	\$4,944	\$4,944	\$4,944	\$5,402	\$5,402	\$5,860	\$5,860	
19	\$4,944	\$4,944	\$4,944	\$4,944	\$4,944	\$4,944	\$5,402	\$5,402	\$5,860	\$5,860	
Use Standard Package											
Add (1) BAD Panel											
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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

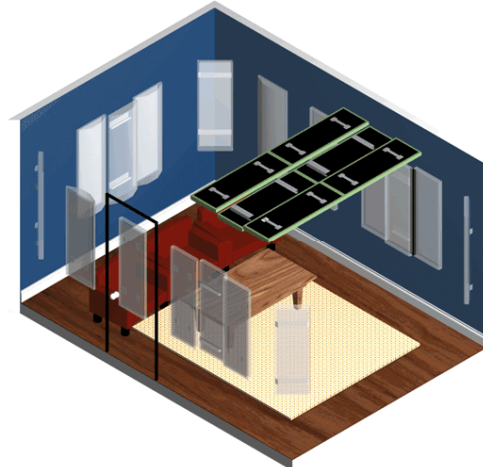
# CineMusic Level 2 Studio Kit

*Continued...*

**Add Options:** The following package options are available for the CineMusic™ Level 2. These complete the Level 2 Studio Kit as a total room solution package:

• **Bass Management Option** - Add modal frequency control to tame stubborn bass resonances with RPG's Modex™ Corner units.

• **Ceiling Option** - If a hard ceiling is overhead, add RPG Absorbor™ panels at the first reflection point above the listening position to improve timbre and deepen the sound stage.



•All pricing assumes **Guilford FR701-2100 Fabric** in a medium to dark color.

## Fabric Selection:



Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# CineMusic Level 3 Studio Kit

RPG, Inc. Line



**RPG's CineMusic™ Level 3** is the top of the performance ladder for entry level pre-engineered **Class A Fire Rated** acoustic room correction packages. Utilizing (3) unique panel technologies, the Level 3 is the only treatment solution available that offers true sonic balance across the performance bandwidth of the package. With hundreds of available color choices, it accounts for all fundamental small room acoustic considerations at a very affordable price. (Model No.: CNMC3)

Package Price = ~~\$7,478.00~~  
**Sale Price = \$6,730.20**

## RPG Room Scaling Matrix: Base Package

CineMusic™ Level 3 is modeled after a room that is 14' long x 10' wide x 8' tall. The Level 3 can be scaled to properly fit any room size. The chart below will assist you in determining what additional materials you will need to adjust for your individual needs. See below for information and pricing on Level 3 Bass Management and Ceiling treatment add options.

**Order Now**

Receive a **10% discount off MSRP.**

		CineMusic™ LEVEL 3: CEILING HEIGHT ≤ 9'									
		ROOM LENGTH									
		10	11	12	13	14	15	16	17	18	19
ROOM WIDTH	8	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,936	\$7,936	\$8,394	\$8,394
	9	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,936	\$7,936	\$8,394	\$8,394
	10	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,936	\$7,936	\$8,394	\$8,394
	11	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,478	\$7,936	\$7,936	\$8,394	\$8,394
	12	\$7,707	\$7,707	\$7,707	\$7,707	\$7,707	\$7,707	\$8,165	\$8,165	\$8,623	\$8,623
	13	\$7,707	\$7,707	\$7,707	\$7,707	\$7,707	\$7,707	\$8,165	\$8,165	\$8,623	\$8,623
	14	\$7,936	\$7,936	\$7,936	\$7,936	\$7,936	\$7,936	\$8,394	\$8,394	\$8,852	\$8,852
	15	\$7,936	\$7,936	\$7,936	\$7,936	\$7,936	\$7,936	\$8,394	\$8,394	\$8,852	\$8,852
	16	\$8,165	\$8,165	\$8,165	\$8,165	\$8,165	\$8,165	\$8,623	\$8,623	\$9,081	\$9,081
	17	\$8,165	\$8,165	\$8,165	\$8,165	\$8,165	\$8,165	\$8,623	\$8,623	\$9,081	\$9,081
18	\$8,394	\$8,394	\$8,394	\$8,394	\$8,394	\$8,394	\$8,852	\$8,852	\$9,310	\$9,310	
19	\$8,394	\$8,394	\$8,394	\$8,394	\$8,394	\$8,394	\$8,852	\$8,852	\$9,310	\$9,310	
Use Standard Package											
Add (1) BAD Panel											
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Add (5) BAD Panels											
(Add (6) BAD Panels											
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Add (8) BAD Panels											

For additional information, please call **(818) 788-1238**

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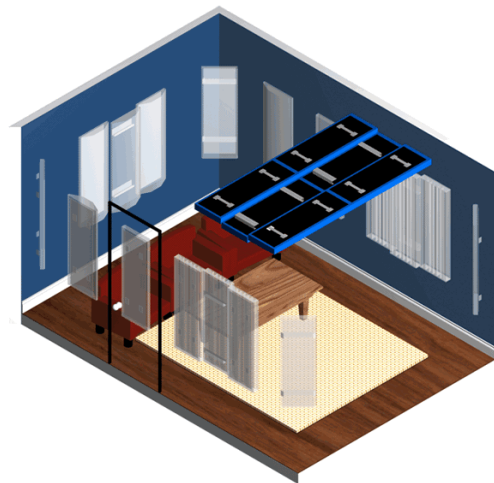
# CineMusic Level 3 Studio Kit

*Continued...*

**Add Options:** The following package options are available for the CineMusic™ Level 3. These complete the Level 3 Studio Kit as a total room solution package:

• **Bass Management Option** - Add modal frequency control to tame stubborn bass resonances with RPG's Modex™ Corner units.

• **Ceiling Option** - If a hard ceiling is overhead, add RPG Absorbor™ panels at the first reflection point above the listening position to improve timbre and deepen the sound stage.



•All pricing assumes **Guilford FR701-2100 Fabric** in a medium to dark color.

## Fabric Selection:



Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

Steven Klein's

# SOUND CONTROL ROOM

The leading full service company of sound control solutions for musicians and audio professionals.



Designed and Built by Steven Klein

AudioMachine Control Room A

## IT'S YOUR ROOM TREAT IT THAT WAY

The Sound Control Room provides a level of service and products unique in the acoustics marketplace. We offer an individual choice that no other company can. Our standards are high, we represent the best names in the business and also manufacturer our own line of products.

- Don't tune your room with noise control vendors.
- Don't design from a company that only sells one product line.
- Don't get advice from music superstores that are not acoustic experts.



AudioMachine Composer 1

Custom studio solutions from renowned acoustician Steven Klein.



Sea Vista Control Room

We are audio and music professionals that understand your needs, your room, and your business.

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- ❖ Advice
- ❖ Project Photos

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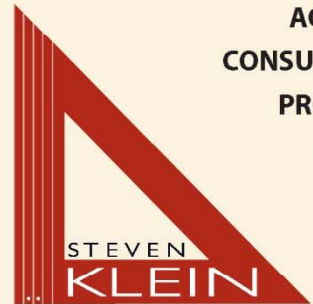


Rubber Decouplers  
as low as \$1.50/ea



Saturn Diffusers  
as low as \$41.99/ea

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Sound Control Room, Inc.

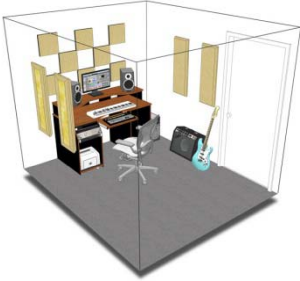
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**866.788.1238**

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**Primacoustic** offers a variety of acoustic treatments to fit your needs.

### *Primacoustic Line*

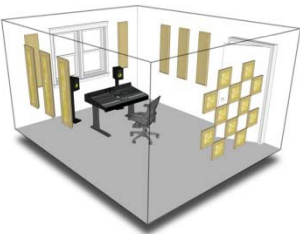


#### **LONDON 8 ROOM KIT**

**Package Price = \$199.99**

##### Base Package Features

- (4) 12" x 36" x 1.5" Control Columns, beveled edge
- (8) 12" x 12" x 1" Scatter Blocks, square edge
- (20) Surface Impalers
- Drywall Anchors and Screws included for mounting Control Columns and Scatter Blocks.



#### **LONDON 10 ROOM KIT**

**Package Price = \$499.99**

##### Base Package Features

- (8) 12" x 48" x 2" Control Columns, beveled edge
- (12) 12" x 12" x 1" Scatter Blocks, square edge
- (28) Surface Impalers
- Drywall Anchors and Screws included for mounting Control Columns and Scatter Blocks.



#### **LONDON 12 ROOM KIT**

**Package Price = \$749.99**

##### Base Package Features

- (2) 24" x 48" x 2" Broadband Panels, square edge
- (8) 12" x 48" x 2" Control Columns, beveled edge
- (12) 12" x 12" x 1" Scatter Blocks, square edge
- (28) Surface Impalers
- (8) Corner Impalers
- Drywall Anchors and Screws included for mounting Control Columns and Scatter Blocks.



#### **LONDON 16 ROOM KIT**

**Package Price = \$1,499.99**

##### Base Package Features

- (6) 24" x 48" x 2" Broadband Panels, square edge
- (12) 12" x 48" x 2" Control Columns, beveled edge
- (24) 12" x 12" x 1" Scatter Blocks, square edge
- (48) Surface Impalers
- (16) Corner Impalers
- Drywall Anchors and Screws included for mounting Control Columns and Scatter Blocks.

# London 8 Room Kit

*Primacoustic Line*

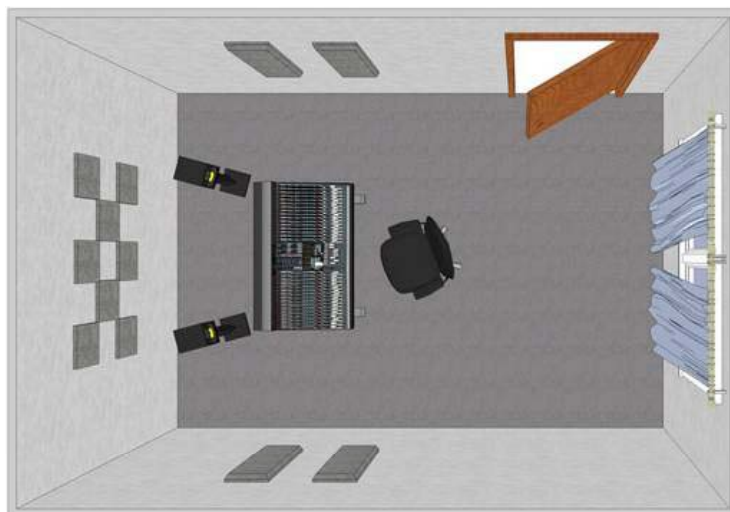
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**London 8 Room Kit**  
**\$199.99/kit**



The London 8 Room Kit is the starter kit designed for home recording hobbyists who are serious about their sound! While designed for rooms under 100 sq. ft., the London 8 is also a great way to start treating any room. The London 8 ships complete with Control Columns to control primary reflections and Scatter Blocks to reduce flutter echo. Each kit includes Surface Impalers, screws, and wall anchors for easy installation. 14 panels. Choice of black, grey, or beige fabric.

**Designed for rooms under 100 sq. ft.**



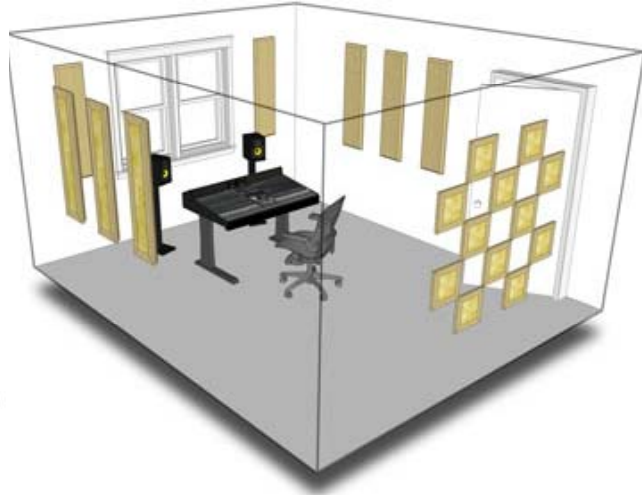
**For additional information, please call (818) 788-1238**

# London 10 Room Kit

*Primacoustic Line*

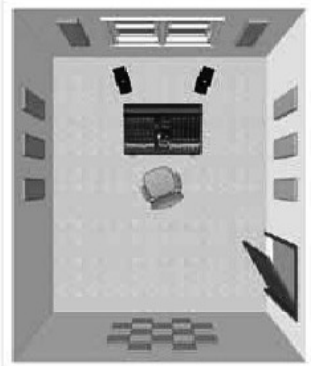


**London 10 Room Kit**  
**\$499.99/kit**



The perfect project studio kit for recording hobbyists and professionals alike! The London 10 Room Kit is designed for rooms that are approximately 100 sq. ft., but it also compliments larger rooms when combined with other Primacoustic Bass Traps, Clouds, and Diffusers. The London 10 ships complete with Control Columns to control primary reflections and Scatter Blocks to reduce flutter echo. Each kit includes Surface Impalers, screws, and wall anchors for easy installation. 20 panels. Choice of black, grey, or beige fabric.

**Designed for rooms approximately 100 sq. ft.**



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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# London 12 Room Kit

*Primacoustic Line*

Designed for rooms approximately 120 sq. ft.



**London 12 Room Kit**  
**\$749.99/kit**



**10' x 12' Studio Layout**



**11' x 12' Studio Layout**



**13' x 10' Studio Layout**

Complete kit designed to address all of the acoustic issues found in any small room! The London 12 Room Kit is designed for rooms that are approximately 120 sq. ft., but includes components that help solve problems in any size of room. The London 12 ships complete with Control Columns to control primary reflections, Scatter Blocks to reduce flutter echo, and Centaurus Bass Traps for maximum low frequency attenuation. Each kit includes Surface Impalers, screws, and wall anchors for easy installation. 22 panels. Choice of black, grey, or beige fabric.



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# London 16 Room Kit

*Primacoustic Line*

**London 16 Room Kit**  
**\$1,499.99/kit**



**Designed for rooms  
 150 sq. ft. and above.**

Large sized room kit designed for professional control rooms and music practice facilities alike! The London 16 Room kit is designed for rooms 150 sq. ft. and above, or for smaller rooms where maximum absorption and accuracy is required. The London 16 ships complete with Control Columns and Broadband Absorbers to control primary reflections, Scatter Blocks to reduce flutter echo, and Centaurus Bass Traps for maximum low frequency attenuation. Each kit includes Surface Impalers, screws, and wall anchors for easy installation. 20 panels. Choice of black, grey, or beige fabric.



**For additional information, please call (818) 788-1238**

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Designed and Built by Steven Klein



The leading full service company of sound control solutions for musicians and audio professionals.

We are audio and music professionals that understand your needs, your room, and your business.

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CONSULTATION  
PRODUCTS  
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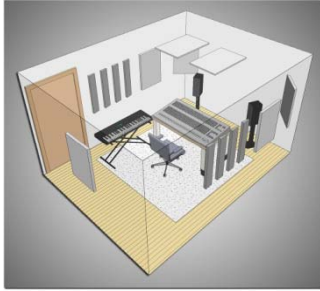
Custom studio solutions from renowned acoustician Steven Klein.

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**MSR, Inc.** introduces the **Trio System** ... offering outstanding value and room control performance for the budget conscious recording engineer.

*MSR, Inc. Line*

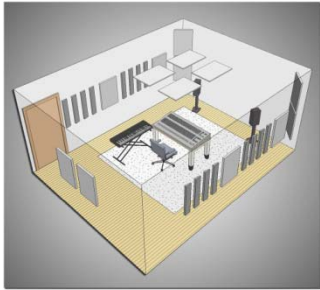


### Trio 150 System

Package Price = ~~\$950.00~~ **Sale Price = \$855.00**

#### Base Package Features

- (3) 24" x 36" x 2" Absorber Panels
- (8) 6" x 36" x 2" Abfuser Wedge Strips
- (2) 24" x 36" x 2" Corner Trap Absorbers
- (2) 24" x 36" x 1" Ceiling Cloud Panels

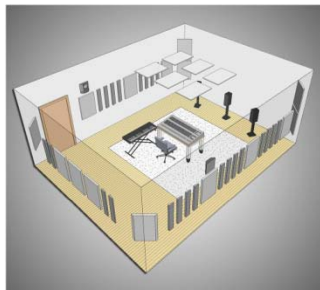


### Trio 300 System

Package Price = ~~\$1,900.00~~ **Sale Price = \$1,710.00**

#### Base Package Features

- (6) 24" x 36" x 2" Absorber Panels
- (16) 6" x 36" x 2" Abfuser Wedge Strips
- (4) 24" x 36" x 2" Corner Trap Absorbers
- (4) 24" x 36" x 1" Ceiling Cloud Panels



### Trio 450 System

Package Price = ~~\$2,850.00~~ **Sale Price = \$2,565.00**

#### Base Package Features

- (9) 24" x 36" x 2" Absorber Panels
- (24) 6" x 36" x 2" Abfuser Wedge Strips
- (6) 24" x 36" x 2" Corner Trap Absorbers
- (6) 24" x 36" x 1" Ceiling Cloud Panels

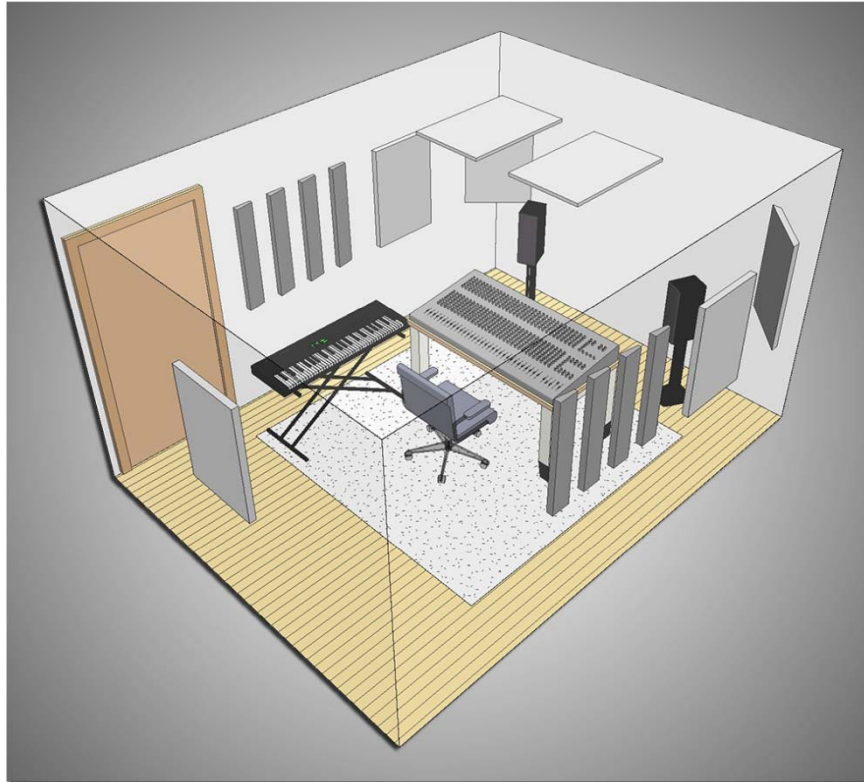
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# Trio 150 System Room Kit

*MSR, Inc. Line*

## Trio 150 System

Package Price = ~~\$950.00~~ **Sale Price = \$855.00**



**Designed for a room approximately 100 - 200 sq. ft.**

The entry-level Z-Sound Trio System offers outstanding value and room control for the budget-conscious studio owner. Trio is built on the same patented composites of high-performance Rockwool and fiberglass as the Ensemble systems. The clever use of wedge strips for diffusion and corner panels for bass control make the Z-Sound Trio 150 System the ultimate choice in flexibility and value. Available Colors: Grey, Beige

### **Packages Includes:**

- (3) 24" x 36" x 2" Absorber Panels
- (8) 6" x 36" x 2" Abfuser Wedge Strips
- (2) 24" x 36" x 2" Corner Trap Absorbers
- (2) 24" x 36" x 1" Ceiling Cloud Panels

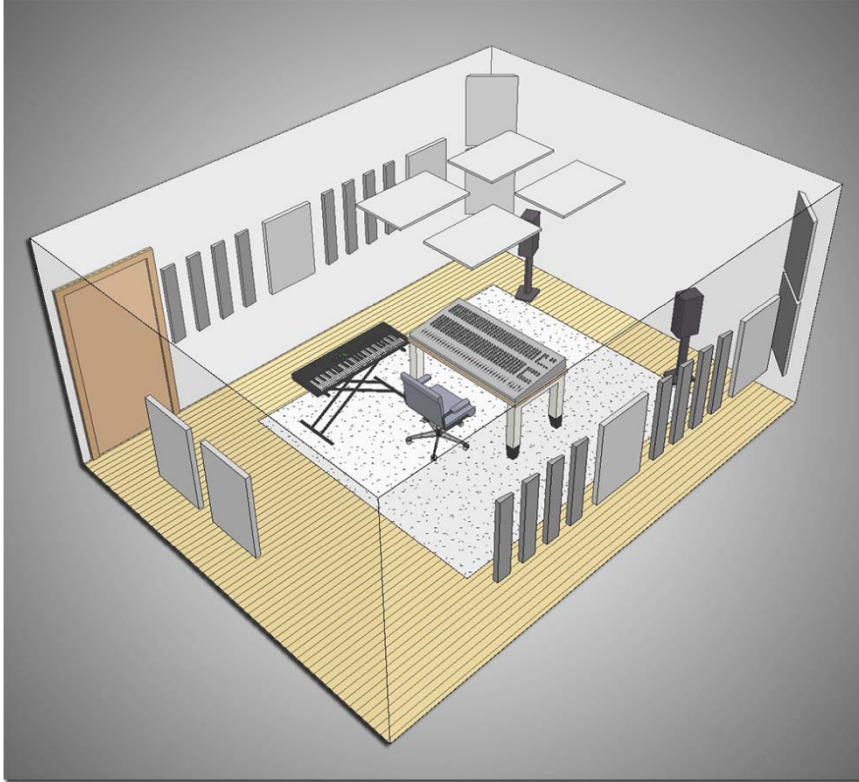
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# Trio 300 System Room Kit

*MSR, Inc. Line*

## Trio 300 System

Package Price = ~~\$1,900.00~~ **Sale Price = \$1,710.00**



**Designed for a room approximately 200 - 350 sq. ft.**

The entry-level Z-Sound Trio System offers outstanding value and room control for the budget-conscious studio owner. Trio is built on the same patented composites of high-performance Rockwool and fiberglass as the Ensemble systems. The clever use of wedge strips for diffusion and corner panels for bass control make the Z-Sound Trio 300 System the ultimate choice in flexibility and value. Available Colors: Grey, Beige

### Packages Includes:

- (6) 24" x 36" x 2" Absorber Panels
- (16) 6" x 36" x 2" Abfuser Wedge Strips
- (4) 24" x 36" x 2" Corner Trap Absorbers
- (4) 24" x 36" x 1" Ceiling Cloud Panels

**For additional information, please call (818) 788-1238**

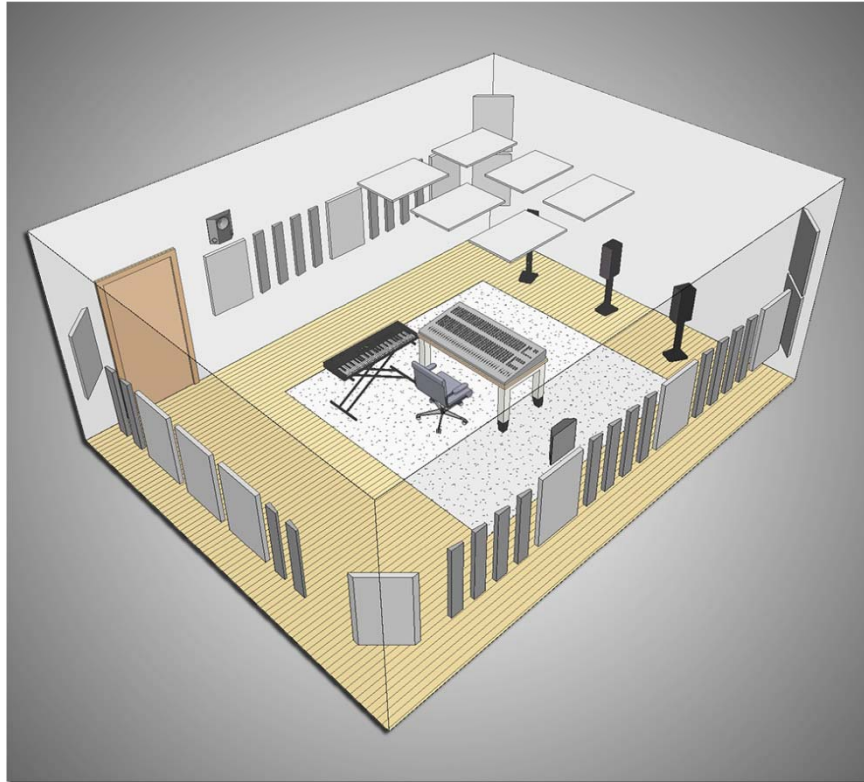
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# Trio 450 System Room Kit

*MSR, Inc. Line*

## Trio 450 System

Package Price = ~~\$2,850.00~~ **Sale Price = \$2,565.00**



**Designed for a room approximately 350 - 500 sq. ft.**

The entry-level Z-Sound Trio System offers outstanding value and room control for the budget-conscious studio owner. Trio is built on the same patented composites of high-performance Rockwool and fiberglass as the Ensemble systems. The clever use of wedge strips for diffusion and corner panels for bass control make the Z-Sound Trio 450 System the ultimate choice in flexibility and value. Available Colors: Grey, Beige

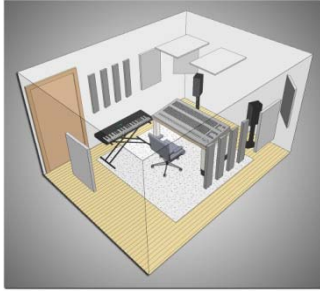
### **Packages Includes:**

- (9) 24" x 36" x 2" Absorber Panels
- (24) 6" x 36" x 2" Abfuser Wedge Strips
- (6) 24" x 36" x 2" Corner Trap Absorbers
- (6) 24" x 36" x 1" Ceiling Cloud Panels

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**MSR, Inc.** introduces the **Trio System** ... offering outstanding value and room control performance for the budget conscious recording engineer.

*MSR, Inc. Line*



### Trio 150 System

Package Price = ~~\$950.00~~ **Sale Price = \$855.00**

#### Base Package Features

- (3) 24" x 36" x 2" Absorber Panels
- (8) 6" x 36" x 2" Abfuser Wedge Strips
- (2) 24" x 36" x 2" Corner Trap Absorbers
- (2) 24" x 36" x 1" Ceiling Cloud Panels

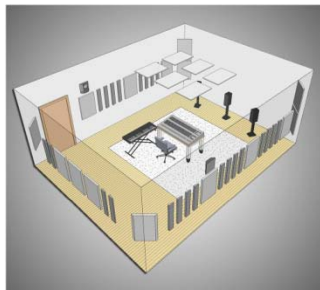


### Trio 300 System

Package Price = ~~\$1,900.00~~ **Sale Price = \$1,710.00**

#### Base Package Features

- (6) 24" x 36" x 2" Absorber Panels
- (16) 6" x 36" x 2" Abfuser Wedge Strips
- (4) 24" x 36" x 2" Corner Trap Absorbers
- (4) 24" x 36" x 1" Ceiling Cloud Panels



### Trio 450 System

Package Price = ~~\$2,850.00~~ **Sale Price = \$2,565.00**

#### Base Package Features

- (9) 24" x 36" x 2" Absorber Panels
- (24) 6" x 36" x 2" Abfuser Wedge Strips
- (6) 24" x 36" x 2" Corner Trap Absorbers
- (6) 24" x 36" x 1" Ceiling Cloud Panels

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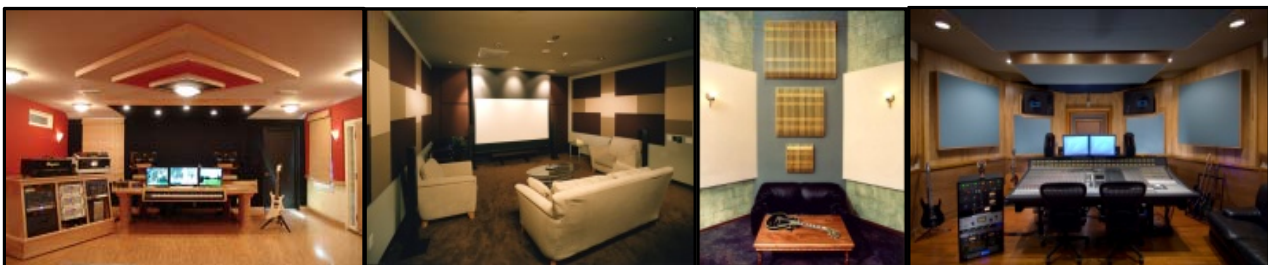
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Just arrived, **MSR Inc. SõN System** ... the workhorse  
of acoustical treatments for home theaters.

*MSR, Inc. Line*



### SõN 150 System

Package Price = ~~\$3,700.00~~ **Sale Price = \$3,330.00**

#### Base Package Features

- (5) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (2) 2' x 4' x 2" Corner Bass Filter Panel
- (2) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (10) 2' x 2' x 2" Randomizing 3D Diffusers
- (4) 2' x 2' x 2" Convex 2D Diffusers



### SõN 250 System

Package Price = ~~\$4,350.00~~ **Sale Price = \$3,915.00**

#### Base Package Features

- (6) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (2) 2' x 4' x 2" Corner Bass Filter Panel
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (12) 2' x 2' x 2" Randomizing 3D Diffusers
- (4) 2' x 2' x 2" Convex 2D Diffusers

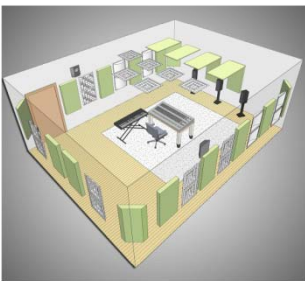


### SõN 350 System

Package Price = ~~\$5,650.00~~ **Sale Price = \$5,085.00**

#### Base Package Features

- (8) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (4) 2' x 4' x 2" Corner Bass Filter Panel
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (14) 2' x 2' x 2" Randomizing 3D Diffusers
- (6) 2' x 2' x 2" Convex 2D Diffusers



### SõN 450 System

Package Price = ~~\$6,850.00~~ **Sale Price = \$6,165.00**

#### Base Package Features

- (10) 2' x 4' x 2" Absorber Panels
- (2) 2' x 4' x 2" Flat Bass Filter Panel
- (4) 2' x 4' x 2" Corner Bass Filter Panel
- (4) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (16) 2' x 2' x 2" Randomizing 3D Diffusers
- (8) 2' x 2' x 2" Convex 2D Diffusers

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For additional information, please call **(818) 788-1238**

# SõN 150 System Room Kit

*MSR, Inc. Line*

## SõN 150 System

Package Price = ~~\$3,700.00~~ **Sale Price = \$3,330.00**



### Designed for a room approximately 150 sq. ft.

A set of cost-effective systems with high performance absorbers and an array of diffuser patterns will enhance your room's sound to the most world class studio standards. Based on scientifically-designed building blocks of absorbers, diffusers, and bass traps, SõN™ is pre-engineered to provide optimum sound quality without any complex acoustical calculations on the user's part. Using combinations of sophisticated absorber composites and advanced sound diffusing modules, SõN™ is the choice for those seeking the optimal accuracy, focus, tonal balance, and price value.

#### **Packages Includes:**

- (5) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (2) 2' x 4' x 2" Corner Bass Filter Panel
- (2) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (10) 2' x 2' x 2" Randomizing 3D Diffusers
- (4) 2' x 2' x 2" Convex 2D Diffusers



FR701  
Style 2100

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# SõN 250 System Room Kit

*MSR, Inc. Line*

## SõN 250 System

Package Price = \$4,350.00 **Sale Price = \$3,915.00**



**Designed for a room approximately 250 sq. ft.**

A set of cost-effective systems with high performance absorbers and an array of diffuser patterns will enhance your room's sound to the most world class studio standards. Based on scientifically-designed building blocks of absorbers, diffusers, and bass traps, SõN™ is pre-engineered to provide optimum sound quality without any complex acoustical calculations on the user's part. Using combinations of sophisticated absorber composites and advanced sound diffusing modules, SõN™ is the choice for those seeking the optimal accuracy, focus, tonal balance, and price value.

### Packages Includes:

- (6) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (2) 2' x 4' x 2" Corner Bass Filter Panel
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (12) 2' x 2' x 2" Randomizing 3D Diffusers
- (4) 2' x 2' x 2" Convex 2D Diffusers



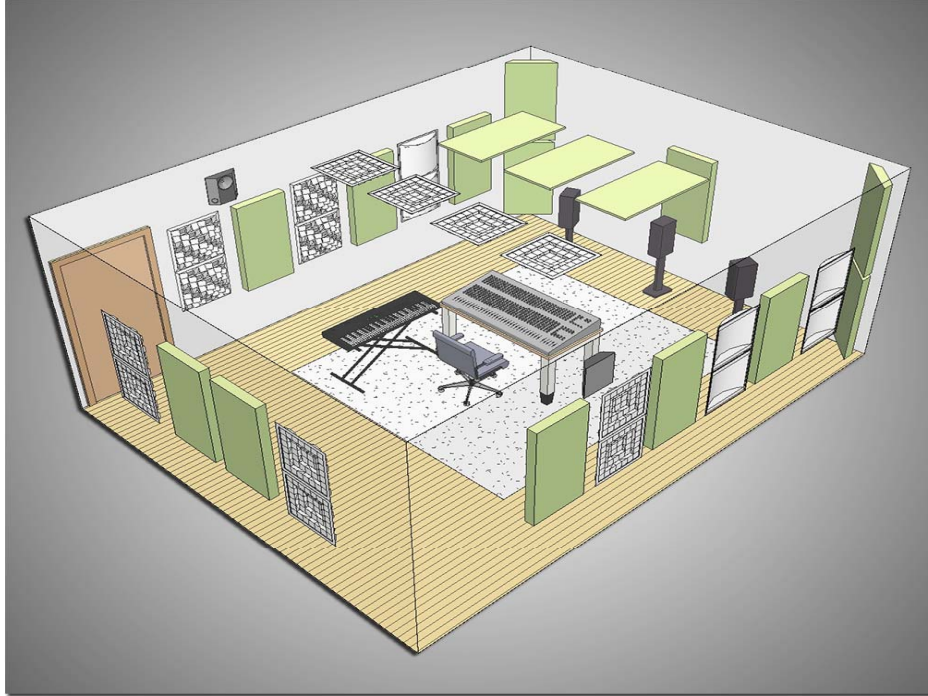
FR701  
Style 2100

# SõN 350 System Room Kit

MSR, Inc. Line

## SõN 350 System

Package Price = ~~\$5,650.00~~ **Sale Price = \$5,085.00**



**Designed for a room approximately 350 sq. ft.**

A set of cost-effective systems with high performance absorbers and an array of diffuser patterns will enhance your room's sound to the most world class studio standards. Based on scientifically-designed building blocks of absorbers, diffusers, and bass traps, SõN™ is pre-engineered to provide optimum sound quality without any complex acoustical calculations on the user's part. Using combinations of sophisticated absorber composites and advanced sound diffusing modules, SõN™ is the choice for those seeking the optimal accuracy, focus, tonal balance, and price value.

### Packages Includes:

- (8) 2' x 4' x 2" Absorber Panels
- (1) 2' x 4' x 2" Flat Bass Filter Panel
- (4) 2' x 4' x 2" Corner Bass Filter Panel
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (14) 2' x 2' x 2" Randomizing 3D Diffusers
- (6) 2' x 2' x 2" Convex 2D Diffusers



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Style 2100

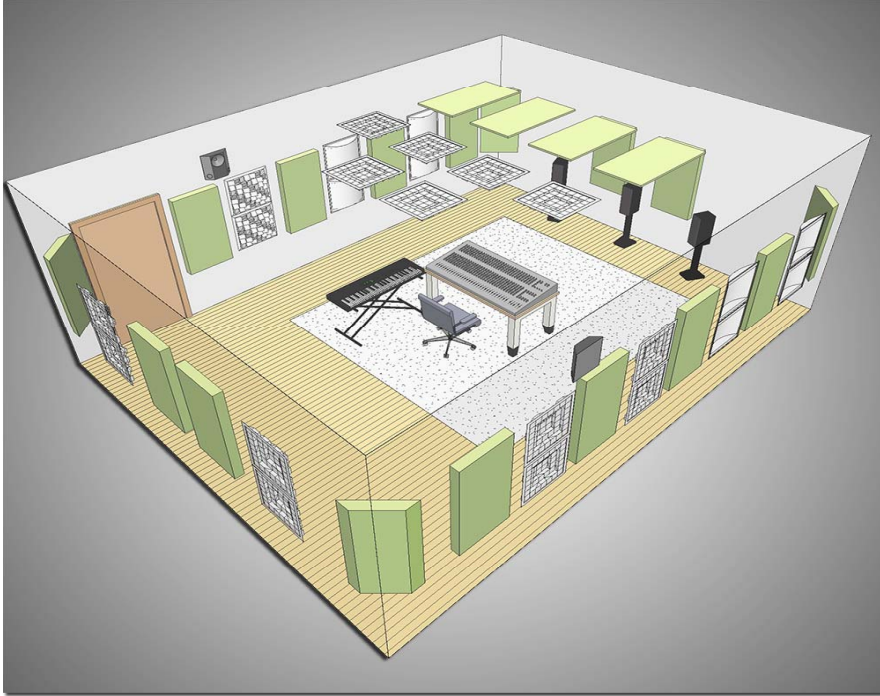
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# SõN 450 System Room Kit

*MSR, Inc. Line*

## SõN 450 System

Package Price = \$6,850.00 **Sale Price = \$6,165.00**



**Designed for a room approximately 450 sq. ft.**

A set of cost-effective systems with high performance absorbers and an array of diffuser patterns will enhance your room's sound to the most world class studio standards. Based on scientifically-designed building blocks of absorbers, diffusers, and bass traps, SõN™ is pre-engineered to provide optimum sound quality without any complex acoustical calculations on the user's part. Using combinations of sophisticated absorber composites and advanced sound diffusing modules, SõN™ is the choice for those seeking the optimal accuracy, focus, tonal balance, and price value.

### **Packages Includes:**

- (10) 2' x 4' x 2" Absorber Panels
- (2) 2' x 4' x 2" Flat Bass Filter Panel
- (4) 2' x 4' x 2" Corner Bass Filter Panel
- (4) 2' x 4' x 1" Ceiling Cloud Absorber Panel
- (16) 2' x 2' x 2" Randomizing 3D Diffusers
- (8) 2' x 2' x 2" Convex 2D Diffusers



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Steven Klein's

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AudioMachine Control Room A

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- Don't get advice from music superstores that are not acoustic experts.



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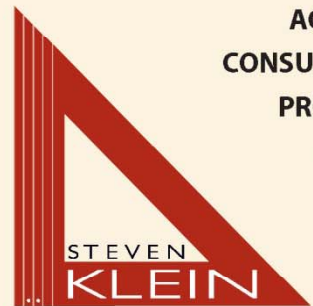


Rubber Decouplers  
as low as \$1.50/ea



Saturn Diffusers  
as low as \$41.99/ea

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Sound Control Room, Inc.

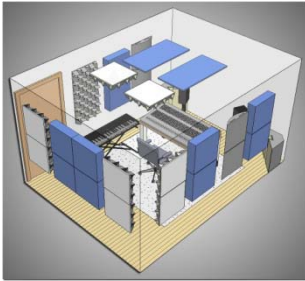
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# Introducing the **Ensemble System** ... the product of pure passion for sound.

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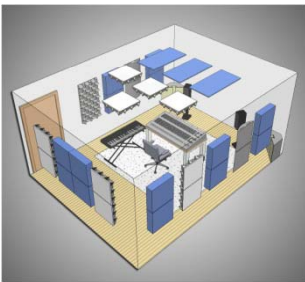


### Ensemble 150 System

Package Price = ~~\$6,650.00~~ **Sale Price = \$5,985.00**

#### Base Package Features Base Package Features

- (10) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (2) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (6) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (4) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (4) 2' x 2' x 6" Wood Frame 2D Diffusers
- (2) Corner Bass Traps



### Ensemble 250 System

Package Price = ~~\$8,150.00~~ **Sale Price = \$7,335.00**

#### Base Package Features Base Package Features

- (14) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (4) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (4) 2' x 2' x 6" Wood Frame 2D Diffusers
- (2) Corner Bass Traps



### Ensemble 350 System

Package Price = ~~\$10,200.00~~ **Sale Price = \$9,180.00**

#### Base Package Features Base Package Features

- (16) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (6) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (6) 2' x 2' x 6" Wood Frame 2D Diffusers
- (4) Corner Bass Traps



### Ensemble 450 System

Package Price = ~~\$11,850.00~~ **Sale Price = \$10,665.00**

#### Base Package Features Base Package Features

- (18) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (4) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (8) 2' x 2' x 6" Wood Frame 2D Diffusers
- (4) Corner Bass Traps

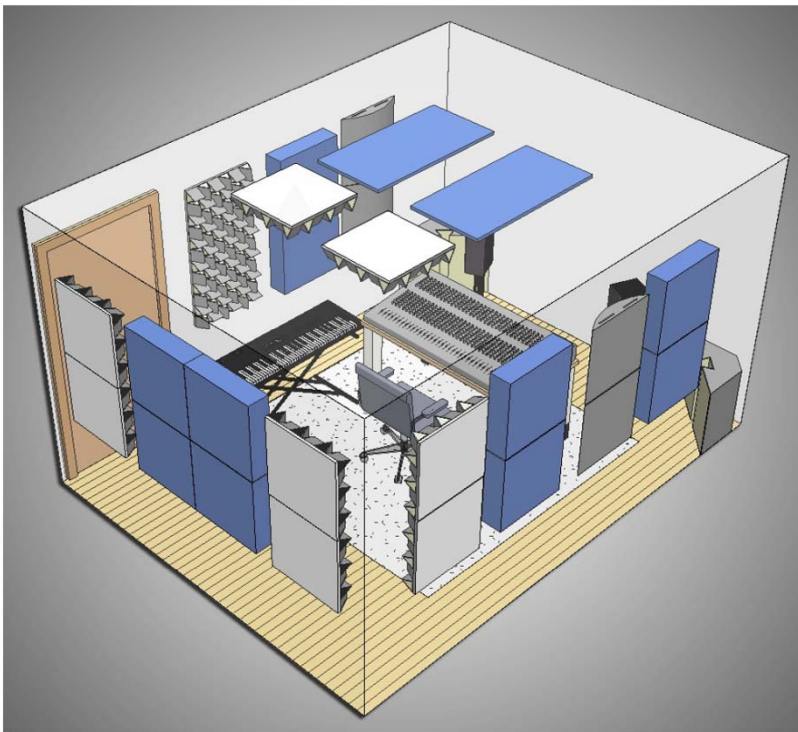
Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Ensemble 150 System Room Kit

*MSR, Inc. Line*

## Ensemble 150 System

Package Price = ~~\$6,650.00~~ **Sale Price = \$5,985.00**



**Designed for a room approximately 100-200 sq. ft.**

Every studio is affected by room acoustics. Allow the articulation, tonal balance, and clarity of your monitors to be heard. Don't chance missing important elements within the mix. The Z-Sound Ensemble kit is a high quality, easy-to-install acoustical tuning solution for studios. Based on scientifically-designed building blocks including Absorbers, Diffusers, Corner Traps, and Ceiling Panels, the Ensemble is calculated to provide optimum absorption and diffusion and is a full-frequency component solution.

Available Colors: Black, Beige, Grey, Blue

### Packages Includes:

- (10) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (2) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (6) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (4) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (4) 2' x 2' x 6" Wood Frame 2D Diffusers
- (2) Corner Bass Traps

**For additional information, please call (818) 788-1238**

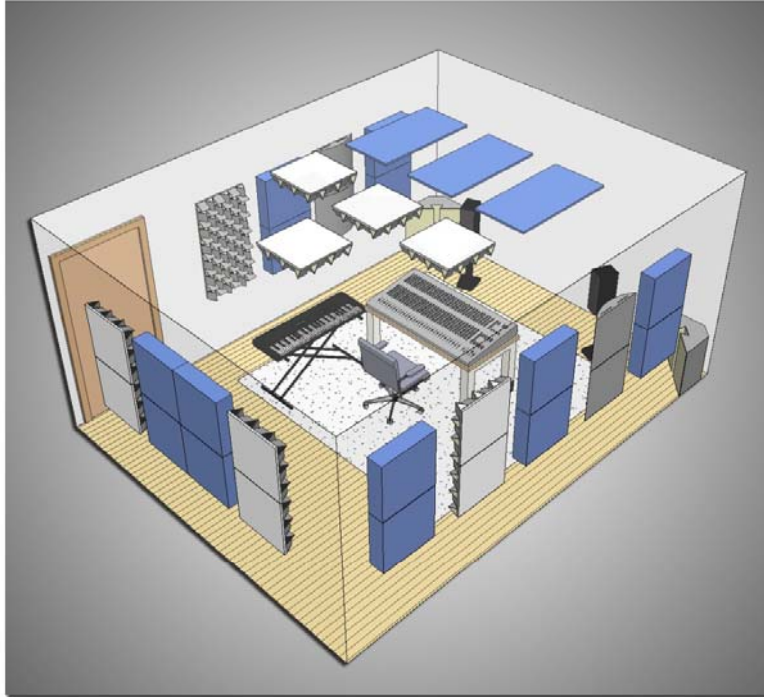
# Ensemble 250 System Room Kit

Room  
Kits

*MSR, Inc. Line*

## Ensemble 250 System

Package Price = ~~\$8,150.00~~ **Sale Price = \$7,335.00**



**Designed for a room approximately 200-300 sq. ft.**

Every studio is affected by room acoustics. Allow the articulation, tonal balance, and clarity of your monitors to be heard. Don't chance missing important elements within the mix. The ZSound Ensemble kit is a high quality, easy-to-install acoustical tuning solution for studios. Based on scientifically-designed building blocks including Absorbers, Diffusers, Corner Traps, and Ceiling Panels, the Ensemble is calculated to provide optimum absorption and diffusion and is a full-frequency component solution.

Available Colors: Black, Beige, Grey, Blue

### **Packages Includes:**

- (14) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (4) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (4) 2' x 2' x 6" Wood Frame 2D Diffusers
- (2) Corner Bass Traps

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

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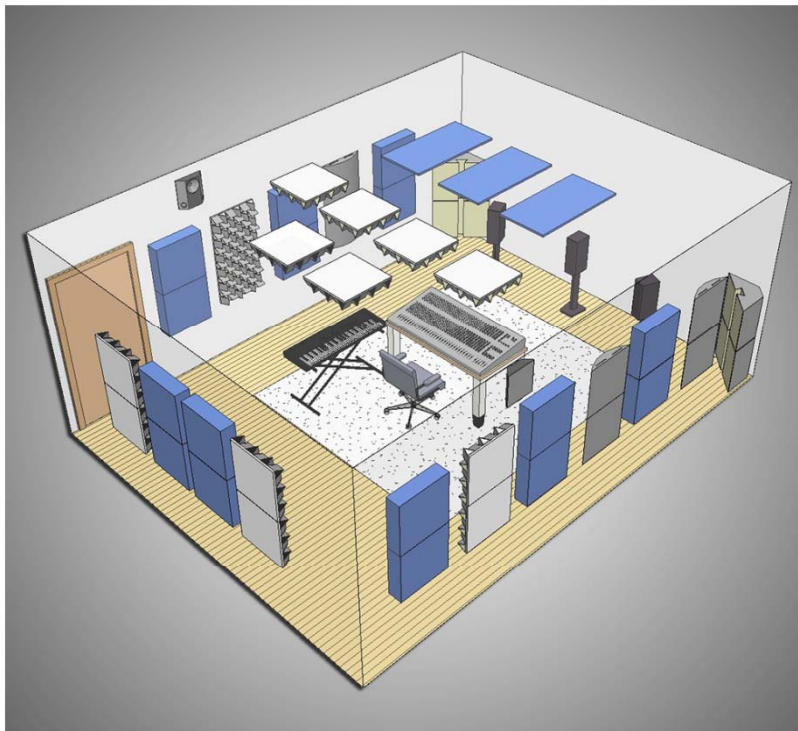
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# Ensemble 350 System Room Kit

*MSR, Inc. Line*

## Ensemble 350 System

Package Price = \$10,200.00 **Sale Price = \$9,180.00**



**Designed for a room approximately 300-400 sq. ft.**

Every studio is affected by room acoustics. Allow the articulation, tonal balance, and clarity of your monitors to be heard. Don't chance missing important elements within the mix. The ZSound Ensemble kit is a high quality, easy-to-install acoustical tuning solution for studios. Based on scientifically-designed building blocks including Absorbers, Diffusers, Corner Traps, and Ceiling Panels, the Ensemble is calculated to provide optimum absorption and diffusion and is a full-frequency component solution.

Available Colors: Black, Beige, Grey, Blue

### Packages Includes:

- (16) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (3) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (6) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (6) 2' x 2' x 6" Wood Frame 2D Diffusers
- (4) Corner Bass Traps

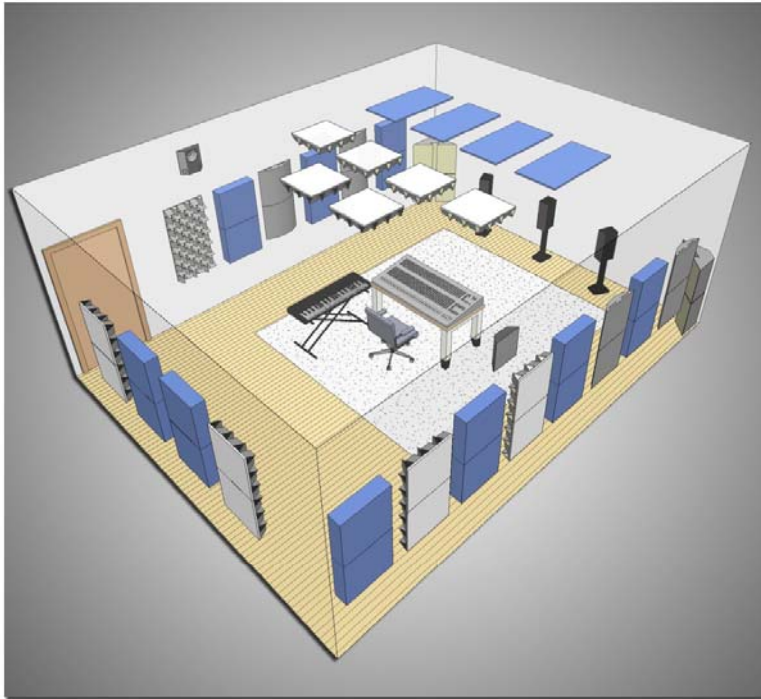
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# Ensemble 450 System Room Kit

*MSR, Inc. Line*

## Ensemble 450 System

Package Price = \$11,850.00 **Sale Price = \$10,665.00**



**Designed for a room approximately 400-500 sq. ft.**

Every studio is affected by room acoustics. Allow the articulation, tonal balance, and clarity of your monitors to be heard. Don't chance missing important elements within the mix. The ZSound Ensemble kit is a high quality, easy-to-install acoustical tuning solution for studios. Based on scientifically-designed building blocks including Absorbers, Diffusers, Corner Traps, and Ceiling Panels, the Ensemble is calculated to provide optimum absorption and diffusion and is a full-frequency component solution.

Available Colors: Black, Beige, Grey, Blue

### **Packages Includes:**

- (18) 2' x 2' x 4" Absorber Module Panels , Rockwool Core
- (4) 2' x 4' x 1" Ceiling Cloud Absorber Panel , Rockwool Core
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, with Absorption
- (8) 2' x 2' x 4" Wood Frame 3D Diffusers, NO Absorption
- (8) 2' x 2' x 6" Wood Frame 2D Diffusers
- (4) Corner Bass Traps

**For additional information, please call (818) 788-1238**

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Designed and Built by Steven Klein



The leading full service company of sound control solutions for musicians and audio professionals.

We are audio and music professionals that understand your needs, your room, and your business.

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



[WWW.SOUNDCONTROLROOM.COM](http://WWW.SOUNDCONTROLROOM.COM)

Custom studio solutions from renowned acoustician Steven Klein.

BELIEVE WHAT YOU HEAR

866.788.1238

The **Dimension4 Project System** is a high-quality acoustical tuning solution that offers sound control for the performance-conscious recording engineer.

*MSR, Inc. Line*

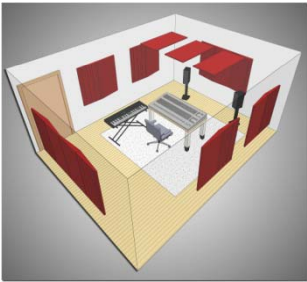


**Project 150 System**

Package Price = ~~\$7,589.00~~ **Sale Price = \$6,830.10**

**Base Package Features**

- (5) Wedge Absorber Panels
- (5) Wedge Diffuser Panels
- (2) Ceiling Cloud Panels
- (2) Wedge Bazorber Panels



**Project 250 System**

Package Price = ~~\$9,709.00~~ **Sale Price = \$8,738.10**

**Base Package Features**

- (6) Wedge Absorber Panels
- (6) Wedge Diffuser Panels
- (3) Ceiling Cloud Panels
- (3) Wedge Bazorber Panels



**Project 350 System**

Package Price = ~~\$11,169.00~~ **Sale Price = \$10,052.10**

**Base Package Features**

- (7) Wedge Absorber Panels
- (7) Wedge Diffuser Panels
- (4) Ceiling Cloud Panels
- (3) Wedge Bazorber Panels



**Project 450 System**

Package Price = ~~\$13,289.00~~ **Sale Price = \$11,960.10**

**Base Package Features**

- (8) Wedge Absorber Panels
- (8) Wedge Diffuser Panels
- (5) Ceiling Cloud Panels
- (4) Wedge Bazorber Panels

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Project 150 System Room Kit

*MSR, Inc. Line*

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## Project 150 System

Package Price = ~~\$7,589.00~~ **Sale Price = \$6,830.10**



### Designed for a room approximately 150 sq. ft.

The Dimension4™ Project system is a high-quality acoustical tuning solution that offers enhanced sound control for the performance-conscious recording engineer. With absorbers made of patented “green” mineral wool composites for higher- performance sound control, Project is the ultimate choice for quality recording studio environments. Based on scientifically-designed building blocks of wedge-shaped absorbers, diffusers, and bass traps, Project is pre-engineered to provide optimum sound quality without complex acoustical calculations on the user’s part. Diffusers and low resonance synthetic bass traps round out the system’s spatial width and spectral balance, while improving sound accuracy, focus, and tonal character.

#### Packages Includes:

- (5) Wedge Absorber Panels
- (5) Wedge Diffuser Panels
- (2) Ceiling Cloud Panels
- (2) Wedge Bazorber Panels



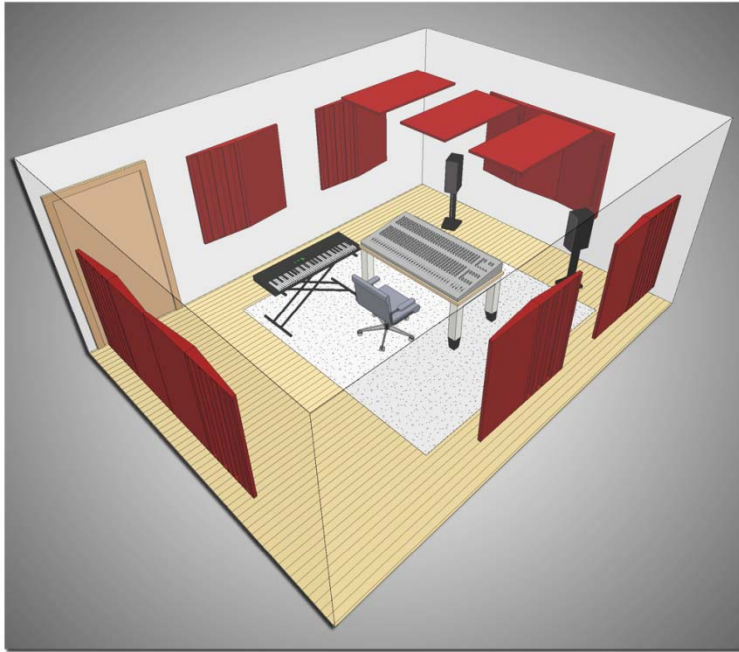
FR701  
Style 2100

# Project 250 System Room Kit

*MSR, Inc. Line*

## Project 250 System

Package Price = ~~\$9,709.00~~ **Sale Price = \$8,738.10**



**Designed for a room approximately 250 sq. ft.**

The Dimension4™ Project system is a high-quality acoustical tuning solution that offers enhanced sound control for the performance-conscious recording engineer. With absorbers made of patented “green” mineral wool composites for higher- performance sound control, Project is the ultimate choice for quality recording studio environments. Based on scientifically-designed building blocks of wedge-shaped absorbers, diffusers, and bass traps, Project is pre-engineered to provide optimum sound quality without complex acoustical calculations on the user’s part. Diffusers and low resonance synthetic bass traps round out the system’s spatial width and spectral balance, while improving sound accuracy, focus, and tonal character.



### **Packages Includes:**

- (6) Wedge Absorber Panels
- (3) Wedge Diffuser Panels
- (3) Ceiling Cloud Panels
- (3) Wedge Bazorber Panels

**For additional information, please call (818) 788-1238**

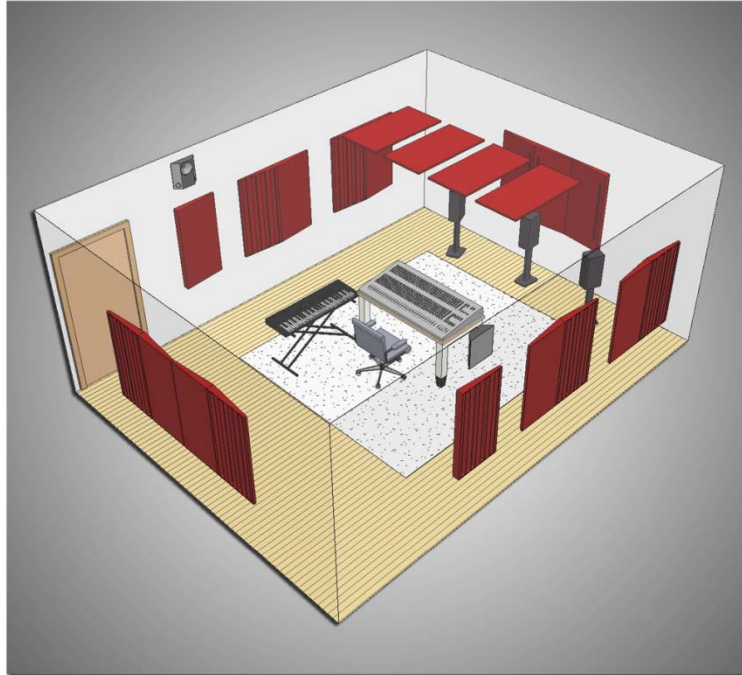
# Project 350 System Room Kit

*MSR, Inc. Line*

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## Project 350 System

Package Price = ~~\$11,169.00~~ **Sale Price = \$10,052.10**



### Designed for a room approximately 350 sq. ft.

The Dimension4™ Project system is a high-quality acoustical tuning solution that offers enhanced sound control for the performance-conscious recording engineer. With absorbers made of patented “green” mineral wool composites for higher- performance sound control, Project is the ultimate choice for quality recording studio environments. Based on scientifically-designed building blocks of wedge-shaped absorbers, diffusers, and bass traps, Project is pre-engineered to provide optimum sound quality without complex acoustical calculations on the user’s part. Diffusers and low resonance synthetic bass traps round out the system’s spatial width and spectral balance, while improving sound accuracy, focus, and tonal character.

#### Packages Includes:

- (7) Wedge Absorber Panels
- (7) Wedge Diffuser Panels
- (4) Ceiling Cloud Panels
- (3) Wedge Bazorber Panels



FR701  
Style 2100

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# Project 450 System Room Kit

*MSR, Inc. Line*

## Project 450 System

Package Price = ~~\$13,289.00~~ **Sale Price = \$11,960.10**



**Designed for a room approximately 450 sq. ft.**

The Dimension4™ Project system is a high-quality acoustical tuning solution that offers enhanced sound control for the performance-conscious recording engineer. With absorbers made of patented “green” mineral wool composites for higher- performance sound control, Project is the ultimate choice for quality recording studio environments. Based on scientifically-designed building blocks of wedge-shaped absorbers, diffusers, and bass traps, Project is pre-engineered to provide optimum sound quality without complex acoustical calculations on the user’s part. Diffusers and low resonance synthetic bass traps round out the system’s spatial width and spectral balance, while improving sound accuracy, focus, and tonal character.



### **Packages Includes:**

- (8) Wedge Absorber Panels
- (8) Wedge Diffuser Panels
- (5) Ceiling Cloud Panels
- (4) Wedge Bazorber Panels

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**"Finally a website made simple,"  
announces Steven Klein.**

*Believe what you hear.*



**Get It Right The First Time!**  
**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**

**Welcome to the leading full service company  
of sound control solutions for  
musicians and audio professionals.**

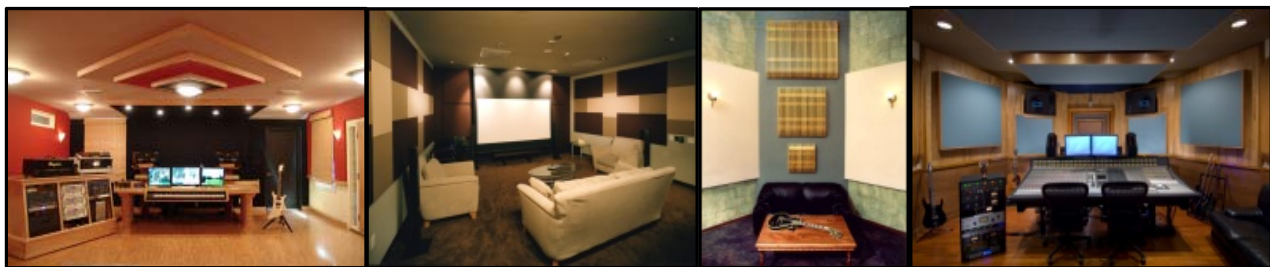
**IT'S YOUR ROOM. TREAT IT THAT WAY.**  
*Choose from unlimited custom combinations.*

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# Spatial One Near-Field Monitors

Monitor  
&  
Accessory



For use as front  
and/or surround.

**Spatial One Monitors**  
Value = \$1,800.00/pair  
**SALE = \$1,600.00/pair**



We are the exclusive dealer and distributor in the U.S. of The Spatial One Monitor by New Audio of Australia. These handmade monitors have a patented diffuse tweeter system that creates a large even sweet spot with incredible accuracy.

### Steven's comments:

When I first heard the Spatial One as stereo near-field monitors I was completely blown away. Truly amazing, they do what no other speakers can do; a true stereo image anywhere in front of the speakers. You can sit off center and hear the exact balance as if you were in the middle. This wide sweet spot also translates to accurate imaging behind the listening position. Because of their angle of incidence, they are very forgiving to the acoustics of the room. Also the diffuser keeps them from being "beamy" and fatiguing, a common problem with near-fields. Joseph Hayes, the inventor and manufacturer has captured the Holy Grail of speaker technology. A diffuse sound field has long been sought after, (electrostatic is a prime example) but never before accurately achieved for near field application. The Spatial One is truly amazing. AND because of its diffusive qualities it makes the ideal surround speaker. The only piece of hardware that I sell, "I don't say the Spatial One is amazing to sell it, I sell it because it is amazing."

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# Recoil Stabilizers

*Primacoustic Line*

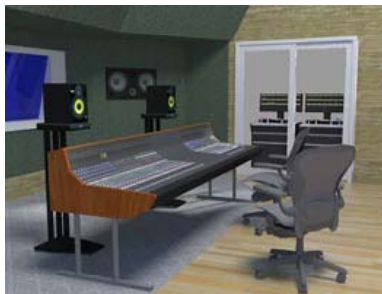
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Recoil Stabilizers  
*Starting as low as  
\$89.99/each*

The Primacoustic Recoil Stabilizer™ is a tri-layer nearfield monitor platform. It employs a thick foam isolator to eliminate resonance by decoupling the nearfield from the console meter bridge or shelf. A heavy steel platform adds mass to stabilize the monitor from the piston movement of the driver. Finally, a soft neoprene top surface securely holds the loudspeaker. Once in place, transient response is improved, with deeper more natural bass and added clarity at all frequencies. Available in a variety of sizes and firing angles.

Horizontal Fire:  
Speaker Stand



Down Fire:  
Console Bridge



Up Fire:  
Computer Desk



# Recoil Stabilizers

*Continued ...*

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## Selecting the right model:

Recoil Stabilizers come in many sizes and firing angles to adapt to various studio setups and the multitude of nearfield monitors on the market. Because the recoil can add an extra 2-inch height to the monitors, one must consider the current studio setup including shelf height, stand platform if used, orientation of the monitor and the loudspeaker's mass. A reference chart may be found on our website, that details the various options and list many of the nearfield monitors used today. Below is a quick reference chart . When choosing a Recoil Stabilizer ensure the weight of your monitors is below the load limit.

Model	Profile	Width x Depth	Load Limit
RX5-HF	Horizontal	7.9" x 9.5"	32 lbs
RX5-DF	5° Down-Fire		
RX5-UF	10° Up-Fire		
RX7-HF	Horizontal	10.5" x 13"	44 lbs
RX7-DF	5° Down-Fire		
RX7-UF	10° Up-Fire		
RX9-HF	Horizontal	15" x 11"	50 lbs
RX9-DF	5° Down-Fire		
RX12-HF	Horizontal	20" x 13"	88 lbs
RX12-DF	5° Down-Fire		
RX17-HF	Horizontal	17" x 17"	88 lbs
RX20-HF	Horizontal	22" x 20"	144lbs



**Horizontal:** Will increase monitor height by 2" ideal for custom or adjustable height speaker stands. If the stand platform is too small, add a high density wood base to fit the Recoil footprint.



**Down-Fire:** Is designed to compensate for the added 2" height by introducing a 5° down-fire angle. Ideal for monitor bridges and shelves that are already properly aligned.



**Up-Fire:** Is intended for desk-top applications such as post production where a monitor shelf is not available. The 10° up-fire angle aims tweeters to ear level.

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# IsoPlane

*Primacoustic Line*

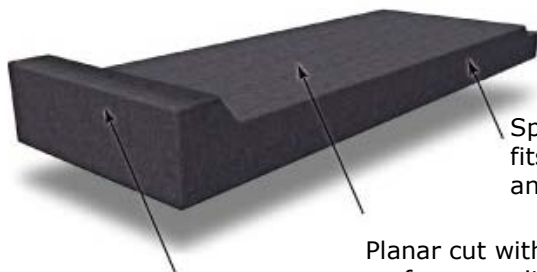
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IsoPlane  
**\$39.99/box**

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The IsoPlane is a multipurpose isolation kit for use with monitor speakers, turntables, CD player/burners and other devices. Each kit contains 4 pieces of high-density low compression foam. Each piece measure 12" x 4" x 1.5". IsoPlane pads are placed under the device that you want to acoustically isolate or provide vibration protection for. Available in Light Charcoal only.



When inverted, front lip grabs onto table edge.

Split pad design fits equipment of any size.

Planar cut with level surface permits multiple applications.



# IsoWedge

Primacoustic Line

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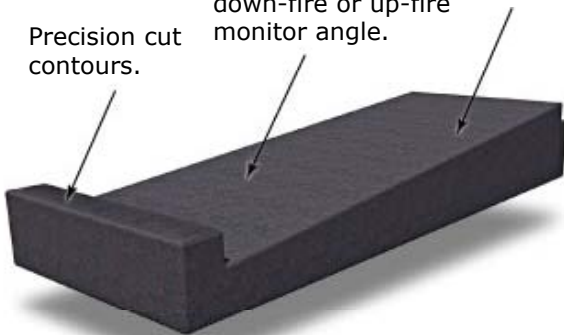


IsoWedge  
**\$39.99/box**

The IsoWedge are monitor speaker isolation pads. Each order contains 4 pieces of high-density low compression foam and measures 12" x 4" x 2". IsoWedge pads are cut with a 6° slope that can provide for effective down-firing placement in elevated installations (on a meter bridge) or the pad can be reversed for up-firing tabletop installation. Available in Light Charcoal only.

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Precision cut contours.  
Design allows 6° down-fire or up-fire monitor angle.  
High density polyurethane foam has inherent dampening characteristics.



Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# VoxGuard Near-Field Absorber

*Primacoustic Line*



VoxGuard  
**\$99.99/each**



The Primacoustic VoxGuard is a high performance ambient noise attenuator designed to mount on a microphone stand and surround a microphone and reduce unwanted sounds from contaminating the recording. This near-field absorber works by creating an acoustic boundary around the microphone that contains the voice while eliminating room reflections from entering the mic. The VoxGuard is made from light weight, high-impact ABS plastic with a high-density open cell acoustic foam liner. The VoxGuard fits onto a mic stand using the mic clip to hold it in place.

RECORDING VOCALS  
IN THE CONTROL ROOM



ISOLATING INSTRUMENT  
MIC IN STUDIO



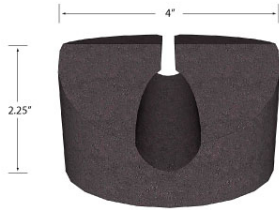
RECORDING A PODCAST  
IN THE FIELD



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# BigFoot TriPad

*Primacoustic Line*



TriPad  
**\$19.99/each**

The TriPad is a tripod microphone stand isolator designed to prevent vibrations from the stage and floor from entering the microphone. By decoupling the microphone stand from the floor, the TriPad breaks the transmission route vibrations travel through and can significantly reduced the resonance created by drums, bass, toe tapping and foot-falls. Designed to fit popular tripod microphone stands, the TriPad is made from high-density open cell foam with a clever cut-out that slips onto the leg of a tripod and stays attached. TriPads come in a set of three in a sturdy storage container.

FOOT TAPPING RESONANCE



MICROPHONES ON DRUMS



CHAMBER MUSIC & HOLLOW STAGE



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For additional information, please call **(818) 788-1238**

# ShowPad

*Primacoustic Line*

ShowPad  
**\$39.99/each**

\* ShowPad is compatible with the iPad.

\*\* ShowPad-2 is compatible with the iPad 2



Mic stand adaptor for the popular Apple iPad™. It features a ball-joint swivel to set view angle and optimize application in landscape or portrait mode. Dual quick-release clamps with adjustable tube clamp, fits all music stands.

### iPad™ Applications

With hundreds of applications the Apple™ iPad™ opens the door to all kinds of cool uses on stage. The following links introduce innovative applications that will make playing music on stage fun while opening the door to new technologies and creative ideas. Make sure you visit these links to find out more.



MorphWiz  
Jordan Rudess  
[www.morphwiz.com](http://www.morphwiz.com)



Mixer  
DS Media Labs  
[www.ipadmixr.com](http://www.ipadmixr.com)



Minisynth Pro  
Yonac Software  
[www.yonac.com](http://www.yonac.com)



AC7 Pro Mutitrack  
Saitara Software  
[www.saitarasoftware.com](http://www.saitarasoftware.com)

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# TelePad

## Primacoustic Line



TelePad  
**\$29.99/each**



\* TelePad-3 is compatible with the iPod Touch (2G, 3G) and iPhone (2G, 3G, 3GS)  
 \*\* TelePad-4 is compatible with the iPhone (4, 4S)

Designed for the popular Apple iPhone and Touch, the TelePad allows the on-stage musician to position this 'application-rich marvel' right on the microphone stand so that it can be used as a teleprompter for lyrics, song chords, playback, charts and set list. The sturdy, yet light weight plastic clamp fits 1/2" to 1" pipe and includes a ball joint to rotate and position the iPhone for optimum viewing angle. A removable cradle snugly holds the iPhone in place and snaps onto the clamp.

### iPhone™ Applications

With over 250,000 applications, the Apple™ iPhone™ opens the door to all kinds of cool applications. The following links introduce all kinds of innovative applications that will make playing on stage fun while opening the door to new technologies and creative ideas. Make sure you visit these links to find out more.



iStroboSoft  
 Peterson Tuners  
[www.petersontuners.com](http://www.petersontuners.com)



iReal Book  
 Massimo Biolcati  
[www.irealbook.net](http://www.irealbook.net)



Learn & Master Guitar  
 Gibson Guitars  
[www.gibson.com](http://www.gibson.com)



4Track  
 Sonoma Wire Works  
[www.sonomawireworks.com](http://www.sonomawireworks.com)

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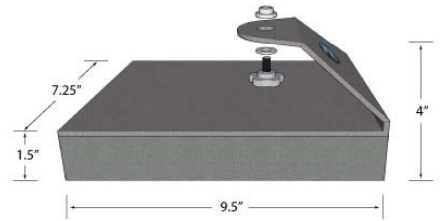
# KickStand

*Primacoustic Line*

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KickStand  
**\$74.99/each**



The KickStand is a heavy microphone boom-arm isolator that combines a massive stabilizing base with an isolation pad to eliminate resonance from the stage, drum riser and studio floor from entering the microphone. The innovative laser cut steel platform is wedge shaped to eliminate standing waves while offering sufficient height to allow a boom-arm to be articulated into the ideal position. The added mass stabilizes the microphone capsule for greater clarity and improved transient response while a thick, high-density acoustic foam isolation pad eliminates the resonance. Microphone Boom not included.

Kick Drum



Guitar Amp



Upright Bass



# CrashGuard

*Primacoustic Line*



CrashGuard  
**\$34.99/each**



The unique acoustic device is designed to shield a drum microphone and attenuate the bleed from cymbals during recording. Small enough so that it will not get in the way yet durable enough to sustain repeated hits from an aggressive drummer! The outer shell is made from high density ABS plastic that fits snugly on a standard microphone boom stand using the mic clip to hold it in place. The inside is coated with high density open cell foam to reduce internal reflections. Fits most instrument microphones.

SNARE AND HIGH-HAT



TOM-TOM AND CRASH



PERCUSSION



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# MS-80 Desktop Monitor Stands

*Ultimate Support Line*



MS-80 Desktop Monitor Stands  
**\$149.99/pair**



The new MS MKII Series studio reference monitor stands from Ultimate Support offer unparalleled innovation and strength for professional, project, and home studios alike. The MS-80 is a desktop monitor stand that features non-slip, high-density acoustic foam and an angle-adjustable base that allows the end user to fine tune the sweet spot.

#### **MS-80B Product Breakdown:**

- **Easily Adjust the Angle and Axis of Your Monitors:** The MS-80 features patent-pending technology and design that gives control over the angle and axis of your studio monitors. Fine tune the position of your monitors for the perfect mix or listening position with the turn of the front-panel dial. What's more, you can angle your monitors up **OR** down based on your needs!
- **Sonic Isolation and Decoupling:** The MS-80 features sonic isolation and decoupling components; non-slip, high-density acoustic foam pads to place your reference monitors on, decoupling spikes under its base to further distance the vibrations from your sonic experience. Add the MS-80 to your desktop music creation experience and really hear what you've been missing in your mix!
- **Ultimate Support Design:** The new MS MKII Series studio monitor stands are made from the highest quality materials and backed by award-winning design that marries both form and fashion. The modern studio owner will love the contemporary look while the veteran engineer will appreciate the solid build and tweak-ability.



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# MS-90 Column Monitor Stands

Monitor  
&  
Accessory

*Ultimate Support Line*



The new MS MKII Series studio reference monitor stands from Ultimate Support offer unparalleled innovation and strength for professional, project, and home studios alike. The MS-90 is a column monitor stand that offers internal cable management channels and 6000 Series aluminum construction.

### **MS-90 Product Breakdown:**

- **Available Color:** The MS-90 is available in black and coming soon in red.
- **Available in Two Heights:** Depending on the needs of your studio, the MS-90 is available in two studio standard heights: 36" and 45". Both are identical in construction and features except for height. Choose the height that's best for your studio design!
- **Sonic Isolation and Decoupling:** The MS-90 features sonic isolation and decoupling components. It delivers four non-marring sound decoupling pads that stabilize monitors of varying sizes., features two rubber couplers between the column and the top/bottom plates and spike decoupling designs under the top and bottom base plates. Add the MS-90 to your studio and discover what you've been missing in your mix!
- **Three Internal Channels for Cable and Weight Management:** The MS-90 offers three internal channels that run the length of the column. So your studio remains clear of untidy cables, two channels are designed for audio and power respectively. For additional stability, the larger third channel can be filled with shot or sand.
- **Ultimate Support Design:** The new MS MKII Series studio monitor stands are made from the highest quality materials, such as Series 6000 aluminum, and backed by award-winning design that marries both form and fashion. The modern studio owner will love the contemporary look while the veteran engineer will appreciate the solid build and tweak-ability.

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**For additional information, please call (818) 788-1238**

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135

# MS-100 Studio Monitor Stands

*Ultimate Support Line*



MS-100 Studio Monitor Stands  
**\$399.99/pair**



*"Speaker stands can be the  
single greatest improvement  
for your monitors."  
Steven Klein*

The new MS-100 studio reference monitor stands from Ultimate Support offer unparalleled innovation and strength for professional, project, and home studios alike. The MS-100 is essentially a combination of the MS-80 & MS-90 and features non-slip, high-density acoustic foam, an angle-adjustable base that allows the end user to fine tune the sweet spot, a column monitor stand that offers internal cable management channels, and 6000 Series aluminum construction.

#### **MS-100 Product Breakdown:**

- **Available Color:** The MS-100 is available in black and red.
- **Available Height:** The MS-100 is available in 36" standard height.
- **Easily Adjust the Angle and Axis of Your Monitors:** The MS-100 features patent-pending technology and design that gives control over the angle and axis of your studio monitors. Fine tune the position of your monitors for the perfect mix or listening position with the turn of the front-panel dial. What's more, you can angle your monitors up **or** down based on your needs!
  - **Sonic Isolation and Decoupling:** From top to bottom, the MS-100 stand features sonic isolation and decoupling components. The MS-100 delivers acoustic foam/stabilizing pads on top, two rubber couplers between the column and the top and bottom bases, and spike decoupling designs under the top and bottom base plates. Add the MS-100 to your studio and discover what you've been missing in your mix!
  - **Ultimate Support Design:** The MS-100 studio monitor stands are made from the highest quality materials backed by award-winning design that marries both form and fashion. The modern studio owner will love the contemporary look while the veteran engineer will appreciate the solid build and tweak-ability.
  - **Three Internal Channels for Cable and Weight Management:** The MS-100 offers three internal channels that run the length of the column. So your studio remains clear of untidy cables, two channels are designed for audio and power respectively. For additional stability, the larger third channel can be filled with shot or sand.

Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)

# JamStand Rolling Rack

*Ultimate Support Line*

JamStand Rolling Rack  
**\$99.99/each**



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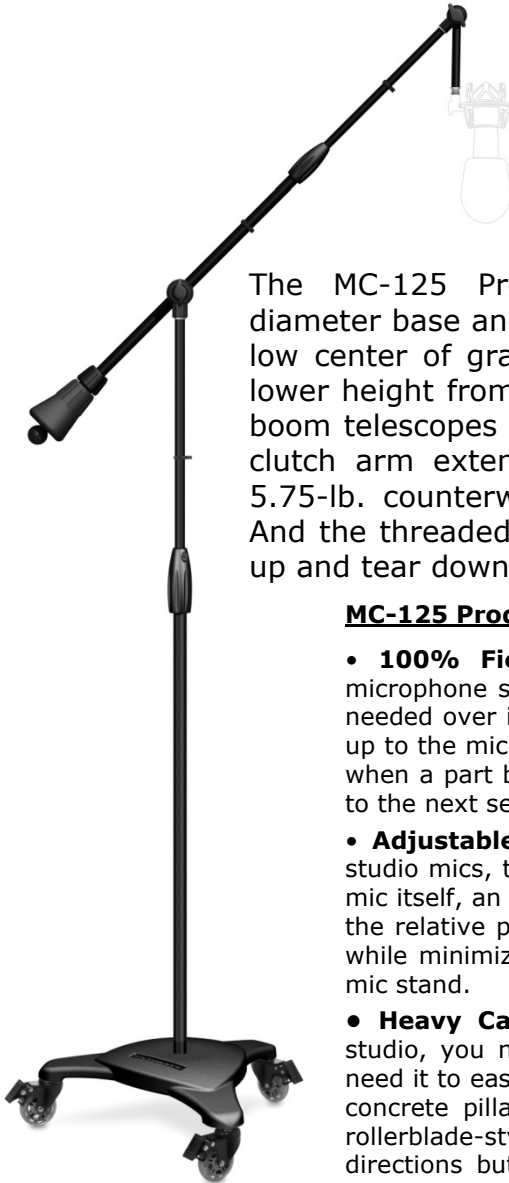
On stage, behind the board, or in the studio, sometimes you need your rack to be open and mobile. The JamStand Rolling Rack (JS-SRR100) easily accommodates, boasting a 12U-over-9U rack on high-quality casters, two of which lock to keep your rack from rolling away. The top section is angle-adjustable for convenience, and the frame is built from rugged steel for durability.

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# Professional Studio Boom Stand

*Ultimate Support Line*

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Professional Studio Boom Stand

***\$199.99/each***

The MC-125 Professional Studio Boom Stand's larger-diameter base and locking, rollerblade-style wheels provide a low center of gravity and extra stability. Smoothly raise or lower height from 52" to 83" with a reliable clutch. The long boom telescopes from 35" to 61" and features a friction-free clutch arm extension. Also includes a unique, easy-adjust 5.75-lb. counterweight for a stable microphone placement. And the threaded shaft and boom sections provide quick set up and tear down for easy transport and storage.

#### **MC-125 Product Breakdown:**

- **100% Field Serviceable Parts:** The Boom Stand studio microphone stand can be field serviced with replacement parts as needed over its VERY long lifespan (from the foot caps all the way up to the mic adapter). So, rather than throwing away a mic stand when a part breaks, you can simply replace the part and move on to the next session!
- **Adjustable Counter Weight:** Depending on the size of your studio mics, the angle of the boom arm, and the placement of the mic itself, an adjustable counter weight on the boom can maximize the relative position of your studio microphone for added stability while minimizing the amount of vibration and force placed on the mic stand.
- **Heavy Cast Base with Rollerblade-style Wheels:** In the studio, you need a microphone stand that can go wherever you need it to easily and quickly, but then be as sturdy and strong as a concrete pillar when ready to record. The Boom Stand features rollerblade-style caster wheels for super smooth movement in all directions but lock in both rotating direction for zero movement when desired. And, the superior, 35 lb. cast base gives the Boom Stand the girth you need to anchor your microphone during any kind of recording session.
- **Height and Length Adjustable:** The Boom Stand has been called the "most adjustable studio boom on the market." It ranges in height from 52" to 83" and the boom can extend from 35" to 61" to meet any studio's needs with perfect placement every time.

# Fabric Line

*Direct from all major manufactures.*



ANCHORAGE  
STYLE 2335

Acoustic Fabric Line  
*Starting as low as*  
**\$23.00/yard**



We offer acoustic fabrics from all the major manufacturers, literally over A thousand choices. Our added benefit is Steven can advise you, your designer or architect to help make the right choices. Because we have so many different sources for fabric we can find alternatives if your first choice is not in stock.

Need more help? Steven's interior design is easily accessible for you. Rates are reasonable and service is fast.

*Check us out, you will find our prices and services to be the best.*



FR701  
Style 2100



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# Fabric Line

Direct from all major manufactures.



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# Fabric Line

*Direct from all major manufactures.*



*Messenger  
Fabric*



Eco-Friendly

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*Milestone  
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*Medium  
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# Fabric Line

Direct from all major manufactures.



## *Ambiance Collection*



## *Jungle Collection*



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Steven Klein's

# SOUND CONTROL ROOM

The leading full service company of sound control solutions for musicians and audio professionals.



Designed and Built by Steven Klein

AudioMachine Control Room A

## IT'S YOUR ROOM TREAT IT THAT WAY

The Sound Control Room provides a level of service and products unique in the acoustics marketplace. We offer an individual choice that no other company can. Our standards are high, we represent the best names in the business and also manufacturer our own line of products.

- Don't tune your room with noise control vendors.
- Don't design from a company that only sells one product line.
- Don't get advice from music superstores that are not acoustic experts.



AudioMachine Composer 1

Custom studio solutions from renowned acoustician Steven Klein.



Sea Vista Control Room

We are audio and music professionals that understand your needs, your room, and your business.

### Our Website Features:

- ❖ Plans
- ❖ Advice
- ❖ Project Photos

VIEW OUR 175 PAGE CATALOG

[www.soundcontrolroom.com](http://www.soundcontrolroom.com)

Take a look, let us know how we can help.

### Shop Online • Discount Prices



**EXCLUSIVE** Customized Room Kits

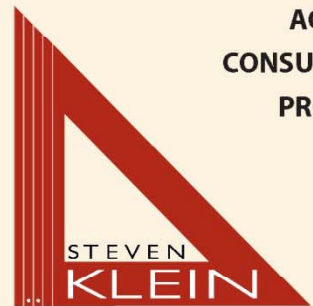


Rubber Decouplers  
as low as \$1.50/ea



Saturn Diffusers  
as low as \$41.99/ea

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



Sound Control Room, Inc.

**BELIEVE WHAT YOU HEAR**

**866.788.1238**

**[www.soundcontrolroom.com](http://www.soundcontrolroom.com)**

# Our Services

## Index

### CONSULTATION

Our consulting service is tailored to meet your need and budget.

### DESIGN

Our designs are customized for each project.

### CONSTRUCTION

Our construction services are exclusive to environments where acoustics and isolation are critical to audio.

### INSTALLATION

We provide professional installation for all our isolation systems and acoustic treatments.

### FABRIC WALL SYSTEMS

Stretch fabric wall treatments are our specialty.

### TESTING

We offer state of the art computer acoustic analysis.

### CUSTOM FABRICATION

Can't find it?... We'll make it.

Experienced in video formats including THX®.  
Licensed General Building Contractor  
Licensed Finish Carpentry Contractor  
CA Lic. #515303, B-1, C-6, HIC, issued 1987

Email us at [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

# Consultation

## **Our consulting service is tailored to meet your need and budget.**

Whether your project is large or small we can help. We often have cost effective pragmatic solutions to complex problems and welcome you to draw upon our years of studio design and building experience. We evaluate and offer recommendations on issues of room acoustic response, acoustic treatments, sound leakage, room design, feasibility studies for new or remodel construction, and other matters pertaining to sound control. We provide letters of recommendations and relevant product information related to your concerns. We work with clients locally, nationally and internationally.

If you are in our local area (within a 20 mile radius) we will make an onsite visit, spend up to 90 minutes onsite to discuss conditions and gather information. Outside our local area we can receive pictures, video, plans by postal mail or email and teleconference with you.

### **RATES**

- On-site up to 90 minutes, 20 mile radius, \$500. Includes letter of recommendations.
- Off-site, Internet, 2 hour minimum charge, \$500.
- Additional time is billed at \$250 an hour in fifteen minute increments.
- In-office consultation policy:
  - First 10 minutes; No charge.
  - Additional consultation is charged in 15 minute increments; \$65.00 each.

In office consultation fees will be credited to any products purchased greater than \$400 within 30 days. Please call us for our pre-consultation agreement form.

**For additional information, please call (818) 788-1238**



# Construction



## Our construction services are exclusive to environments where acoustics and isolation are critical to audio.

We are a California Licensed General Building and Finish Carpentry Contracting Company, #515303 issued 1987. We build and remodel critical acoustical environments in commercial and residential buildings. The scope of our work ranges from composer/producer rooms, state of the art theaters and studios, large multi-room production facilities, dance and performance venues, to small remodeling of home studios, practice rooms, and everything in between.

We have a core crew of master finish carpenters that make certain the details are finished to the highest standards. Our attention to detail is unmatched. Steven inspects and supervises all projects and sometimes still works hands on as a master carpenter. For larger projects we serve as general contractor or project manager, have a team of seasoned sub-contractors, and facilitate all aspects to insure projects meet our specifications and are completed on schedule.

No other company can provide the depth of service and experience we bring to your project ..... go from a dirt lot to compact disc all within the capability of **one** company.

*\* We only build our own designs.*

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# Installation

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## We install what we sell.

Our clients have busy schedules; timely installation is a great factor. We can arrange an installation within a precise sensible time frame, sometimes within days. We are accustomed to the environment and experienced at working around sensitive equipment. Minimize your downtime, because of our experience we are the fastest most efficient choice for your purchases. Our installation crews have years of know-how, we have what it takes for your success.



**Before**



**After**



# Fabric Wall System



## Fabric walls are our specialty.

Along with hundreds of fabrics to choose from upholstered walls provide a high end, attractive, uniform finish. Ideal for studios, theaters, restaurants, or anywhere sophisticated acoustics and appearance are necessary. Stretch fabric gives us the opportunity to fine tune the acoustic response utilizing a great variety of absorptive/diffusive materials. The depth of the wall can be varied to provide for broad band frequency response.

We use the finest materials and fabric track available. Custom finishing can include crown moldings, chair rails, and wood paneling. We have hundreds of successful installations and a wealth of experience working in sensitive environments. Choose us when you want the best.



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# Testing



**Now offering acoustical measurements using state-of-the-art TEF-25 analyzer.**

## The ultimate in sound analysis

Today's sound professionals demand technology that is accurate and affordable. The TEF25 is a dedicated instrument designed to perform Time, Energy and Frequency (TEF®) measurements using the science of Time Delay Spectrometry (TDS).

An invaluable tool, the TEF analyzer enables the sound professional to see and measure existing acoustical problems while evaluating each change as it is made. When it comes to system design, verification and validation, nothing comes close to a TEF.

A long list of measurement capabilities, we can use Sound Lab TDS software to analyze a room and solve many acoustic problems; identify and treat reflections, measure the frequency response of any given reflection, and perform equalizations by using the frequency response.

Comprehensive room analysis capabilities include measurements for reverberation, which can be obtained even in the presence of high ambient noise. Sound Lab TDS can also calculate speech intelligibility including %ALCONS, RASTI and STI. Other displays include the Nyquist (phase versus magnitude) and a 100-curve 3D waterfall. The ability to output pink noise, white noise and sine wave signals is included, eliminating the need to carry extra equipment.

# Custom Fabrication

*Designed and Built by Steven Klein.*



**MADE IN  
THE USA**



## **If you need it, we will make it happen.**

We can design and build anything you want. Full design services include furniture, cabinetry, millwork, and architectural acoustics. Can't find what you need? We can make it for you.



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Designed and Built by Steven Klein



The leading full service company of sound control solutions for musicians and audio professionals.

We are audio and music professionals that understand your needs, your room, and your business.

ACOUSTIC  
CONSULTATION  
PRODUCTS  
DESIGN



[WWW.SOUNDCONTROLROOM.COM](http://WWW.SOUNDCONTROLROOM.COM)

Custom studio solutions from renowned acoustician Steven Klein.

BELIEVE WHAT YOU HEAR

866.788.1238

**Grammy Awards 2008**  
**"Best Rock Album - Foo Fighters"**

Studio Design by Steven Klein

**"I love my studio, it's great" David Grohl.**

## Testimonials

☞ *"I constantly have people asking me, Why does it sound so great in here?"*

Chris James, President, Silent Kid

☞ *"My studio is simply my Dream studio."*

John M., President, M-Pire Recording Studio

☞ *"Steven and his crew far exceeded my expectations."*

Thomas Murphy, Owner, Track Records

☞ *"Steven's pragmatic approach in every detail helped keep cost reasonable while providing a world class creative environment."*

Mark T. Williams, Composer

☞ *"His no-compromise attention to detail and finish puts him in a league of his own."*

Marc Greene, Owner/Producer/Engineer, The Greene Room

☞ *"... Steven 'gets audio', and always has. He delivers studios on time, and on budget."*

Bruce Nazarian, Owner, Gnome Productions

☞ *"His installation crew is top notch."*

Mary Harrison, Business Manager, Big Boss Creative

☞ *"The sound studios remain a true highlight of our facility."*

Susan Wolf, VP of HR and Administration, Line 6, Inc.

☞ *"My new studio is a work of art and has exceeded all my expectations."*

Paul Dinletir, Owner, AudioMachine

☞ *"We are very satisfied with his work and thrilled with the sonic results ..."*

George Klabin, Owner, The Rising Jazz Stars, Inc.

☞ *"I just wanted to let you know how please I am with your design, especially since the studio is on the east coast."*

Vic Stevens, Owner, Giant Steps Recording

☞ *"On our quest to improve the acoustics yet keep our trademark styling, I was fortunate to meet Steven."*

Jimmy Shaw, Owner, Loteria Grill

☞ *"The fact that Steven has a background in engineering with major artist brings a wealth of knowledge to his design."*

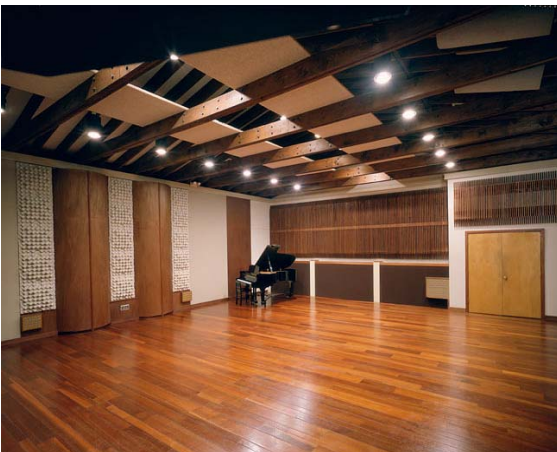
Paul Gilman, Producer/Composer

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# Commercial Recording Studios

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# Commercial Recording Studios

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# Residential Recording Studios

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# Residential Recording Studios

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# Post Production Rooms

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# Post Production Rooms

*Designed and Built by Steven Klein.*



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# Home Theaters

*Designed and Built by Steven Klein.*

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# Other Projects

*Designed and Built by Steven Klein.*



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# Steven Klein's Sound Control Room, Inc.

Phone (818) 788-1238 · Fax (818) 788-1442 · Toll Free (866) 788-1238  
Web Site: [www.soundcontrolroom.com](http://www.soundcontrolroom.com) · Email: [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

## Price List Effective September 01, 2012

Item	Unit	Price Per Unit
<b>Acoustic Sound Barrier</b>		
1lb Mass Loaded Vinyl 1/8" Thick, 4.5' Height – Linear Foot	1 Lin. Ft.	\$ 15.75
1lb Mass Loaded Vinyl 1/8" Thick, 30' x 4.5' Height (135 sq. ft)		
Order of 1 - 6 Rolls	1 Roll	\$ 180.00
Order of 7-18 Rolls	1 Roll	\$ 175.00
Order of 19 + Rolls	1 Roll	\$ 165.00
1lb Mass Loaded Vinyl 1/8" Thick, 25' x 4' Height (100 sq. ft)		
Order of 1 - 6 Rolls	1 Roll	\$ 140.00
Order of 7-18 Rolls	1 Roll	\$ 135.00
Order of 19 + Rolls	1 Roll	\$ 125.00
<b>Rubber Decouplers</b>		
Order of 1-150 Rubber Decouplers	1 Piece	\$ 1.99
Order of 151-499 Rubber Decouplers	1 Piece	\$ 1.75
Order of 500+ Rubber Decouplers	1 Piece	\$ 1.50
<b>Isolation Clips</b>		
RSIC-1 Clip	1 Piece	\$ 4.25
<b>Security Straps</b>		
RSIC Security Strap	1 Piece	\$ 1.00
<b>Door Seal</b>		
Neoprene Door Seal	1 Roll	\$ 34.50
Exterior Door Seal Kit (17' total length, White Primer)	1 Kit	\$ 120.00
Interior Door Seal Kit (17' total length, Black Semi-Gloss Finish)	1 Kit	\$ 90.00
<b>Window Seal</b>		
Neoprene Window Seal	1 Roll	\$ 27.50
Exterior Window Seal Kit (8' total length, White Primer)	1 Kit	\$ 52.00
<b>Dampening Adhesive</b>		
QuietGlue Pro 1 Gallon Container	1 Gallon	\$ 39.95
QuietGlue Pro 5 Gallon Container	5 Gallon	\$ 199.95
QuietGlue Pro 12 - 28oz Tubes	12-28oz	\$ 119.95
<b>Dampening Coating</b>		
QuietCoat 1 Gallon Container	1 Gallon	\$ 59.95
QuietCoat 5 Gallon Container	5 Gallon	\$ 239.95
QuietCoat 50 Gallon Container	50 Gallon	\$ 1,899.95
<b>Acoustic Caulk</b>		
QuietSeal 28oz Tube	1 Tube	\$ 15.95
QuietSeal 12-28 oz Tubes	12-28oz	\$ 179.95

# Steven Klein's Sound Control Room, Inc.

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## Price List Effective September 01, 2012

Item	Unit	Price Per Unit
<b>Polyurethane Acoustic Foams (Available Colors: Charcoal, Blue, Brown)</b>		
Anechoic Wedge 2' x 4'		
1" Foam (18 pieces per box)	1 Sheet	\$ 13.92
1.5" Foam (12 pieces per box)	1 Sheet	\$ 18.57
2" Foam (8 pieces per box)	1 Sheet	\$ 25.68
3" Foam (6 pieces per box)	1 Sheet	\$ 34.41
4" Foam (4 pieces per box)	1 Sheet	\$ 44.81
Pyramid 2' x 2'		
2" Foam (18 pieces per box)	1 Sheet	\$ 15.14
3" Foam (12 pieces per box)	1 Sheet	\$ 20.16
4" Foam (8 pieces per box)	1 Sheet	\$ 26.64
Pyramid 2' x 4'		
2" Foam (6 pieces per box)	1 Sheet	\$ 30.28
3" Foam (6 pieces per box)	1 Sheet	\$ 40.32
4" Foam (4 pieces per box)	1 Sheet	\$ 53.28
Linear 2' x 2'		
2" Foam (16 pieces per box)	1 Sheet	\$ 15.14
3" Foam (12 pieces per box)	1 Sheet	\$ 20.16
4" Foam (8 pieces per box)	1 Sheet	\$ 26.64
Linear 2' x 4'		
2" Foam (8 pieces per box)	1 Sheet	\$ 30.28
3" Foam (6 pieces per box)	1 Sheet	\$ 40.32
4" Foam (4 pieces per box)	1 Sheet	\$ 53.28
Corner Bass Trap (12" Triangle)		
24" Length (8 pieces per box)	1 Sheet	\$ 30.30
48" Length (4 pieces per box)	1 Sheet	\$ 60.59
Spiral Bass Trap (10" Round)		
24" Length (6 pieces per box)	1 Sheet	\$ 42.33
48" Length (3 pieces per box)	1 Sheet	\$ 84.66
Max Wedge 1' x 1'		
6" Foam (24 pieces per box)	1 Sheet	\$ 11.85
8" Foam (16 pieces per box)	1 Sheet	\$ 16.56
Hanging Baffle 2' x 4'		
3" Foam (5 pieces per box)	1 Sheet	\$ 54.90

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Item	Unit	Price Per Unit
<b>Melamine Acoustic Foams (Available Color: White)</b>		
Anechoic Wedge 2' x 4'		
1" Foam (18 pieces per box)	1 Sheet	\$ 22.84
1.5" Foam (12 pieces per box)	1 Sheet	\$ 33.22
2" Foam (8 pieces per box)	1 Sheet	\$ 41.77
3" Foam (5 pieces per box)	1 Sheet	\$ 70.79
4" Foam (3 pieces per box)	1 Sheet	\$ 99.27
Pyramid 2' x 2'		
2" Foam (18 pieces per box)	1 Sheet	\$ 23.77
3" Foam (12 pieces per box)	1 Sheet	\$ 28.62
4" Foam (8 pieces per box)	1 Sheet	\$ 42.37
Linear 2' x 2'		
2" Foam (16 pieces per box)	1 Sheet	\$ 23.77
3" Foam (12 pieces per box)	1 Sheet	\$ 28.62
4" Foam (8 pieces per box)	1 Sheet	\$ 42.37
Corner Bass Trap (12" Triangle)		
24" Length (8 pieces per box)	1 Sheet	\$ 47.91
48" Length (4 pieces per box)	1 Sheet	\$ 95.82
Max Wedge 1' x 1'		
6" Foam (24 pieces per box)	1 Sheet	\$ 16.20
8" Foam (16 pieces per box)	1 Sheet	\$ 21.78
Hanging Baffle 2' x 4'		
3" Foam (5 pieces per box)	1 Sheet	\$ 84.01
<b>Melamine Acoustic Foams (Available Color: Grey)</b>		
Anechoic Wedge 2' x 4'		
1" Foam (18 pieces per box)	1 Sheet	\$ 15.52
1.5" Foam (12 pieces per box)	1 Sheet	\$ 21.74
2" Foam (8 pieces per box)	1 Sheet	\$ 27.32
3" Foam (5 pieces per box)	1 Sheet	\$ 46.34
4" Foam (3 pieces per box)	1 Sheet	\$ 64.73
Pyramid 2' x 2'		
2" Foam (18 pieces per box)	1 Sheet	\$ 17.07
3" Foam (12 pieces per box)	1 Sheet	\$ 20.50
4" Foam (8 pieces per box)	1 Sheet	\$ 27.45

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Item	Unit	Price Per Unit
<b>Melamine Acoustic Foams (Available Color: Grey) Con't</b>		
Linear 2' x 2'		
2" Foam (16 pieces per box)	1 Sheet	\$ 17.07
3" Foam (12 pieces per box)	1 Sheet	\$ 20.50
4" Foam (8 pieces per box)	1 Sheet	\$ 27.45
Corner Bass Trap (12" Triangle)		
24" Length (8 pieces per box)	1 Sheet	\$ 33.05
48" Length (4 pieces per box)	1 Sheet	\$ 66.09
Max Wedge 1' x 1'		
6" Foam (24 pieces per box)	1 Sheet	\$ 11.88
8" Foam (16 pieces per box)	1 Sheet	\$ 16.04
Hanging Baffle 2' x 4'		
3" Foam (5 pieces per box)	1 Sheet	\$ 61.05
<b>FabTEC Panels (Available Colors: Black, Grey, Navy Blue, Tan)</b>		
FabTEC 1" Grey Melamine Foam 2' x 4' Panel (12 pieces per box)	1 Sheet	\$ 49.60
FabTEC 2" Grey Melamine Foam 2' x 4' Panel (6 pieces per box)	1 Sheet	\$ 60.06
FabTEC 3" Grey Melamine Foam 2' x 4' Panel (4 pieces per box)	1 Sheet	\$ 74.62
<b>Foam Barrier Composite</b>		
1" Flat Faced Foam with 1 lb Vinyl Barrier 2' x 4'		
Charcoal Polyurethane (5 pieces per box)	1 Sheet	\$ 44.45
Light Grey Melamine (5 pieces per box)	1 Sheet	\$ 59.21
White Melamine (5 pieces per box)	1 Sheet	\$ 65.16
1" Mini Wedge Faced Foam with 1 lb Vinyl Barrier 2' x 4'		
Charcoal Polyurethane (6 pieces per box)	1 Sheet	\$ 44.45
Light Grey Melamine (6 pieces per box)	1 Sheet	\$ 59.21
White Melamine (6 pieces per box)	1 Sheet	\$ 65.16
<b>Z-Foam Anechoic Panels</b>		
36" x 12" x 3" Charcoal Panel (12 pieces per box)	1 Box	\$ 389.99
40" x 12" x 3" Charcoal Panel (16 pieces per box)	1 Box	\$ 559.99
<b>W-Foam Anechoic Panels</b>		
40" x 24" x 2" Charcoal Panel (8 pieces per box)	1 Box	\$ 369.99

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Item	Unit	Price Per Unit
<b>Cotton Panels</b>		
Echo Eliminator Panels 1" - 2' x 4' Panel (3 lb density)		
Marble Light Blue (14 panels per Box)	1 Panel	\$ 20.58
Pure Blue (14 panels per Box)	1 Panel	\$ 22.40
Charcoal (14 panels per box)	1 Panel	\$ 23.94
Hunter Green, Light Grey, Beige (14 panels per box)	1 Panel	\$ 25.76
Black, White, Burgundy, Navy Blue (14 panels per box)	1 Panel	\$ 25.76
Echo Eliminator Panels 1" - 2' x 4' Panel (6 lb density)		
Marble Light Blue (14 panels per Box)	1 Panel	\$ 32.90
Pure Blue (14 panels per Box)	1 Panel	\$ 35.42
Charcoal (14 panels per box)	1 Panel	\$ 38.36
Hunter Green, Light Grey, Beige (14 panels per box)	1 Panel	\$ 41.16
Black, White, Burgundy, Navy Blue (14 panels per box)	1 Panel	\$ 41.16
Echo Eliminator Panels 2" - 2' x 4' Panel (3 lb density)		
Marble Light Blue (8 panels per Box)	1 Panel	\$ 33.18
Pure Blue (8 panels per Box)	1 Panel	\$ 35.56
Charcoal (8 panels per box)	1 Panel	\$ 38.50
Hunter Green, Light Grey, Beige (8 panels per box)	1 Panel	\$ 41.44
Black, White, Burgundy, Navy Blue (8 panels per box)	1 Panel	\$ 41.44
<b>PEPP Panels (Available Colors: Charcoal, White)</b>		
Sound Silencer 1" - 2' x 2' Panels (26 panels per box)	1 Panel	\$ 20.67
Sound Silencer 1" - 2' x 4' Panels (13 panels per box)	1 Panel	\$ 41.34
Sound Silencer 2" - 2' x 2' Panels (14 panels per box)	1 Panel	\$ 34.11
Sound Silencer 2" - 2' x 4' Panels (7 panels per box)	1 Panel	\$ 68.22
<b>Decorative PEPP Panels (Available Colors: Charcoal, White)</b>		
dBA 1" - 2' x 2' Panels (26 panels per box)	1 Panel	\$ 29.96
dBA 1" - 2' x 4' Panels (13 panels per box)	1 Panel	\$ 57.94
dBA 2" - 2' x 2' Panels (14 panels per box)	1 Panel	\$ 46.08
dBA 2" - 2' x 4' Panels (7 panels per box)	1 Panel	\$ 88.04
<b>Wall Mounted Bass Trap (Available Colors: Black, Beige, Grey)</b>		
FullTrap 24" x 48" x 8" Broadband Bass Trap (1 piece per box)	1 Box	\$ 399.99
<b>Corner Mounted Bass Trap (Available Colors: Black, Beige, Grey)</b>		
MaxTrap 24" x 48" x 17" Corner Bass Trap (1 piece per box)	1 Box	\$ 399.99
<b>Tri-Corner Bass Trap (Available Colors: Black, Beige, Grey)</b>		
Cumulus 24" Broadband (2 pieces per box)	1 Pair	\$ 119.99
<b>Corner Bass Trap (Available Color: Charcoal)</b>		
Australis 12" x 36" x 17" Corner Bass Trap (2 pieces per box)	1 Pair	\$ 299.99

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Item	Unit	Price Per Unit
<b>Fabric Wrapped 1" Panels</b>		
2' x 2' Panel	1 Panel	\$ 63.55
2' x 3' Panel	1 Panel	\$ 92.40
2' x 4' Panel	1 Panel	\$ 117.85
3' x 3' Panel	1 Panel	\$ 129.40
3' x 4' Panel	1 Panel	\$ 169.80
3' x 5' Panel	1 Panel	\$ 221.80
4' x 4' Panel	1 Panel	\$ 221.80
Custom Size or Custom Color	--	Please Call
<b>Available Stock Colors: Black, Medium Grey, Silver Papier, Wheat</b>		
<b>Primacoustic 12" x 12" Panel Available Colors: Black, Beige, Grey)</b>		
Scatter Blocks 1" - 12" x 12" Square Edge (24 pieces per box)	1 Box	\$ 349.99
Scatter Blocks 2" - 12" x 12" Square Edge (24 pieces per box)	1 Box	\$ 399.99
<b>Primacoustic 24" x 24" Panel (Available Colors: Black, Beige, Grey)</b>		
Square Edges		
Control Cubes 1" - 24" x 24" (12 pieces per box)	1 Box	\$ 449.99
Control Cubes 2" - 24" x 24" (12 pieces per box)	1 Box	\$ 549.99
Beveled Edges		
Control Cubes 2" - 24" x 24" (12 pieces per box)	1 Box	\$ 599.99
<b>Primacoustic 24" x 24" Panel (Available Colors: Black, Beige, Grey)</b>		
Square Edges		
Control Columns 1" - 12" x 48" (12 pieces per box)	1 Box	\$ 449.99
Control Columns 2" - 12" x 48" (12 pieces per box)	1 Box	\$ 549.99
Control Columns 3" - 12" x 48" (8 pieces per box)	1 Box	\$ 499.99
Beveled Edges		
Control Columns 2" - 12" x 48" (12 pieces per box)	1 Box	\$ 599.99
<b>Primacoustic 24" x 24" Panel (Available Colors: Black, Beige, Grey)</b>		
Square Edges		
Broadband Panels 1" - 24" x 48" (6 pieces per box)	1 Box	\$ 399.99
Broadband Panels 2" - 24" x 48" (6 pieces per box)	1 Box	\$ 499.99
Broadband Panels 3" - 24" x 48" (4 pieces per box)	1 Box	\$ 449.99
Beveled Edges		
Broadband Panels 2" - 24" x 48" (6 pieces per box)	1 Box	\$ 549.99
Broadband Panels 3" - 24" x 48" (4 pieces per box)	1 Box	\$ 499.99

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## Price List Effective September 01, 2012

Item	Unit	Price Per Unit
<b>Geometric Ark Panels(Available Colors: Black, Beige, Grey)</b>		
2" Ark Panels (2 pieces per box)	1 Pair	\$ 124.99
<b>Geometric Apex Panels(Available Colors: Black, Beige, Grey)</b>		
2" Apex Panels (2 pieces per box)	1 Pair	\$ 124.99
<b>Geometric Baffles (Available Colors: Black, Beige, Grey)</b>		
Lantern Acoustic Baffle 24" Dragon Style (4 pieces per box)	1 Box	\$ 349.99
Lantern Acoustic Baffle 24" Shoji Style (4 pieces per box)	1 Box	\$ 349.99
Lantern Acoustic Baffle 24" Tiki Style (4 pieces per box)	1 Box	\$ 349.99
Lantern Acoustic Baffle 24" Fiesta Style (4 pieces per box)	1 Box	\$ 349.99
<b>Saturna Hanging Baffles (Available Colors: Black, Beige, Grey)</b>		
Saturna Acoustic Baffle 24" x 48" x 2" (2 pieces per box)	1 Box	\$ 349.99
<b>Modular Acoustic Cloud (Available Colors: Black, Beige, Grey)</b>		
Stratus Acoustic Cloud 24" x 48" x 2" (1 piece per box)	1 Box	\$ 199.99
<b>Acoustic Cloud Panel (Available Colors: Black, Beige, Grey)</b>		
Nimbus Acoustic Cloud 24" x 48" x 2" (1 piece per box)	1 Box	\$ 129.99
<b>Cotton Fiber Insulation</b>		
UltraTouch R13-16 Insulation, 94" x 16.25" x 3.5" (84.88 sq. ft)	1 Bag	\$ 75.52
UltraTouch R13-24 Insulation, 94" x 24.25" x 3.5" (126.63 sq. ft)	1 Bag	\$ 112.67
UltraTouch R19-16 Insulation, 94" x 16.25" x 5.5" (53.04 sq. ft)	1 Bag	\$ 62.65
UltraTouch R19-24 Insulation, 94" x 24.25" x 5.5" (79.15 sq. ft)	1 Bag	\$ 93.48
UltraTouch R21-16 Insulation, 94" x 16.25" x 5.5" (53.04 sq. ft)	1 Bag	\$ 70.70
UltraTouch R21-24 Insulation, 94" x 24.25" x 5.5" (79.15 sq. ft)	1 Bag	\$ 105.51
UltraTouch R30-16 Insulation, 48" x 16.25" x 8" (27.10 sq. ft)	1 Bag	\$ 54.23
UltraTouch R30-24 Insulation, 48" x 24.25" x 8" (40.4 sq. ft)	1 Bag	\$ 80.85
<b>Foam Adhesive Spray</b>		
Foam Adhesive Spray (48 sq. ft coverage per can)	1 Can	\$ 16.88
<b>Mounting Options</b>		
Surface Impalers (24 pieces per box)	1 Box	\$ 39.99
Corner Impalers (8 pieces per box)	1 Box	\$ 59.99
Offset Impalers (8 pieces per box)	1 Box	\$ 69.99
Push-On Impalers (24 pieces per box)	1 Box	\$ 39.99
Cobra Triple Grip Anchors (100 pieces per box)	1 Box	\$ 19.99
Acoustic Cloud Anchors (12 pieces per box)	1 Box	\$ 59.99
<b>Acoustic Art Panels</b>		
Salon Acoustic Art Panels Stock	--	Please Call
Framed or Unframed Panels Available. Sizes Vary.		

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Item	Unit	Price Per Unit
<b>Melamine Paintable Tiles (Light Grey)</b>		
Ceiling Tile Patterns: TF-1, TF-2, TF-4, TF-5		
24" x 24" x 1.5" Ceiling Tile (18 tiles per box)	1 Tile	\$ 17.76
24" x 24" x 1.5" Painted Ceiling Tile (14 tiles per box)	1 Tile	\$ 30.01
24" x 24" x 2" Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 26.10
24" x 24" x 2" Painted Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 38.35
Ceiling Tile Patterns: TF-3		
24" x 24" x 1.5" Ceiling Tile (18 tiles per box)	1 Tile	\$ 16.31
24" x 24" x 1.5" Painted Ceiling Tile (14 tiles per box)	1 Tile	\$ 28.56
24" x 24" x 2" Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 24.65
24" x 24" x 2" Painted Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 36.90
<b>Melamine Paintable Tiles (White)</b>		
Ceiling Tile Patterns: TF-1, TF-2, TF-4, TF-5		
24" x 24" x 1.5" Ceiling Tile (18 tiles per box)	1 Tile	\$ 22.14
24" x 24" x 1.5" Painted Ceiling Tile (14 tiles per box)	1 Tile	\$ 34.39
24" x 24" x 2" Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 30.57
24" x 24" x 2" Painted Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 42.82
Ceiling Tile Patterns: TF-3		
24" x 24" x 1.5" Ceiling Tile (18 tiles per box)	1 Tile	\$ 20.69
24" x 24" x 1.5" Painted Ceiling Tile (14 tiles per box)	1 Tile	\$ 32.94
24" x 24" x 2" Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 29.12
24" x 24" x 2" Painted Ceiling Tile with Backer (6 tiles per box)	1 Tile	\$ 41.37
<b>Pyramidal Diffusors</b>		
23-3/4" x 23-3/4" x 1" Pyramid Diffusor (28 tiles per box)	1 Tile	\$ 17.00
<b>Saturn Diffusors</b>		
Order of 1 - 3 Saturn Diffusors	1 Piece	\$ 74.99
Order of 4 - 12 Saturn Diffusors	1 Piece	\$ 69.99
Order of 13 - 24 Saturn Diffusors	1 Piece	\$ 65.99
Order of 25+ Saturn Diffusors	1 Piece	\$ 61.99
<b>StratoTiles</b>		
Trim Edged		
24" x 24" Ceiling Tile (12 per box)	1 Box	\$ 149.99
24" x 48" Ceiling Tile (6 per box)	1 Box	\$ 149.99
Reveal Edged		
24" x 24" Ceiling Tile (12 per box)	1 Box	\$ 174.99
24" x 48" Ceiling Tile (6 per box)	1 Box	\$ 174.99

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Item	Unit	Price Per Unit
<b>ThunderTiles</b>		
Trim Edged		
24" x 24" Ceiling Tile (8 per box)	1 Box	\$ 174.99
24" x 48" Ceiling Tile (4 per box)	1 Box	\$ 174.99
Reveal Edged		
24" x 24" Ceiling Tile (8 per box)	1 Box	\$ 199.99
24" x 48" Ceiling Tile (4 per box)	1 Box	\$ 199.99
<b>Golden Pyramid</b>		
2' x 2' Ceiling Tile (1 piece per box)	1 Piece	\$ 133.20
<b>Formedffusor</b>		
2' x 2' Formedffusor (1 piece per box)	1 Piece	\$ 209.70
<b>Harmonix K</b>		
2' x 2' Thermoplastic Ceiling Tile (1 per box)	1 Tile	\$ 225.00
<b>Harmonix G</b>		
2' x 2' FRG Ceiling Tile (1 piece per box)	1 Tile	\$ 257.40
<b>Hemiffusor</b>		
2' x 2' x 4" Polystyrene Hemiffusor (2 pieces per box)	1 Pair	\$ 268.20
2' x 2' x 4" Pawlonia Wood Hemiffusor (2 pieces per box)	1 Pair	\$ 629.10
<b>Omniffusor</b>		
2' x 2' FRG Omniffusor (1 piece per box)	1 Box	\$ 225.00
2' x 2' White Maple Omniffusor (1 piece per box)	1 Box	\$ 786.60
<b>Skyline Diffusor</b>		
2' x 2' x 7" Polystyrene Skyline (2 pieces per box)	1 Pair	\$ 377.10
<b>Skyline LP Diffusor</b>		
2' x 2' x 4" Polystyrene Skyline LP (2 pieces per box)	1 Pair	\$ 268.00

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<b>Saturn Diffusors</b>		
Order of 1 - 3 Saturn Diffusors	1 Piece	\$ 74.99
Order of 4 - 12 Saturn Diffusors	1 Piece	\$ 69.99
Order of 13 - 24 Saturn Diffusors	1 Piece	\$ 65.99
Order of 25+ Saturn Diffusors	1 Piece	\$ 61.99
<b>Pyramidal Diffusors</b>		
23-3/4" x 23-3/4" x 1" Pyramid Diffusor (28 tiles per box)	1 Tile	\$ 17.00
<b>Quadratic Residue Diffusors</b>		
24" x 48" x 9.5" Unfinished SCR QRD	1 Piece	\$ 329.99
<b>Hemiffusor</b>		
2' x 2' x 4" Polystyrene Hemiffusor (2 pieces per box)	1 Pair	\$ 268.20
2' x 2' x 4" Pawlonia Wood Hemiffusor (2 pieces per box)	1 Pair	\$ 629.10
<b>Omniffusor</b>		
2' x 2' FRG Omniffusor (1 piece per box)	1 Box	\$ 225.00
2' x 2' White Maple Omniffusor (1 piece per box)	1 Box	\$ 786.60
<b>Skyline Diffusor</b>		
2' x 2' x 7" Polystyrene Skyline (2 pieces per box)	1 Pair	\$ 377.10
<b>Skyline LP Diffusor</b>		
2' x 2' x 4" Polystyrene Skyline LP (2 pieces per box)	1 Pair	\$ 268.00
<b>Adjustable Diffuser</b>		
Flexifuser 24" x 48" Flexifuser (1 piece per box)	1 Box	\$ 399.99
<b>Razorblade Quadratic Diffuser</b>		
Razorblade QRD 24" x 48" x 8" (1 piece per box)	1 Box	\$ 999.99
<b>Wood Slats</b>		
Custom Architectural Acoustic Wood Slats – Custom Sizes	--	Please Call
Wood Slat Build Plan	1 Set	\$ 100.00
<b>Open Radiator Grid (Available Color: Baltic Birch Plywood)</b>		
Radiator 24" x 24" Diffuser (1 piece per box)	1 Box	\$ 229.99

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Please visit our website at [www.soundcontrolroom.com](http://www.soundcontrolroom.com)



# Steven Klein's Sound Control Room, Inc.

Phone (818) 788-1238 · Fax (818) 788-1442 · Toll Free (866) 788-1238

Web Site: [www.soundcontrolroom.com](http://www.soundcontrolroom.com) · Email: [inform@soundcontrolroom.com](mailto:inform@soundcontrolroom.com)

## Price List Effective September 01, 2012

Item	Unit	Price Per Unit
<b>Sound Control Room Custom Room Kits</b>		
Studio C: Fits 10' x 12' Room	1 Kit	\$ 2,880.00
Studio B: Fits 12' x 15' Room	1 Kit	\$ 5,890.00
Studio A: Fits 15' x 20' Room	1 Kit	\$ 7,450.00
<b>RPG CineMusic Studio Kits (Available Colors: See Guilford FR701 and Anchorage Color Chart)</b>		
Level 1 Studio Kit	1 Kit	\$ 2,605.50
Level 2 Studio Kit	1 Kit	\$ 3,625.20
Level 3 Studio Kit	1 Kit	\$ 6,730.20
<b>Primacoustic Room Kits (Available Colors: Black, Beige, Grey)</b>		
London 8 Room Kit: Fits Room Under 100 sq. ft	1 Kit	\$ 199.99
London 10 Room Kit: Fits Room Approximately 100 sq. ft	1 Kit	\$ 499.99
London 12 Room Kit: Fits Room Approximately 120 sq. ft	1 Kit	\$ 749.99
London 16 Room Kit: Fits Room 150 sq. ft and Above	1 Kit	\$ 1,499.99
<b>MSR, Inc. Room Kits</b>		
Trio System Room Kits (Available Colors: Grey, Beige)		
Trio 150 System: Fits Room Approximately 100 - 200 sq. ft	1 Kit	\$ 855.00
Trio 300 System: Fits Room Approximately 200 - 350 sq. ft	1 Kit	\$ 1,710.00
Trio 450 System: Fits Room Approximately 350 - 500 sq. ft	1 Kit	\$ 2,565.00
SõN System Room Kits (Available Colors: See Guildford FR701/2100 Color Chart)		
SõN 150 System: Fits Room Approximately 150 sq. ft	1 Kit	\$ 3,330.00
SõN 250 System: Fits Room Approximately 250 sq. ft	1 Kit	\$ 3,915.00
SõN 350 System: Fits Room Approximately 350 sq. ft	1 Kit	\$ 5,085.00
SõN 450 System: Fits Room Approximately 450 sq. ft	1 Kit	\$ 6,165.00
Ensemble System Room Kits (Available Colors: Black, Beige, Grey, Blue)		
Ensemble 150 System: Fits Room Approximately 100 - 200 sq. ft	1 Kit	\$ 5,985.00
Ensemble 250 System: Fits Room Approximately 200 - 300 sq. ft	1 Kit	\$ 7,335.00
Ensemble 350 System: Fits Room Approximately 300 - 400 sq. ft	1 Kit	\$ 9,180.00
Ensemble 450 System: Fits Room Approximately 400 - 500 sq. ft	1 Kit	\$ 10,665.00
Project System Room Kits (Available Colors: See Guildford FR701/2100 Color Chart)		
Project 150 System: Fits Room Approximately 150 sq. ft	1 Kit	\$ 6,830.10
Project 250 System: Fits Room Approximately 250 sq. ft	1 Kit	\$ 8,738.10
Project 350 System: Fits Room Approximately 350 sq. ft	1 Kit	\$ 10,052.10
Project 450 System: Fits Room Approximately 450 sq. ft	1 Kit	\$ 11,960.10

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Item	Unit	Price Per Unit
<b>Spatial One Monitors</b>		
Spatial One Near-Field Monitors	1 Pair	\$ 1,600.00
<b>Recoil Stabilizers</b>		
RX5-HF (Horizontal)	1 Piece	\$ 89.99
RX5-DF (5° Down-Fire)	1 Piece	\$ 89.99
RX5-UF (10° Up-Fire)	1 Piece	\$ 89.99
RX7-HF (Horizontal)	1 Piece	\$ 99.99
RX7-DF (5° Down-Fire)	1 Piece	\$ 99.99
RX7-UF (10° Up-Fire)	1 Piece	\$ 99.99
RX9-HF (Horizontal)	1 Piece	\$ 124.99
RX9-DF (5° Down-Fire)	1 Piece	\$ 124.99
RX12-HF (Horizontal)	1 Piece	\$ 199.99
RX12-DF (5° Down-Fire)	1 Piece	\$ 199.99
RX17-HF (Horizontal)	1 Piece	\$ 229.99
RX20-HF (Horizontal)	1 Piece	\$ 269.99
<b>Multi-Purpose Isolation Pads (Available Color: Light Charcoal)</b>		
IsoPlane 12" x 4" x 1.5" Isolation Pads (4 pieces per box)	1 Box	\$ 39.99
<b>Monitor Speaker Isolation Pads</b>		
IsoWedge 12" x 4" x 2" Isolation Pads (4 pieces per box)	1 Box	\$ 39.99
<b>Microphone Guard</b>		
VoxGuard	1 Piece	\$ 99.99
<b>Mic Stand Isolators</b>		
BigFoot TriPad	1 Piece	\$ 19.99
<b>iPad Holder for Mic Stand</b>		
ShowPad (1 piece per box)	1 Piece	\$ 39.99
<b>iPhone Mic Stand Adaptor (Fits iPhone and iTouch)</b>		
TelePad (*Please specify iPhone or iTouch model)	1 Piece	\$ 29.99
<b>Bass Drum Mic Stand</b>		
KickStand	1 Piece	\$ 74.99
<b>Drum Mic Shield</b>		
CrashGuard	1 Piece	\$ 34.99
<b>Desktop Monitor Stands</b>		
MS-80 Desktop Monitor Stands (2 pieces per box)	1 Pair	\$ 149.99

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**ACOUSTIC**

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- **PRODUCTS**
- **DESIGN**

**BELIEVE WHAT YOU HEAR**

Sound Control Room, Inc. **866-788-1238**

**WWW.SOUNDCONTROLROOM.COM**

Catalog Design: Paula Fuentes

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